

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE

FACULTY SENATE

Senate Document Number SD7124S

Date of Senate Approval 05/02/2024

Statement of Faculty Senate Action:

**APC Document 60 (MUSC): Change the title of MUSC 367;
 Change the title and remove prerequisite for MUSC 368**

Effective Date: Fall 2024

1. **Delete:** On page 252-253, the entry for **MUSC 367, Ethnomusicology I: Music, Culture, and Communication**

367 Ethnomusicology I: Music, Culture, and Communication (4)

An introduction to ethnomusicology—the study of the interactive relationship between musical and cultural practices. Students will see how musical communication and expression—what some have called "musicking"—is used dynamically to generate and maintain social identities in complex cultural, historical, and political contexts. Considering case studies from many cultures around the world, students will learn to use analytic tools from linguistic and cultural anthropology to examine how music is a communicative process, in some ways very much like language, and quite different in others. Odd years Fall.

Add: On page 252-253, in place of deleted entry:

367 Music, Culture, and Communication (4)

An introduction to ethnomusicology—the study of the interactive relationship between musical and cultural practices. Students will see how musical communication and expression—what some have called "musicking"—is used dynamically to generate and maintain social identities in complex cultural, historical, and political contexts. Considering case studies from many cultures around the world, students will learn to use analytic tools from linguistic and cultural anthropology to examine how music is a communicative process, in some ways very much like language, and quite different in others. Odd years Fall.

2. **Delete:** On page 253, the entry for **MUSC 368, Ethnomusicology II: Music, Power, and Social Identity.**

368 Ethnomusicology II: Music, Power, and Social Identity (4)

Careful consideration of the connections between the ways a culture's music is organized and the ways its society is structured. Students will examine musical patterns that have emerged from within a given culture, as well as ones that have resulted from powerful social forces imposed from without. Further, students will consider the changing significance of musics that have been "re-located" whether

through migration and diaspora, or through sampling and media circulation. Students may repeat the course as content varies for a total of eight hours. Prerequisite: MUSC 350 or 367. Even years Fall.

Add: On page 253, in place of deleted entry:

368 Music, Power, and Social Identity (4)

Careful consideration of the connections between the ways a culture's music is organized and the ways its society is structured. Students will examine musical patterns that have emerged from within a given culture, as well as ones that have resulted from powerful social forces imposed from without. Further, students will consider the changing significance of musics that have been "re-located" whether through migration and diaspora, or through sampling and media circulation. Even years Fall.

Impact: The removal of the sequential perception of MUSC 367 and 368 will not affect the content or staffing of either course. It removes the hurdle of a prerequisite for MUSC 368, and should encourage students to enroll in this course at similar rates as MUSC 367, without feeling that they need to wait for the whole sequence to cycle around again. The enrollment roster is expected to balance out making each course comfortably full, and offering a dependable and welcoming ethnomusicology course each year.

Rationale: MUSC 367 and 368 articulate the scholarly field of ethnomusicology, which links music, anthropology, history, and other Humanities disciplines, a core tenet of COPLAC institutions. Ethnomusicology I has filled dependably, while Ethnomusicology II has struggled to fill. Originally, classifying MUSC 367 and MUSC 368 sequentially as "Ethnomusicology I" and "Ethnomusicology II" was intended to allow for the progressive development of analytical and writing skills crucial to disciplines in the humanities and social sciences. Taking the courses in this particular order is not necessary, and taking them non-sequentially should not hinder a student from developing the desired analytical and writing skills.