

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 6419S
Date of Senate Approval 05/02/19

Statement of Faculty Senate Action:

APC Document 53 (MUSC): **Revise requirements for the Minor in Music**

Effective Date: Fall 2019

1. **Delete:** On page 241, the entry under **Minor in Music:**

At least 20 hours: MUSC 201, 202, 231, 232, 348, 349 and 6 additional hours in MUSC at the 300-400 level. Students who do not take and pass the placement exam for MUSC 101, 130 and 131 will be required to take these courses prior to enrolling in MUSC 201 and 231.

Add: On page 241, in place of deleted entry:

At least 20 hours, including: MUSC 201, 202, 231, 232; 8 hours of music history: one course from 348 or 349, and one course from 343, 344, 345, 346, 347, 348 or 349 (whichever not previously chosen), 350, 367, or 368; and 4 additional hours in MUSC at the 300-400 level. Students who do not take and pass the placement exam for MUSC 101, 130 and 131 will be required to take these courses prior to enrolling in MUSC 201 and 231.

Impact: These changes include current courses already taught in the Music Department, and will not lead to any changes in staffing. The two-course Music History requirement will comprise 8 hours (rather than 6, as is currently the case), with 4 of those hours being dedicated to the history of tonal harmony, historically associated with Europe and the U.S. (MUSC 348 or MUSC 349). The two additional credits will be compensated for by an adjustment in electives requirements (from 6 to 4 hours). Student coursework will thus be more flexible and customizable, while the number of credit hours for the minor remains the same. The Music Department's commitment to history will be strengthened, even as MUSC 348 and 349, commonly full or over-enrolled, will reduce their enrollment.

Rationale: This change retains and reinforces the Music Department's commitment to "history" as a crucial component to a Music degree. More broadly, it widens the possibilities for what a "history requirement" comprises, allowing students and their advisors to design a curriculum more aligned with their interests and career trajectory. The revisions in the area of Music History will 1) allow for adequate class time for lecture and discussion, 2) reflect the substantial student workload, which involves extensive reading and writing, 3) allow for more student choice within the Music History sequence, and 4) in certain cases, will result in fewer faculty preps.