I. Call to Order and Welcome by Faculty Senate Chair Marietta Cameron

II. Provost Garikai Campbell Remarks

III. Introductions and Reports to Senate
   Student Government: President Lauren Braswell
   Staff Council: Jordan Perry, Staff Council Chair
   Faculty Assembly Secretary: Melodie Galloway
   Executive Committee Report: Senate Chair Marietta Cameron

IV. Academic Policies Committee: First Vice Chair Toby King

First Reading Decision Summaries

APC 48 Department of Art & Art History Petition for Exemption to SD2015F
APC 49 Clarify the studio art requirements for the Bachelor of Fine Arts
   Appendix 1 Appendix 2 Appendix 3
   (Tamie Beldue, ART)

APC 50 Change to course description for PSYC 334
   (Melissa Himelein, PSYC)

APC 51 Add new courses to the Music Technology curriculum:
   MUSC 160, Introduction to Music Technology
   MUSC 300, Live Sound Practicum

APC 52 Revise the requirements for the Bachelor of Science in Music Technology

APC 53 Revise the prerequisites for MUSC 384 and MUSC 385
   (Brian Felix, MUSC)

APC 54 Change the name of the Department of Classics to the Department of Ancient Mediterranean Studies

APC 55 Delete GRK 305, 306, 405, and 406, and LAT 307, 308, 407, and 408, replacing them with GRK and LAT 315 and 316;
Add two new topical categories for the AMS curriculum:
   Topics in Social Inquiries (301 and 302),
   Topics in Reception (401 and 402);
Revise the descriptions for the other topical categories

APC 56 Update the listing of courses under Additional Courses in Classics, now Additional Courses in Ancient Mediterranean Studies;
Add Undergraduate Research classes with AMS, GRK, and LAT prefixes;
Add Special Topics classes with AMS, GRK, and LAT prefixes

APC 57 Change the requirements for the major and minor in Ancient Mediterranean Studies
   Appendix 1 Appendix 2
   (Lora Holland Goldthwaite, CLAS)
APC 58 Change the description of MUSC 124;  
Change the title and description of MUSC 350;  
Increase the maximum credit hours for MUSC 499

APC 59 Add new course: MUSC 366, History of Music in Film  
(Brian Felix, MUSC)

APC 60 Change the prerequisite for ASTR 321;  
Add ASTR 499 to the curriculum;  
Change the requirements for the Astronomy Minor  
(James Perkins, ASTR)

APC 61 Change the range of years covered by HIST 151 and 152  
(Grant Hardy, Sarah Judson, HIST)

Second Reading

APC 34 Delete RELS 200, 354, and 384

APC 35 Add new courses to the Religious Studies curriculum:  
RELS 144, Religion, Death, and Afterlife;  
RELS 145, Sensing Religion: Body, Desire, and Emotion,  
cross-listing the course with ANTH 145;  
RELS 146, Religion and Horror

APC 36 Change course descriptions for RELS 215, 312, 313, and 398  
Cross-list RELS 215 with CLAS 215

APC 37 Change the requirements for the Religious Studies Major and Minor

APC 38 Change the narrative description for Religious Studies  
(Rodger Payne, RELS)

APC 39 Add new course: LANG 460, Advanced Creative Writing Workshop; Add new course: LANG 487, Thematic Approaches to Creative Writing; Change the title and description for LANG 494

APC 40 Update Course Descriptions for LANG 260, 361, 363, 365, and 366

APC 41 Revise the Major in English requirements for the Creative Writing Concentration  
(Kirk Boyle, ENGL)

APC 42 Change ESI 101 and ESI 490 from 3 to 4 credit

APC 43 Add new course, ESI 491, Senior Research Internship

APC 44 Update the required hours for the ESI concentration in Interdisciplinary Studies,  
and add ESI 491 as an option to 490 for the capstone  
(Melissa Burchard, ESI)

APC 45 Changes in titles and descriptions for PHIL 230, 304, and 310

APC 46 Add new course, PHIL 103: “How Should I Live?” Philosophy and the Good Life

APC 47 Change in distribution of required courses for the major and minor in Philosophy  
(Melissa Burchard, ESI)

*If you have questions to be addressed regarding these first or second reading documents,  
please contact Toby King, APC Chair at jking6@unca.edu.*
V. Faculty Welfare and Development Committee: Third Vice Chair Becky Sanft

Decision Summaries

First Reading

FWDC 5 Addition of Items to Student Feedback on Instruction (SFI) Form
FWDC 6 Proposal to Establish New Standing Committee
Salary and Compensation Committee
(Faculty Handbook Section 10.3)

*If you have questions to be addressed regarding these first or second reading documents, please contact Becky Sanft, FWDC Chair at bsanft@unca.edu.

Elections: Third Vice Chair Becky Sanft

Senate Approval of Nominees: Third Vice Chair Becky Sanft
Academic Appeals
Faculty Assembly
Faculty Conciliator Nominees to forward to SGA

VI. Institutional Development Committee: Second Vice Chair Jinhua Li

University Planning Council

VII. Chancellor Nancy Cable Remarks

VIII. Old Business / New Business / Adjourn
Reference links:

Faculty Senate Website
Faculty Handbook
Faculty Senate Constitution
Standing Rules and Rules of Order 2021-22
APC Procedures
Criteria for Initiating Graduate Master Degree Programs
Application for Exceptions to Credit Caps on Majors
UNC Asheville Peer Comparisons (for above Application for Exception to Credit Caps on Majors)
2021-22 Course Catalog
The Code and UNC Policy Manual
UNC Academic Programs Website
UNC System Institutions Link table
NC General Statutes Chapter 143, Article 33C (Meetings of Public Bodies)
SACSOC's Principles of Accreditation
Robert’s Rules of Order

UNC System and UNC Asheville Coronavirus webpages:

UNC Asheville Coronavirus Information
UNC Asheville Coronavirus Statistics
UNC System Coronavirus Resource Center

UNC System Coronavirus Resource Center | Institution-Specific Resources
(scroll down for those links)
Senate EC Zoom License fseczoom@unca.edu is inviting you to a scheduled Zoom meeting.

Topic: Faculty Senate March 31 2022 Meeting
Time: Mar 31, 2022 03:00 PM Eastern Time (US and Canada)

Join Zoom Meeting
https://unca-edu.zoom.us/j/95318105816?pwd=QitBMXZBcHBSTXBoY0xaTmdLa1J0QT09

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Find your local number: https://unca-edu.zoom.us/u/ad4orTrSkI

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