

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE
FACULTY SENATE

Senate Document Number SD5722S

Date of Senate Approval 4/28/2022

Statement of Faculty Senate Action:

APC Document 52 (MUSC): **Revise the requirements for the Bachelor of Science
in Music Technology**

Effective Date: Fall 2022

1. Delete: On page 245, under **Bachelor of Science in Music Technology:**

- I. Required courses in the major—**40** hours, including: MUSC 201, 202, 231, 232, 263, 264, 301, 331, 384, 385, 386, 387, 484, 485, 486, 487; 8 hours of music history, including one course from 348 or 349, and one course from 343, 344, 345, 346, 347, 348 or 349 (whichever not previously chosen), 350, 357, 367, or 368; 4 hours of ensemble chosen from MUSC 113, 114, 121, 122, 123, 124, 125, 128, 129. Students who do not take and pass the placement exam for MUSC 101, 130 and 131 will be required to take these courses prior to enrolling in MUSC 201 and 231.
- II. Required courses outside the major—**23** hours: **CSCI 182**; MATH 167; **PHYS 102, 122**; 131, 231, 310.
- III. Other departmental requirements—Major competency is demonstrated by an approved senior recording or research project, to be undertaken in conjunction with MUSC 485 and 487.

Add: On page 245, in place of deleted entry:

- I. Required courses in the major—**45** hours, including: MUSC **160**, 201, 202, 231, 232, 263, 264, 301, 331, 384, 385, 386, 387, 484, 485, 486, 487; 8 hours of music history, including one course from MUSC 348 or 349, and one course from 343, 344, 345, 346, 347, 348 or 349 (whichever not previously chosen), 350, 357, 367, or 368; **3 hours of music technology electives chosen from MUSC 300 or 358**; 4 hours of ensemble chosen from MUSC 113, 114, 121, 122, 123, 124, 125, 128, 129. Students who do not take and pass the placement exam for MUSC 101, 130 and 131 will be required to take these courses prior to enrolling in MUSC 201 and 231.
- II. Required courses outside the major—**16** hours: MATH 167; PHYS 131, 231, 310.
- III. Other departmental requirements—Major competency is demonstrated by an approved senior recording or research project, to be undertaken in conjunction with MUSC 485 and 487.

Impact Statement: The proposed changes would reduce the total required courses for the Music Technology Major by 2 credit hours - from 63 credit hours (40 in the major and 23 outside the major) to 61 credit hours (45 in the major and 16 outside the major). The intention of this change is to make several core courses in the major that are currently elective or special topics courses into required courses while removing some of the cognate courses that we have deemed are less critical to the success of our students. We do not take this decision lightly, and we do see enormous value in both the CSCI 182 and PHYS 102

classes. It is just not possible to require all of these classes without raising the total credit hours required for the degree.

Introduction to Music Technology will be a critical gateway course for our Music Technology majors, where they will build critical skill sets. This class, which will be taken by all Music Technology majors in the Fall of their first year, will help to form the type of cohort community that is critical for student retention.

In order to ensure that the proposed required Music Technology elective course category can be offered each year by our full time Music Technology faculty, two courses (Introduction to Music Technology and Live Sound Practicum) would be offered in the fall semester only and the other course (Electronic Music Composition I) would be offered in the spring semester only. By allowing majors to choose between the Live Sound Practicum course and the Electronic Music Composition course, we can accommodate the need for each major to take at least one of these two courses prior to graduation. These courses can be offered in this way without the need to hire any additional faculty. The proposed change would reduce enrollment in CSCI 182 each year by approximately 14 students. The proposed change would not impact PHYS 102 or 122 enrollment since neither course is being offered at this time. PHYS 131, which is still part of the Music Technology degree, will satisfy the lab science requirement for Music Technology students.

Rationale: The additional Music Technology Electives course category that is being proposed will formally require students to take one of two important courses in the Music Technology major that previously have been offered only as special topics or elective courses. MUSC 300, Live Sound Practicum, is an increasingly essential knowledge and skill set for our graduates, many who work as live sound engineers for tours, companies, and venues. Offering MUSC 358, Electronic Music Composition I, as an elective in this category would allow us to offer a course in our Bob Moog Electronic Music Studio each year. Electronic music is not only a signature aspect of our program's history and legacy but also provides requisite skills for many of our graduates who are employed in the electronic music industry both locally and nationally.