

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE
FACULTY SENATE

Senate Document Number 5220S
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Statement of Faculty Senate Action:

APC Document 48 (ARTH):

Add new courses to the Art History curriculum:

**ARTH 313, Art and Archaeology of Ancient Italy;
ARTH 314, Art and Archaeology of Early Christianity;
ARTH 315, Egyptian Art and Architecture;
ARTH 382, Contemporary Art in Latin America;
ARTH 387, Islamic Art and Architecture**

Effective Date: Fall 2020

- 1. Add:** On page 78, under **Ancient to Medieval Art**, new course, **ARTH 313:**

313 Art and Archaeology of Ancient Italy (4)

Surveys the art, archaeology and cultures of Ancient Italy. Through our examination of Etruscan and Roman material culture, we will consider how the visual arts and archaeological record reflect the religious, commemorative and political preoccupations of each culture as well as issues of identity and social construction. Even years Spring.

Impact: Adding this course to the existing curriculum of Art History within the Department of Art and Art History will strengthen the offerings in ancient and medieval art. This course has been taught as ARTH 374 every other spring since 2010 with an average of 20-22 students and will not impact current resources. We anticipate the class size to be 20. No additional faculty resources are required beyond those currently in place. A Classics/Art History faculty member is currently able to teach the course.

Rationale: This ARTS-designated course has been taught for a number of years as a cross-listed course with the Classics department (CLAS 385). It also provides students across the university (such as Anthropology and History) with an introduction to the study of archaeology and the interdisciplinary methodologies of the discipline.

- 2. Add:** On page 78, under **Ancient to Medieval Art**, new course, **ARTH 314:**

314 Art and Archaeology of Early Christianity (4)

Introduces the sources, methodologies, and current debates focusing on the visual and material culture of early Christianity from the 1st century through the 6th century CE. Topics include the context of early Christianity; the archaeology of religion and ritual; the visual language of Christianity in private and public contexts; pilgrimage and creating sacred topographies; and the role of architecture in the new religion. Even years Fall.

Impact: Adding this course to the existing curriculum of Art History within the Department of Art and Art History will strengthen the offerings in ancient and medieval art. This course has been taught as ARTH 374 every other fall since 2012 with approximately 22-25 students and will not impact current

resources. We anticipate the class size to be 20. No additional faculty resources are required beyond those currently in place. A Classics/Art History faculty member is currently able to teach the course.

Rationale: This ARTS-designated course has been taught for a number of years as a cross-listed course with both the Classics (CLAS 386) and Religious Studies departments. It provides students across the university (such as Anthropology, History, and Religious studies) with an introduction to the study of archaeology and the interdisciplinary methodologies of the discipline.

3. Add: On page 78, under **Ancient to Medieval Art**, new course, **ARTH 315:**

315 Egyptian Art and Architecture (4)

Surveys ancient Egypt from the development of the first monumental art and architecture in the Early Dynastic period (c.3000 BCE) to its demise during the first centuries of the Early Christian era (c. 300 CE). It focuses on the role of visual representation and the relationship of ancient Egyptian arts to its culture, examines patronage, creative processes, and the role of women, and uses diverse scholarly publications to discuss Egyptian art within its historical, political, social, and religious setting. Odd years Fall.

Impact: Adding this course to the existing curriculum of Art History within the Department and Art History will strengthen the offerings in Ancient to Medieval art as well as World art. This course has been taught alternate years as ARTH 374 since 2012 with approximately 20-25 students. The opportunity to add this subject to the course offerings at UNC Asheville was a crucial factor in hiring a faculty with that skill set in 2011 and will not impact current resources. We anticipate the class size to be 20. No additional faculty resources are required beyond those currently in place. An Art History faculty member is currently able to teach the course.

Rationale: This course has been taught for seven years as a special topics course and is currently designated as both Diversity Intensive and ARTS. It provides students across the university with an in-depth survey of the art and architecture of Ancient Egypt, with particular emphasis on the role of women, and consideration of both royal and non-royal art practices in this time period. Egyptian art is one of the founding disciplines of Art History and thus considered essential in any art history curriculum. Its study allows students to connect with ancient history and its peoples, and it provides both majors and non-majors with an opportunity to explore a visual culture that is very different from their own experience.

4. Add: On page 79, under **World Art**, new course, **ARTH 382:**

382 Contemporary Art in Latin America (4)

Examines the strength and diversity of art and architecture produced in Latin American from the manifestations of art in the 1950's to visual culture of the present. Research is emphasized in conjunction with oral presentations and peer review. Even years Spring.

Impact: Adding this course, ARTH 382, Contemporary Art in Latin America, to the existing curriculum of Art History within the Department of Art and Art History will strengthen the global course offerings, allow students to focus in this area, and give them an upper-level course emphasizing research. This course has been taught three times as ARTH 374 (Spring 2016 with 17 students, Spring 2018 with 18 students, and Spring 2020 with 17 students), and will not impact current resources. We anticipate the class size to be 18-20. No additional faculty resources are required beyond those currently in place. An Art History faculty member is currently able to teach the course.

Rationale: This course on Contemporary Art in Latin America is currently designated as both Diversity Intensive and ARTS. Focusing on the contemporary period in Latin America, this course will address a number of issues or themes including, but not limited to: preconceptions of Latin American art; the shifting political role of art; the power of display in art institutions; appropriation and adaptation; miscegenation (mixture of races) and syncretism (combining of two dissimilar ideas, beliefs, etc.); questions of gender, religious orientation, or sexual preference; and the intersection of national and international movements in contemporary art.

In this course, students explore interdisciplinary aspects of contemporary art created by both Latin American and Latino/a artists (descendants from Latin American countries living in the United States), including the plastic arts (photo, painting, murals, sculpture, and printmaking), film/animation, literature, theater, dance, poetry, music, comics/graphic novels, posters, installation (manifestations), performance, or architectural structures.

This course follows from the period after ARTH 381: Art in Latin America (which presents art and architecture from the ancient indigenous cultures through colonialism to the 1950's). The description for ARTH 381: Art in Latin America was previously changed (with APC approval) in order that this new course, ARTH 382, would become the contemporary counterpart. This course will add to the offerings possible for the Latin American and Transatlantic Studies (LATS) minor.

5. **Add:** On page 80, under **World Art**, new course, **ARTH 387:**

387 Islamic Art and Architecture (4)

Survey of major works of art and architecture in the Islamic World that considers past and present scholarship, and big picture issues such as the creation of art and the nature of artistic creativity, the intersections of art and religion, art and politics, art and economics, and the special role of patronage in the arts. Students hone critical analysis skill through observation and writing practice, focus on understanding complexities, and improve their own ability to form opinions based on research, visual and textual evidence, and insights gained in discussion. Even years Fall.

Impact: Adding this course to the existing curriculum of Art History within the Department of Art and Art History will strengthen the offerings in Ancient to Medieval art as well as World art. This course has been taught alternate years as ARTH 374 since 2012 with approximately 20-25 students. The opportunity to add this subject to the course offerings at UNC Asheville was a crucial factor in hiring a faculty with that skill set in 2011 and will not impact current resources. We anticipate the class size to be 20. No additional faculty resources are required beyond those currently in place. An Art History faculty member is currently able to teach the course.

Rationale: This ARTS and Diversity Intensive course has been taught for seven years as a special topics course. It provides students across the university with an in-depth survey of art and architecture based in the Islamic World, from its beginning in the 7th century to the present, as well as an introduction to a major world religion. As a long established discipline within Art History, Islamic Art is one of the few non-western traditions considered essential in any art history curriculum, and it provides both majors and non-majors with an opportunity to explore a visual culture that is very different from their own experience.