

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE
FACULTY SENATE

Senate Document Number SD4522S

Date of Senate Approval 3/31/2022

Statement of Faculty Senate Action:

APC Document 40 (ENGL): Update Course Descriptions for LANG 260, 361, 363, 365, and 366

Effective Date: Fall 2022

1. Delete: On page 143, the entry for **LANG 260:**

260 Introduction to Creative Writing (4)

A first workshop experience for students interested in the composition of poetry, fiction and other imaginative writing. Prerequisite: C- in LANG 120. Fall and Spring.

Add: On page 143, in place of deleted entry:

260 Introduction to Creative Writing (4)

An introduction to creative writing for students interested in the craft and composition of poetry, creative nonfiction, fiction, and other imaginative writing. In addition to generating original works, students will have the opportunity to creatively and critically engage with the work of published authors, as well as the work of their peers. Prerequisite: C- in LANG 120. Fall and Spring.

2. Delete: On page 144, the entry for **LANG 361:**

361 Poetry Writing Workshop (4)

Workshop in the study, practice, craft, and art of poetry. Students write poetry and also learn how to critique peer work-in-progress. The study, from a poet's point-of-view, of exemplary texts contemporary and traditional poems as well as statements of poetics, will be included. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. Every year.

Add: On page 144, in place of deleted entry:

361 Poetry Writing Workshop (4)

Workshop in the serious study of imaginative writing, practice, craft, and art of poetry. Students write poetry and also learn how to critique peer work-in-progress. The study will include exemplary contemporary and traditional poems, as well as statements of poetics, from the poet's point-of-view. Prerequisite: LANG 260 or permission of instructor. Every year.

3. **Delete:** On page 144, the entry for **LANG 363:**

361 Fiction Writing Workshop (4)

A workshop in the craft and art of fiction writing. Students are introduced to the basic elements of fiction craft, such as scene, story structure, and characterization, and employ them in in-class exercises and assignments, leading to story drafts that are peer-critiqued and revised. Close reading of master works help inform and inspire craft choices. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. Fall and Spring.

Add: On page 144, in place of deleted entry:

363 Fiction Writing Workshop (4)

Workshop in the serious study of imaginative study, practice, and craft in variations of fiction. Students will study, from a writer's perspective, both innovative and traditional works of fiction, building a knowledge base and understanding of artistry, intellectual rigor, and empathy in storytelling. Prerequisite: LANG 260 or permission of instructor. Every year.

4. **Delete:** On page 144, the entry for **LANG 365:**

365 Playwriting Workshop (4)

Beginning playwriting; development of scenario, dialogue and scenes; the writing of an original one-act play. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. Every year.

Add: On page 144, in place of deleted entry:

365 Playwriting Workshop (4)

Workshop in the serious study and practice of playwriting, including the development of scenario, dialogue and scenes, and the writing of an original play. Prerequisite: LANG 260 or permission of instructor. Every year.

5. **Delete:** On page 144, the entry for **LANG 366:**

366 Creative Non-Fiction Workshop (4)

A workshop in the writing of creative non-fiction essays. Through the use of immersion reporting, students will learn to accurately portray a subject through narrative development, scenic construction, point of view, symbolic representation, voice, dialogue and descriptive detail. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. Fall and Spring.

Add: On page 144, in place of deleted entry:

366 Creative Nonfiction Workshop (4)

Workshop in the serious study and practice of imaginative and compelling creative nonfiction narratives. Students will examine creative nonfiction works, as well as criticism and craft essays on nonfiction so as to deepen their understanding of the genre. Students will explore the roles of both memory and research in writing creative nonfiction, as well as various structures and forms of the genre. Prerequisite: LANG 260 or permission of instructor. Every year.

Impact: These changes update the course descriptions for our 300-level workshops and thus have no material impact on our department.

Rationale: Re-envisioning the 400-level of the creative writing curriculum led us to reconsider the course descriptions at the 200 and 300-levels. These new descriptions are more efficient and standardized. The description for 260 shifts the emphasis from workshopping to cultivating craft skills. The 300-level courses include the phrase “Every year” to provide extra flexibility in scheduling frequency if needed.