

THE UNIVERSITY OF NORTH CAROLINA ASHEVILLE  
FACULTY SENATE

Senate Document Number 3820S  
Date of Senate Approval 04/09/20

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Statement of Faculty Senate Action:

**APC Document 35 (DRAM): Allow DRAM 201, 202, 203, and 204 to be repeated for credit;  
Increase the possible credit hours for Drama Special Topics**

**Effective Date: Fall 2020**

1. **Add:** On page 116, the highlighted statement below to the **DRAM 201-204** course descriptions:
  - 201 Production Lab: Rehearsal (1)**  
Lab in the production environment in the rehearsal process. Areas may include actor, understudy, stage manager, assistant stage manager, and assistant director. Open only to Drama majors and minors. May be repeated for a total of 4 hours of credit. Grading is S/U. Fall and Spring.
  - 202 Production Lab: Construction (1)**  
Lab in the production environment in the construction process. Areas may include construction (costume, props, set), master electrician, wardrobe supervisor, props master, assistant designer, light hang and focus. Open only to Drama majors and minors. May be repeated for a total of 4 hours of credit. Grading is S/U. Fall and Spring.
  - 203 Production Lab: Crew (1)**  
Lab in the production environment in the support areas of crews. Areas may include publicity, marketing/front of house, running crews (wardrobe, set, props, make-up) and operator (sound board, light board, multimedia). Open only to Drama majors and minors. May be repeated for a total of 4 hours of credit. Grading is S/U. Fall and Spring.
  - 204 Production Lab: Continued Practice (1)**  
Lab credit for continued practice of skills in the student's area of interest. Areas may include the rehearsal process, construction process, or production crews. Open only to Drama majors and minors. May be repeated for a total of 6 hours of credit. Grading is S/U. Fall and Spring.

**Impact:** These changes will not affect major requirements and will help to reflect the faculty's actual teaching load. Currently, Drama majors are required to complete 4 credits of practicum credit, one in each area (DRAM 201-204). After they have met this requirement, they are not able to continue receiving credit for their learning and production participation. Earning additional production lab credits will count towards the students' free electives.

With the new curriculum change, students will be required to take DRAM 201-203 for 3 hours of credit. Allowing the courses to be repeated gives a more accurate representation of student and faculty work, and we anticipate students to receive 3-9 additional hours of credit for the production courses during their enrollment at UNC Asheville.

**Rationale:** In Fall 2012, the Drama Department created the DRAM 20x Production Lab sequence as a way of accounting for faculty's time devoted to directing or designing for our mainstage season. Prior to this change, all Drama majors were required to earn practicum credit by working on our mainstage productions, but these courses were not directly tied to the faculty's teaching load. Faculty were given reassigned time for productions since directing or designing for these shows is considered both teaching and scholarship/creative activity. This year the Provost and Dean of Humanities have requested that all students involved in productions be registered for credit. Allowing students to repeat production lab credits more accurately captures student learning and faculty workload.

2. **Delete:** On page 117, the entry for **Special Topics in Drama:**

**171-3, 271-3, 371-3, 471-3 Special Topics in Drama (1-3)**

Courses not otherwise included in the catalog listing but for which there may be special needs. May be repeated for credit as often as permitted and as subject matter changes. See department chair.

**Add:** On page 117, in place of deleted entry:

**171-4, 271-4, 371-4, 471-4 Special Topics in Drama (1-4)**

Courses not otherwise included in the catalog listing but for which there may be special needs. May be repeated for credit as often as permitted and as subject matter changes. See department chair.

**Impact:** No negative impact is anticipated.

**Rationale:** Increasing the possible number of credit hours for Special Topics in Drama will allow the Drama department to cross-list courses with departments that have a 4-credit curriculum. The instructors for these courses will typically be from the 4-credit department.