

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE
FACULTY SENATE

Senate Document Number 5320S
Date of Senate Approval 04/30/20

Statement of Faculty Senate Action:

APC Document 49 (ARTH): Delete ARTH 330, 340, and 350, replacing with ARTH 335 and 345

Effective Date: Fall 2019

1. Delete: On page 79, under **Renaissance to Present Day Art, ARTH 330, 340, and 350:**

330 Renaissance Art (4)

A study of ideas and accomplishments in Western visual arts from the 14th century through the High Renaissance. Focus on painting, sculpture and architecture. An oral presentation will be required. Emphasis will be placed on reading critical texts and developing methods for individual criticism. See department chair.

340 Art of the 17th and 18th Centuries (4)

Focuses on art and architecture produced during the Baroque, Rococo and Enlightenment periods of European history. Close attention will be given to art's relationship to the political, religious, scientific and philosophical developments of the time. Course assignments emphasize group discussion, oral presentation, and research involving the interpretation of objects and critical texts. Odd years.

350 Nineteenth Century Art (4)

Surveys international artistic developments from the late 18th century through the turn of the 20th century. It emphasizes the political, philosophical, and technological changes that marked this period, contributing to dramatic shifts in artistic style, subject matter, production methods, and patronage. Students will investigate interdisciplinary approaches to art historical interpretation through group discussion and writing exercises. See department chair.

2. Add: On page 79, under **Renaissance to Present Day Art:**

335 Renaissance and Baroque Art (4)

Explores 2D and 3D art from the 14th century through the late 17th century in Europe, with particular emphasis on artistic and technical innovations achieved during this time and the foundations they laid for the future developments in art. Course assignments emphasize visual analysis skills, interdisciplinary approaches, group discussion, and individual research and writing exercises. Students with credit for ARTH 330 or 340 cannot receive additional credit for this class. Even years Fall or Spring.

345 Art of the 18th and 19th Centuries (4)

Focuses on art produced during the 18th century through the turn of the 20th century. Close attention will be given to art's relationship to the political, religious, scientific, and philosophical developments of the time. Course assignments emphasize group discussion, oral presentation, and research involving the interpretation of objects and critical texts. Students with credit for ARTH 340 or 350 cannot receive additional credit for this class. Odd years Fall or Spring.

Impact: Combining these three courses into two reduces the number of catalogue courses but does not reduce the content since 16th and 17th century art will be combined into ARTH 335: Renaissance and Baroque Art; and 18th and 19th century art will be covered in ARTH 345: Art of the 18th and 19th Centuries. ARTH 340 currently includes both 17th and 18th century art. It will not have an impact on faculty resources. It will, in fact, ensure that art from the Renaissance and 19th century will be taught on a regular schedule. All of these courses are part of the Art History major requirement for one course (4 credit hours) from the 17th century to contemporary periods. Combining these courses will not impact requirements for the major. We anticipate the class size to be 20. No additional faculty resources are required beyond those currently in place. Art History faculty members are able to teach these courses.

Rationale: In the last decade, ARTH 330, Renaissance Art has only been taught by adjuncts (twice) and ARTH 350, Nineteenth Century Art (once). Due to the size of our Art History program (3 full-time faculty and 1 part-time faculty) and the number and scope of catalogue courses, we are unable to offer both ARTH 330 and ARTH 350 on a regular basis. Incorporating them into ARTH 335 and ARTH 345 will allow the faculty to seamlessly incorporate them into our current cycle of course offerings.