

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE
FACULTY SENATE

Senate Document Number SD2722S
Date of Senate Approval 2/03/2022

Statement of Faculty Senate Action:

APC 23 (AIIS/MUSC): Add MUSC 350, North American Roots Musics and North Carolina an elective option for the AIIS minor

Effective Date: Fall 2022

1. Add: On page 195, to the list of electives for the minor in American Indian and Indigenous Studies:

MUSC 350 North American Roots Musics and North Carolina (4)

Impact: This course is intended to add cross-disciplinary students to MUSC 350, and to increase the offerings available to AIIS minors. The course, as it has been enrolled, can healthily absorb a small number of additional students without negatively impacting the ability of Music majors to enroll.

Rationale: The Music Department submits this document at the suggestion of the Chair of AIIS. This proposal could technically have been proposed either by the Chair of AIIS, with concurrence by the Music Department, or by the Music Department with concurrence by the Chair of AIIS. Since the course was designed by a Music faculty member, the Chair of AIIS suggested the former: that the Music Department submit this document with the concurrence of AIIS.

MUSC 350 is a currently-offered Music elective that has been taught biannually since 2014-2015 by Jonathan T. (Toby) King, first as a Special Topics course, and then permanently added to the UNCA catalog in 2019-20. This course has a significant and sufficient amount of AIIS related material (as concurred by AIIS), and would add to the diverse types of electives that AIIS students may take toward earning the minor.

If Dr. King is unavailable, the course will not be offered, but the many other electives that currently qualify will still be available to AIIS minors, including

ANTH 323 Storied Anthropology (4)
ANTH 336 Ethnographic Methods (4)
ANTH 339 Intersections of Gender in the Americas (4)
ASTR 301 Indigenous Perspectives on the Sky (4)
CHER 110 Cherokee I (4)
CHER 120 Cherokee II (4)
HIST 303 First Frontiers: Colonial North America (4)
HIST 332 Perspectives in Pre-Columbian American History (4)
HIST 382 Many Nations: American Indian History, Precontact to 1840 (4)
LIT 328 Ethnic Literatures (Indigenous Studies topics) (4)
LIT 363 Appalachian Literature (4)
POLS 337 ReStorying Community (4)
RELS 342 African Religions in the Americas and the Caribbean (4)
SOC 320 Sociology of Race

This proposed change is to the AHS electives list, not to the Course Description, which remains the same (which is why the course description is not included in the formal proposal). The course description is as follows:

350 North American Roots Musics and North Carolina (4)

Explores the many so-called “roots musics” of North America. It also serves as an introduction to basic concepts of ethnomusicology—the study of the interactive relationship between musical and cultural practices. Case studies in Native American vocal and instrumental, in Mexican border balladry, in Appalachian country music traditions, the dynamic genre called “the Blues” will explore the concept of the “invention of tradition” in all its cultural, historical and political complexity. A final paper will be based on research and original fieldwork in the local Western North Carolina region. Odd years Spring.