

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 5619S  
Date of Senate Approval 05/02/19

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Statement of Faculty Senate Action:

**APC Document 45 (MUSC):**

**Increase the credit hours and change the offering pattern of MUSC 340**

**Effective Date: Fall 2019**

**1. Delete:** On page 244, the entry for **MUSC 340:**

**340 Advanced Topics in Music Theory (3)**

Rotating topics from popular, classical, and contemporary music. This seminar-style course helps students develop advanced analytical techniques and writing skills. Students may repeat the course as content varies for a total of nine hours. Prerequisite: MUSC 331. Fall.

**Add:** On page 244, in place of deleted entry:

**340 Advanced Topics in Music Theory (4)**

Rotating topics from popular, classical, and contemporary music. This seminar-style course teaches students to interpret articles in current music theory through reading assignments and discussion, develop advanced analytical techniques through short assignments, and refine writing and research skills in the discipline through the development of an undergraduate research paper. Students may repeat the course as content varies for a total of eight hours. Prerequisite: MUSC 331. Even years Fall.

**Impact:** This course is not specifically required for any major, but serves as one of several upper-level music electives from which students choose for the B.A. in Music, the B.F.A. in Jazz and Contemporary Music, and the B.S. in Music Technology. Dr. Christine Boone typically teaches this course, but there are other qualified faculty members who may teach this course in the future. These changes will not affect the ability of the department to deliver its existing curriculum and meet its commitments to the LAC.

Additional information about the course:

1. Student Learning Objectives: This course will help students develop advanced analytical techniques and writing skills through in-class activities, analytical assignments, reading, and an undergraduate research paper and presentation.
2. Anticipated Class Size: 5-10 students
3. Amount of scheduled class time: 4 hours per week
4. Instructional format: Seminar
5. No specialized space or material needs

**Rationale:** The music department is in the process of converting many of our courses to the four credit hour model to conform with the rest of the university. This course is an upper level music elective, and its change in credit hours will not impact any degree requirements. The decrease in frequency of offering will ensure more students in each class when it is offered.

