

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE
FACULTY SENATE

Senate Document Number 5120S
Date of Senate Approval 04/30/20

Statement of Faculty Senate Action:

APC Document 47 (ART): Revise the course descriptions for ART 264, 364, 366, 367, and 464

Effective Date: Fall 2020

1. Delete: On page 74, the entry for **ART 264, Photography I:**

264 Photography I (4)

Introduces students to film-based black and white photography. Camera operation, darkroom practice, film processing and printing enlargements serve as a vehicle for exploring photography as a means for artistic expression. Assignments build on one another, addressing more and more complex technical and conceptual challenges. Students must provide their own 35 mm film camera. Prerequisites: ART 122, 144. Pre- or corequisite: ART 133. Fall and Spring.

Add: On page 74, in place of the deleted entry:

264 Photography I (4)

Introduces students to contemporary trends within digital imaging and photography while fostering proficiencies in digital camera operation and editing software. Assignments build on one another, addressing increasingly complex technical and conceptual challenges. The class also explores photography's ability to incite social change and examines how the medium shapes our understanding of social, political, and environmental issues. Students must provide their own digital camera (DSLR preferred). Prerequisites: ART 122, 144. Pre- or corequisite: ART 133. Fall and Spring.

2. Delete: On page 75, the entry for **ART 364, Photography II:**

364 Photography II (4)

Builds on methodology and skills acquired in ART 264. Digital camera operation and digital workflow, using software such as Adobe Photoshop Lightroom, are emphasized through a series of projects. Assignments addressing technical skills will be followed by assignments emphasizing conceptual exploration. Students must provide their own digital camera (DSLR preferred). Prerequisite: ART 264 or permission of instructor. Fall and Spring.

Add: On page 75, in place of the deleted entry:

364 Photography II (4)

Builds on methodology and skills acquired in ART 264. Digital camera operation and digital workflows are emphasized through a series of projects. Assignments aimed at developing solid technical skills will be followed by assignments emphasizing conceptual

exploration. Students must provide their own digital camera. Prerequisite: ART 264 or permission of instructor. Fall and Spring.

3. **Delete:** On page 75, the entry for **ART 366, Photography III:**

366 Photography III (4)

An advanced film-based, darkroom class, building on the knowledge gained in ART 364 while presenting an investigation of techniques and materials that may include pinhole cameras, medium format cameras, advanced printing techniques, and alternative photographic processes. Technical skill and conceptual development are exercised across a broad range of extended investigations. Students must provide their own film camera. Prerequisite: ART 364 or permission of instructor. Fall and Spring.

Add: On page 75, in place of the deleted entry:

366 Photography III (4)

Students will expand their understanding of the medium through assignments that challenge them to utilize both new and traditional methods of image making. Current trends in photography will also be explored as students further hone their technical and conceptual skills. Students must provide their own camera. Prerequisite: ART 364 or permission of instructor. Fall and Spring.

4. **Delete:** On page 75, the entry for **ART 367, Photographic Lab Management:**

367 Photographic Lab Management (1)

Students build on skills learned in previous classes and work with the instructor to learn the finer points of maintaining a darkroom. Through practical, hands-on lab experience, students will gain a greater knowledge of both chemical and mechanical aspects of darkroom practice. May be repeated as content varies for a total of 3 hours credit. Prerequisite: ART 264 and permission of instructor. Fall and Spring.

Add: On page 75, in place of the deleted entry:

367 Photographic Lab Management (1)

Students build on skills learned in previous classes and work with the instructor to learn the finer points of maintaining a photo lab. Through practical, hands-on lab experience, students will gain a greater knowledge of both technical and mechanical aspects of photography and serve as a mentor to other students working in the labs. May be repeated as content and responsibilities vary for a total of 3 hours credit. Prerequisites: ART 264 and permission of instructor. Fall and Spring.

5. **Delete:** On page 76, the entry for **ART 464, Photography IV:**

464 Photography IV (4)

Exploration of ideas in depth and preparation for the senior portfolio and group exhibition in photography. Individual direction is stressed and students are expected to provide their own equipment. Included are individual critiques, group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the

senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 366 or permission of instructor. Fall and Spring.

Add: On page 76, in place of the deleted entry:

464 Photography IV (4)

Students will work independently and as a class to design and execute a project that will result in a cohesive body of work. Research and writing support the student's chosen direction. Included are individual critiques, group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 366 or permission of instructor. Fall and Spring.

Impact Statement: The revisions to these course descriptions represent a clarification of what each course entails, and will not impact the facilities, staff, or equipment necessary to deliver the curriculum. There will be no impact on ART major or minor requirements which continue to be fulfilled by the courses described above. The instructional format for all classes will be a combination of lecture and studio work. There are two, full-time faculty who will teach these courses. Both have their terminal degrees in photography.

The anticipated class size for each course:

ART 264 Photography 1: 12 students
ART 364 Photography II: 12 students
ART 366 Photography III: 6 students
ART 367 Photographic Lab Management: 2 students
ART 464 Photography IV: 6 students

The amount of scheduled class time remains the same:

ART 264 Photography 1: 3.5 hours per week
ART 364 Photography II: 3.5 hours per week
ART 366 Photography III: 3.5 hours per week
ART 367 Photographic Lab Management: 1 hour per week
ART 464 Photography IV: 3.5 hours per week

Rationale: Changes in the course descriptions more accurately convey the content and focus of these classes, and this clarification will help students to better understand the courses prior to enrollment. Photography has changed a great deal in the past decade, and these descriptions more accurately reflect a curriculum that has changed in response to the evolution of the medium from analog film photography to digital. Film photography has moved from being central to the medium to being considered an alternative process with the advent of digital photography. As the medium grows and changes, the education our students receive must also change to prepare students for success in life after graduation.