

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE
FACULTY SENATE

Senate Document Number SD6422S
Date of Senate Approval 4/28/2022

Statement of Faculty Senate Action:

APC Document (59) MUSC: Add new course: MUSC 366, History of Music in Film

Effective Date: Fall 2022

1. **Add:** On page 250, new course, **MUSC 366:**

366 History of Music in Film (4)

Focused discussion and research on issues of diversity, race, gender, religion, age and socio-economic strata through the study of film music and its development, primarily in the United States, but also a brief comparison to film music in other cultures around the globe. By viewing films and film segments, writing reflections guided by prompts, followed by in-depth discussion of inherent aspects, students gain understanding of music's use in filmmaking, bias and manipulation in the industry, stereotyping and the appropriating of gender, race and identity, and similar salient concepts within the art of film music design and implementation. Odd years Fall.

2. **Add:** On pages 244 and 245, **MUSC 366** to the listing of music history options for the BA in Music, the BFA in Jazz and Contemporary Music, and the BS in Music Technology:

Bachelor of Arts in Music

...8 hours of music history, including one course from 348 or 349, and one course from 343, 344, 345, 346, 347, 348 or 349 (whichever not previously chosen), 350, 357, **366**, 367, or 368;...

Bachelor of Fine Arts in Jazz and Contemporary Music

...12 hours of music history, including MUSC 357, one course from 348 or 349, and one course from 343, 344, 345, 346, 347, 348 or 349 (whichever not previously chosen), 350, **366**, 367, or 368;...

Bachelor of Science in Music Technology

...8 hours of music history, including one course from 348 or 349, and one course from 343, 344, 345, 346, 347, 348 or 349 (whichever not previously chosen), 350, 357, **366**, 367, or 368;...

Impact: There will be no impact on the resources and staffing of the Music department or its ability to deliver the existing curriculum due to this addition to the catalog. The course has been offered a number of times as a Special Topics course and has become part of the regular sequence for upper-level Music electives. Recent enrollments in the course were 43 students in Fall 2019, 14 students in Fall 2020, and 20 students in Fall 2021. As an upper-level music history course, it can fulfill a required elective for all three degrees in the department. The course is also designated as both ARTS and DI, so

supports the department's contributions to the Liberal Arts Core. ~~Recent enrollments: Fall 2021: 20 students, Fall 2020: 14 students, Fall 2019: 43 students.~~

Student Learning Objectives

At the completion of the course students will:

1. be able to identify the signifiers for marginalization of certain groups of people and individuals and their relationship to power in film music development.
2. understand multilayered identities and how these intersect within the entertainment industry and through the course of film music history.
3. understand fundamental musical concepts and have a working knowledge of film making techniques.
4. be able to recognize changes in the appropriation of race and gender throughout the history and development of film music and film making.
5. understand the intersections of identity and the “other” in the critical study of film music.

MUSC 366 has been taught by one faculty member as part of their regular rotation for several Fall semesters. It is not part of the UNC Common Numbering System.

Rationale: This course has been previously offered as a Special Topics course and has become part of the regular sequence for upper-level Music electives. As such, it needs to be added to the curriculum as a permanent course. The course is open to all students and does not carry a prerequisite. The course also provides opportunities for interdisciplinary examination and project-based work in areas of film studies, New Media, Mass Communication, and storytelling.