

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE
FACULTY SENATE

Senate Document Number SD5822S

Date of Senate Approval 4/28/2022

Statement of Faculty Senate Action:

APC Document 53 (MUSC): Revise the prerequisites for MUSC 384 and MUSC 385

Effective Date: Fall 2022

1. **Delete:** On page 251, PHYS 102 and 122 in the prerequisite listing for MUSC 384:

384 Audio Engineering Technology I (2)

Theoretical foundations of modern recording including the study of microphones, loudspeakers, signal processors, magnetic tape, equalizers and filters. Enrollment limited to formally declared Music Technology majors. Prerequisites: MUSC 231; **PHYS 102, 122**; corequisite: MUSC 385. Spring.

Add: On page 251, in place of deleted entry, MUSC 160:

384 Audio Engineering Technology I (2)

Theoretical foundations of modern recording including the study of microphones, loudspeakers, signal processors, magnetic tape, equalizers and filters. Enrollment limited to formally declared Music Technology majors. Prerequisites: **MUSC 160**, 231; corequisite: MUSC 385. Spring.

2. **Delete:** On page 251, PHYS 102 and 122 in the prerequisite listing for MUSC 385:

385 Recording Studio Practicum I (1)

Application of modern recording techniques with hands-on experience in a multitrack recording studio, covering microphone technique, digital audio workstation (DAW) operation, session procedures, and basic production techniques. Enrollment limited to formally declared Music Technology majors. Prerequisites: MUSC 231; **PHYS 102, 122**; corequisite: MUSC 384. Spring.

Add: On page 251, in place of deleted entry, MUSC 160:

385 Recording Studio Practicum I (1)

Application of modern recording techniques with hands-on experience in a multitrack recording studio, covering microphone technique, digital audio workstation (DAW) operation, session procedures, and basic production techniques. Enrollment limited to formally declared Music Technology majors. Prerequisites: **MUSC 160**, 231; corequisite: MUSC 384. Spring.

Impact Statement: The proposed prerequisite change for these courses will have no impact on faculty contact hours or course offerings since the prerequisite course is already required for the major. As PHYS 102 and 122 are no longer being offered, the proposed changes would have no impact on degree programs outside of the Music Department at UNC Asheville.

Rationale: The prior prerequisites, PHYS 102 and 122, are no longer being offered, and the creation of MUSC 160, Introduction to Music Technology, was necessary to prepare students for the audio engineering technology, recording studio practicum, and live sound practicum course curriculum. MUSC 160 is the most appropriate prerequisite course for beginning the Audio Engineering Technology/Recording Studio Practicum course sequence, and it was specifically designed with this purpose in mind. Having MUSC 160 as a prerequisite course for MUSC 384 and MUSC 385 will give Music Technology students a strong foundation in the basic principles of sound and digital audio workstations prior to beginning their audio engineering and studio practicum courses, and this will help to prepare them for success in the AET/RSP course sequence.