

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE  
FACULTY SENATE

Senate Document Number SD6022S  
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Statement of Faculty Senate Action:

**APC Document 55 (CLAS): Delete GRK 305, 306, 405, and 406, and LAT 307, 308, 407, and 408, replacing them with GRK and LAT 315 and 316; Add two new topical categories for the AMS curriculum: Topics in Social Inquiries (301 and 302), Topics in Reception (401 and 402); Revise the descriptions for the other topical categories**

**Effective Date: Fall 2022**

**1a. Delete:** On page 104, the entries for **GRK 305, 306, 405, and 406:**

- 305, 306 Topics in Greek Prose and Poetry (4, 4)**  
Topics include: Herodotus; Xenophon; Thucydides; Homer; Plato; Aristophanes; and New Testament. Course may be repeated as subject matter changes. Prerequisite: GRK 102 or permission of department chair. Fall and Spring.
- 405, 406 Topics in Greek Genres and Periods (4, 4)**  
Topics include: Socrates in Greek Literature; Attic Orators; Greek Lyric Poets; Greek Tragedy; Greek Novelists; and Prose Composition. Course may be repeated as subject matter changes. Prerequisite: GRK 102 or permission of department chair. Fall and Spring.

**1b. Delete:** On page 105, the entries for **LAT 307, 308, 407, and 408:**

- 307, 308 Topics in Latin Prose and Poetry (4, 4)**  
Topics include: Roman Comedy; Cicero; Livy; Vergil; and Ovid. Course may be repeated as subject matter changes. Prerequisite: LAT 102 or permission of department chair. Fall and Spring.
- 407, 408 Topics in Latin Genres and Periods (4, 4)**  
Topics include Julius Caesar in Latin Literature; Latin Lyric Poets; Didactic; Satire; Medieval Latin, The Augustan Age, The Age of Empire; and Prose Composition. Course may be repeated as subject matter changes. Prerequisite: LAT 102 or permission of department chair. Fall and Spring.

2. **Delete:** On page 105, the entry under **Courses in Classical Civilization:**

**Courses in Classical Civilization (CLAS)**

These courses may be taken by students in any of the concentrations, and at least one must be taken to fulfill requirements for the Classics major. There are no linguistic prerequisites for these courses.

**250 Mythology (4)**

Survey of some of the best-known Greco-Roman myths including their portrayal in literature and art, their significance for the culture of their time, comparative studies in world mythology, and general theoretical treatments of myth. Pre- or corequisite: HUM 124. Odd years Fall.

**325, 326 Topics in Ancient Life & Culture (4, 4)**

Topics include Greek and Roman Religion; Ancient Sexuality and Gender; Daily Life in the Ancient World; Classics in Film. Course may be repeated as subject matter changes. Pre- or corequisite: HUM 124. Fall and Spring.

**385, 386 Topics in Art and Archaeology (4, 4)**

Topics include: Roman Art; Greek Art; Early Christian Archaeology; Italian Art & Archaeology; World Archaeology; Gender and Sexuality in Ancient Art. Course may be repeated as subject matter changes. Pre- or corequisite: HUM 124. Fall and Spring.

**393 Epic and Tragedy (3)**

Taught in translation, this course alternates between Greek tragedy and epic, and Roman epic. The course includes historical, cultural and literary issues and is suitable for Classics majors and anyone interested in exploring texts that have influenced 2500 years of European literature. See department chair.

**425, 426 Topics in Ancient History (4, 4)**

Topics include: History of Greece; Roman History; Greco-Roman Military History; Classics in Film (historical focus). Course may be repeated as subject matter changes. Pre- or corequisite: HUM 124. Fall.

**Add:** On page 105, in place of deleted entries:

**Topical Courses in the Ancient Mediterranean Studies Curriculum**

The following courses can be offered as Ancient Mediterranean Studies (AMS), Greek (GRK), or Latin (LAT). The language courses will have a GRK or LAT prefix, will use materials in the original language, and will have a prerequisite of either GRK 102 or LAT 102. AMS-prefixed courses use English-translated course materials.

**301, 302 Topics in Social Inquiries (4, 4)**

Examination of the peoples and societies of the ancient Mediterranean world, especially through the disciplines of social and political sciences. The courses will focus on groups, identities, movements, classes and other social and political designations, and are likely to incorporate many different examples of ancient evidence to capture a broad array of voices from the ancient world. Materials used are English translations, and cover a range of authors, genres, and periods, including

marginalized voices and texts outside of the traditional classical curriculum. Courses may be repeated as subject matter changes. AMS-prefixed courses use English-translated course materials. Courses with GRK or LAT prefixes use materials in the original language and have a prerequisite of GRK 102 or LAT 102, or permission of department chair. Pre- or corequisite: HUM 124. Fall and Spring.

**315, 316 Topics in Texts and Genres (4, 4)**

Greek and Latin texts from all periods are read and discussed. Courses will include authentic voices of underrepresented groups whenever possible, and will seek to illuminate principles of translation, performance, and literary criticism. Authors and works from the medieval and contemporary world may also be included. Courses may be repeated as subject matter changes. AMS-prefixed courses use English-translated course materials. Courses with GRK or LAT prefixes use materials in the original language and have a prerequisite of GRK 102 or LAT 102, or permission of department chair. Fall and Spring.

**325, 326 Topics in Daily Life and Culture (4, 4)**

Study of the daily lives of both free and enslaved peoples. Particular classes may focus on sports, entertainment, food and cooking, religious practices, conceptions of the divine, farming and city life, and other aspects of life in the ancient world. Courses may be repeated as subject matter changes. AMS-prefixed courses use English-translated course materials. Courses with GRK or LAT prefixes use materials in the original language and have a prerequisite of GRK 102 or LAT 102, or permission of department chair. Pre- or corequisite: HUM 124. Fall and Spring.

**385, 386 Topics in Art and Archaeology (4, 4)**

This topic focuses on a diverse range of visual culture and material artifacts from the ancient Mediterranean world. Courses may include artistic materials and artisans, “reading” visual texts, the construction of buildings, city planning, ancient tourism, pilgrimage, and travel writers, and issues concerning the collection and conservation of artifacts housed in museums worldwide. Courses may be repeated as subject matter changes. AMS-prefixed courses use English-translated course materials. Courses with GRK or LAT prefixes use materials in the original language and have a prerequisite of GRK 102 or LAT 102, or permission of department chair. Pre- or corequisite: HUM 124. Fall and Spring.

**401, 402 Topics in Reception (4, 4)**

The culture of the ancient Mediterranean world has been a source of creative inspiration to writers, artists, politicians, philosophers, religious leaders and others for over two millennia. Courses in reception are interdisciplinary, inclusive in nature and can focus on literature, theater, film, art, video games and other media. They explore relationships between original ancient sources and later creative reactions to them via translation, interpretation, rewriting and reimagining through the lens of the contemporary world. Materials cover a range of authors, genres, and periods. Courses may be repeated as subject matter changes. AMS-prefixed courses use English-translated course materials. Courses with GRK or LAT prefixes use materials in the original language and have a prerequisite of GRK 102 or LAT 102, or permission of department chair. Pre- or corequisite: HUM 124. Fall and Spring.

#### 425, 426 Topics in Ancient History (4, 4)

Ancient history is a complex set of causes and practices whose recovery and interpretation are best studied in their original contexts. The ancient Mediterranean world was a diverse and multi-faceted region, and these courses provide the tools and methodologies of historical inquiry, and engage with the various ways the past is appropriated in the modern world. Courses may be repeated as subject matter changes. AMS-prefixed courses use English-translated course materials. Courses with GRK or LAT prefixes use materials in the original language and have a prerequisite of GRK 102 or LAT 102, or permission of department chair. Pre- or corequisite: HUM 124. Fall and Spring.

**Impact:** These new and revised topics courses fulfill major requirements in Ancient Mediterranean Studies. Specifically, the new topical courses 301/302 and 401/402 are required, and 315/316 are a choice in the required group of additional topics courses.

The SLO's for these new courses reflect our curricular changes:

##### Student Learning Outcomes:

- 1) Students show proficiency in the Greek and/or Latin language  
Instrument: Successful completion of a 300-400 level course in Greek and/or Latin language
- 2) Students develop an appreciation for the value of integrative learning through exposure to multiple perspectives on texts and material culture in ancient Mediterranean studies  
Instrument: Successful completion of 300-400 level courses in four different topic areas
- 3) Students demonstrate the skills of critical thinking and writing in ancient Mediterranean studies.  
Instrument(s): Research paper and UR Symposium presentation for capstone course

The revised course descriptions for the remaining topics document our current practice. Anticipated class sizes will range from 10-20 students, and each course is a 4-credit-hour lecture course. Some courses may require specialized space (e.g. the STEAM studio) and materials, but if so these will be planned well ahead of time. There will be no impact on faculty resources or teaching (either for the major or for LAC), since these courses will be integrated into our regular departmental rotation of courses for the major/minor (see Appendix 1: Sample three-year rotation). These courses are not part of the UNC Common Numbering System (CNS).

**Rationale:** Our new topics in Social Inquiries and Reception studies (301/302 and 401/402) are essentially a formalization of some new and recent courses we have developed with student input, e.g. *Democracy in Athens, Rome, and America*, *Protest and Dissent in the Roman World*, and *Reception of Greco-Roman Drama*. The revision of our literature topic (now 315/316) will permit us greater flexibility to offer courses in Greek, Latin, or English translation and to expose our students to a wider range of authors and genres than was previously possible. This topic needed revision in part because we are constrained by the availability of texts/commentaries for some authors and genres that are suitable for undergraduate students and in part because until now we have not had a good curricular vehicle for offering literature courses in translation.