



## **Tasks:**

1. Examine the description/mission of the Liberal Arts Core and determine if the LAC's SLO's align with this description/mission.
  - a. If the LAC does not have clearly defined SLO's, compose these SLO's and submit for senate approval.
  - b. If the LAC has clearly defined SLO's that do not align with the description/mission of the LAC, edit the current SLO's, LAC description/mission, or both and submit for senate approval.
  - c. If the LAC has clearly defined SLO's that align with the description/mission of the LAC, proceed to task 3.
  
2. Determine whether the mission/description of the LAC and its SLO's align with the university mission and values.
  - a. If these do not align, revisit task 2, make appropriate edits, and submit for senate approval.
  - b. If these do align, proceed to task 4.
  
3. Determine whether the current LAC meets the SLO's of the LAC and its stated mission as well as the SLO's of the university and its stated mission.
  - a. If the current Liberal Arts Core does not meet the SLO's and missions of the core curriculum and the university, redesign the LAC to align with these documents and submit for senate approval.
  - b. If the LAC meets the SLO's and missions of the core curriculum and the university but is in need of revision, revise the existing LAC and submit to Faculty Senate for approval.
  - c. If the LAC meets the SLO's and missions of the core curriculum and the university and is in no need of revision, proceed to task 5.
  
- 3a. Develop an effective, feasible, and sustainable assessment model for the LAC that aligns with its SLO's and mission. Submit policy for senate approval.
  
- 3b. Determine personnel and budget implications for any LAC that results from this review.
  
4. Establish a policy of regular review and revision for the LAC (e.g. every 10 years staggered with SACS review, *vel sim*). Submit policy for senate approval.

## **Composition of Task Force:**

1. Provost (co-chair).
2. Representative from IREP with an emphasis on assessment.
3. 9 faculty representatives, 3 from each division (of these 9 total faculty representatives, at least one member needs to be of lecture rank and one of pre-tenure rank).

- a. Faculty members will be chosen by election in a manner similar to faculty senate elections. All faculty can self-nominate to be considered for this task force.
  - b. Task force will elect a second co-chair from among the participating faculty members.
  - c. All faculty members who nominate themselves for a position on the task force must submit a candidate statement.
4. Senate committee chairs (FWDC, IDC, APC).
  5. Representative from the registrar's office.
  6. Representative from student success.
  7. Student representative chosen by SGA.
  8. Task force is required to consult with stakeholders on campus that include, but are not limited to, Athletics, Study Abroad Office, Key Center, Office of Sustainability, Student Affairs, Admissions, Marketing, deans, chair and program directors, Institutional Effectiveness Committee, Humanities Program Director, Arts & Ideas Program Director, First Year Symposium Coordinator, Writing Program Administrator, Diversity Intensive Coordinator, Liberal Arts Core Advisory Committee, Diversity Intensive Committee, SGA, the student body, the Student Success and Retention Task Force, etc.

**Duration of Task Force:**

1. Per faculty handbook [section 10.6](#), this task force is designed to complete its stated tasks within 1 year.
  - a. Task force must report to faculty senate at least once per semester.
  - b. The one year clock for the task force will begin upon its first meeting after the election and selection of its members. The first meeting is to occur no later than October 1, 2023.