THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE

FACULTY SENATE

Senate Document Number   SD6924S

Date of Senate Approval   05/02/2024

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Statement of Faculty Senate Action:

**APC Document 58 (MUSC):   Change the requirements for the Bachelor of Science in
Music Technology major**

Effective Date: Fall 2024

1.   **Delete:** On pages 246-247, item I under Bachelor of Science in Music Technology:

I.   Required courses in the major— 45 hours, including: MUSC 160, 201, 202, 231, 232, 263, 264, 301, 331, 384, 385, 386, 387, 484, 485, 486, 487; 8 hours of music history, including one course from MUSC 348 or 349, and one course from 343, 344, 345, 346, 347, 348 or 349 (whichever not previously chosen), 350, 357, 366, 367, or 368; 3 hours of music technology electives chosen from MUSC 300 or 358; 4 hours of ensemble chosen from MUSC 113, 114, 121, 122, 123, 124, 125, 128, 129. Students who do not take and pass the placement exam for MUSC 101, 130 and 131 will be required to take these courses prior to enrolling in MUSC 201 and 231.

Add: On pages 246-247, in place of deleted entry:

I.   Required courses in the major— 45 hours, including: MUSC 160, 201, 202, 231, 232, 263, 264, 301, 300, 331, 384, 385, 386, 387, 484, 485, 486, 487; 8 hours of music history, including one course from MUSC 348 or 349, and one course from 343, 344, 345, 346, 347, 348 or 349 (whichever not previously chosen), 350, 357, 366, 367, or 368; 4 hours of ensemble chosen from MUSC 113, 114, 121, 122, 123, 124, 125, 128, 129. Students who do not take and pass the placement exam for MUSC 101, 130 and 131 will be required to take these courses prior to enrolling in MUSC 201 and 231.

2.   **Replace:**   On pages 250 and 252, the offering patterns for MUSC 300 and 358:

Current	Proposed
MUSC 300: Fall.	MUSC 300: Fall and Spring.
MUSC 358: Spring.	MUSC 358: See department chair.

Impact Statement: Music Technology students will be required to take MUSC 300 rather than it being an option with MUSC 358.

Currently, Music Technology students choose between MUSC 300, Live Sound Practicum and MUSC 358, Electronic Music Composition to fulfill the 3-credit Music Technology elective requirement. A single section of MUSC 300 is offered in the Fall term (class size 8) and a single section of MUSC 358 is offered in the Spring term (class size 8).

Since the elective option will be replaced by requiring MUSC 300, MUSC 358, Electronic Music Composition will revert back to being a non-required music department elective. Prior to Carolina Perez joining the faculty, MUSC 358 was frequently taught by an adjunct instructor for the past two decades. This will continue to be the case when it is periodically offered. Because the proposed change no longer has MUSC 358 as an optionally required course, this will have no impact on delivery of the required curriculum in our three music majors.

The demand for MUSC 300 will increase because it will be required for all Music Technology majors, therefore it will need to be offered in both Fall and Spring semesters (class size 8). Carolina Perez will teach both sections of MUSC 300 and the contact hours will be redistributed as follows:

Current Music Technology Elective   Proposed Required Course
MUSC 300 (3 workload hours Fall)   MUSC 300 (3 workload hours Fall)
MUSC 358 (3 workload hours Spring)   MUSC 300 (3 workload hours Spring)

The proposed change will not increase the total required credits for the Music Technology major - they will remain at 61 credit hours (45 in the major and 16 outside the major).

The proposed changes will not affect other degree programs outside of the Music Department and would not conflict with any current offerings in the Music Department.

Rationale: Specialized instruction on new live sound technologies has become necessary to properly prepare our graduates for work in the rapidly advancing live sound industry. Our recent acquisition of a state-of-the-art digital mixing console greatly enhances our ability to engage with this emergent field, and education in these areas is necessary in order to deliver on these objectives. This proposed change enables all Music Technology students to gain training in live sound engineering. Students will be able to apply this knowledge by conducting sound reinforcement at Music Department concerts that occur throughout the academic year.