

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE

FACULTY SENATE

Senate Document Number SD7024S

Date of Senate Approval 05/02/2024

Statement of Faculty Senate Action:

APC Document 59 (MUSC): **Change the title of MUSC 366, History of Music in Film**

Effective date: Fall 2024

1. Delete: On page 252, the entry for **MUSC 366:**

366 History of Music in Film (4)

Focused discussion and research on issues of diversity, race, gender, religion, age and socio-economic strata through the study of film music and its development, primarily in the United States, but also a brief comparison to film music in other cultures around the globe. By viewing films and film segments, writing reflections guided by prompts, followed by in-depth discussion of inherent aspects, students gain understanding of music's use in filmmaking, bias and manipulation in the industry, stereotyping and the appropriating of gender, race and identity, and similar salient concepts within the art of film music design and implementation. Odd years Fall.

Add: On page 252, in place of deleted entry:

366 Film Music: The Invisible Art (4)

Conceptualizes film, television, and video game music as complex cultural, artistic, and technological forms and modes of entertainment. By viewing films and film segments, listening to film scores, guided writing reflections, and forum discussions, students engage with issues of diversity, race, gender, religion, age and nationalistic trends throughout the tumultuous history of the Hollywood film industry and specifically, the development of musical elements, both live and recorded. Through close examination of musical composition for film, students gain an understanding of music's use in filmmaking, bias and manipulation in the industry, stereotyping and the appropriating of gender, race and identity, and similar salient concepts within the art of film music design and implementation. Fall.

Impact: This course title change carries no impact on resources or on academic requirements for majors. The description change creates an improved alignment with the ideologies of the Diversity Intensive designation (approved for renewal in the fall of 2023).

Rationale: The new title and description more directly describe the unique art form of film composition and its functions with, and within, another art form, while providing a subtle parallel suggestion of invisibility in the industry, i.e., underrepresented populations and marginalized entities throughout the development of film and film music.