

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 6319S  
Date of Senate Approval 05/02/19

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Statement of Faculty Senate Action:

**APC Document 52 (MUSC):**                    **Revise the requirements for the Bachelor of Science in Music Technology**

**Effective Date: Fall 2019**

**1. Delete:** On pages 240-241, the entry under **Bachelor of Science in Music Technology:**

- I. Required courses in the major—40 hours, including: MUSC 201, 202, 231, 232, 293, 294, 301, 331, 348, 349, 384, 385, 386, 387, 484, 485, 486, 487; 3 hours of ensemble chosen from MUSC 113, 114, 121, 122, 123, 124, 125, 128, 129; 3 hours of music electives at the 300-400 level. Students who do not take and pass the placement exam for MUSC 101, 130 and 131 will be required to take these courses prior to enrolling in MUSC 201 and 231.
- II. Required courses outside the major—23 hours: CSCI 182; MATH 167; PHYS 102, 122, 131, 231, 310.
- III. Other departmental requirements—Major competency is demonstrated by an approved senior recording or research project, to be undertaken in conjunction with MUSC 485 and 487.

**Add:** On pages 240-241, in place of deleted entry:

- I. Required courses in the major—40 hours, including: MUSC 201, 202, 231, 232, 263, 264, 301, 331, 384, 385, 386, 387, 484, 485, 486, 487; 8 hours of music history: one course from 348 or 349, and one course from 343, 344, 345, 346, 347, 348 or 349 (whichever not previously chosen), 350, 367, or 368; 4 hours of ensemble chosen from MUSC 113, 114, 121, 122, 123, 124, 125, 128, 129. Students who do not take and pass the placement exam for MUSC 101, 130 and 131 will be required to take these courses prior to enrolling in MUSC 201 and 231.
- II. Required courses outside the major—23 hours: CSCI 182; MATH 167; PHYS 102, 122, 131, 231, 310.
- III. Other departmental requirements—Major competency is demonstrated by an approved senior recording or research project, to be undertaken in conjunction with MUSC 485 and 487.

**Impact Statement:** The above revision alters several requirements within the Music Technology degree. However, the total credit hours for the degree program will remain the same. These changes will not affect total faculty workload.

- 1) Instead of Harmony and Improvisation I, II (MUSC 293, 294) music tech students will now take Studio Musicianship I, II, (MUSC 263, 264), keyboard musicianship classes intended to provide training specific to music technology.

- 2) Students will now be required to take 4 hours of ensembles rather than 3 in a continuing effort to bolster the practical musicianship requirement of the degree.
- 3) As part of the overall restructuring of our Music History sequence, Music Technology majors will now have 8 credits in that area, including either MUSC 348 or 349, and one other 4-credit history elective. This, and 1 additional hour of performance ensemble, replaces the 9 hours of Music History and electives (MUSC 348 and 349 and one 3-credit elective) from the previous curriculum to allow the hours for the major to remain the same.

**Rationale:** This curriculum revision is the result of the restructuring of the Harmony and Improvisation sequence, and the restructuring of our Music History sequence. These changes will bolster the musicianship skills within the degree and provide choice within the Music History sequence. The overall result will be an improved curriculum in an already strong degree program.

Harmony and Improvisation I, II (MUSC 293, 294) had become overly-broad, catch-all classes for students from the B.S. and B.F.A. degrees. The Studio Musicianship I and II (MUSC 263, 264) classes will replace MUSC 293 and 294 and will focus on the musicianship skills directly relevant to the music tech students. The additional hour of required ensemble will serve to bolster the musicianship requirement within the Music Tech degree.

The restructuring of the Music History sequence retains and reinforces the Music Department's commitment to "history" as a crucial component to a Music degree. More broadly, it widens the possibilities for what a "history requirement" comprises, allowing students and their advisors to design a curriculum more aligned with their interests and career trajectory. The revisions in the area of Music History will 1) allow for adequate class time for lecture and discussion, 2) reflect the substantial student workload, which involves extensive reading and writing, 3) allow for more student choice within the Music History sequence, and 4) in certain cases, will result in fewer faculty preps.

These revisions are the result of careful consideration after many years of delivering this degree program. We believe these changes will create an improvement in the educational experience of the student.