# THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE FACULTY SENATE

 Senate Document Number
 4319S

 Date of Senate Approval
 04/04/19

 Statement of Faculty Senate Action:

 APC Document 36 (PORT):
 Delete PORT 230, returning Intermediate Portuguese to a

Delete PORT 230, returning Intermediate Portuguese to a two-course sequence: PORT 210 and 220

### **Effective Date: Fall 2019**

### 1. Delete: On page 211, the entry for PORT 230:

### 230 Portuguese through Brazilian Popular Music (4)

An intermediate (third semester) Portuguese language course through the prism of Brazilian Popular Music. It emphasizes the development of proficiency in language skills and cultural competence through song. Through such genres as samba, afoxé, bossa nova, and forró, students will work on a variety of communicative activities with the ultimate goal of enhancing their ability to communicate effectively through listening, speaking, reading, and writing. All activities and exercises through Brazilian Popular Music are designed to enhance their comprehension of specific grammatical constructions, vocabulary knowledge, cultural awareness, and communicative competence. Pre-requisite: PORT 120. Fall.

### 2. Add: On page 211, PORT 210, Intermediate Portuguese I:

210 Intermediate Portuguese I: Portuguese through Brazilian Popular Music (4) An intermediate (third semester) Portuguese language course taught through the prism of Brazilian Popular Music. It emphasizes the development of proficiency in language skills and cultural competence through song. Through such genres as samba, afoxé, bossa nova, and forró, students will work on a variety of communicative activities with the ultimate goal of enhancing their ability to communicate effectively through listening, speaking, reading, and writing. All activities and exercises are designed to enhance student comprehension of specific grammatical constructions, vocabulary knowledge, cultural awareness, and communicative competence. Students with credit for PORT 230 cannot receive credit for PORT 210. Prerequisite: PORT 120 or permission from instructor. See department chair.

#### 3. Add: On page 211, PORT 220, Intermediate Portuguese II:

#### 220 Intermediate Portuguese II: Portuguese through Literature (4)

An intermediate (fourth semester) Portuguese language course taught through the prism of Lusophone Literature. It emphasizes the development of proficiency in language skills and cultural competence through poetry and short story of the Portuguese-speaking world. Through these literary genres, students will work on a variety of communicative activities with the ultimate goal of enhancing their ability to communicate effectively through listening, speaking, reading comprehension, and writing. All activities and exercises are designed to enhance their comprehension of specific grammatical constructions, vocabulary knowledge, cultural awareness, and

communicative competence. Students with credit for PORT 230 cannot receive credit for PORT 220. Prerequisite: PORT 210 or permission from instructor. See department chair.

**Impact:** Initially we thought that it would be a good idea to follow the sequence 110-120-230-300 for any language in our program that is not a concentration. However, we have realized that a more "universal sequence" — 110-120-210-220 — could have a positive impact in the enrollment of the classes that Dr. Zunguze can teach via the Language Assembly / UNC Online. Colleagues from other institutions have suggested we make this change.

**Rationale:** We are hoping to return to our sequence 210-220 in our Portuguese intermediate courses. The reason for this is that we have observed that most institutions in the system have this sequence. Since we have started to offer this course through UNC Online, we think that it will be easier to recruit students if we follow the sequence that is most popular across the system. See Appendix A for intermediate Portuguese courses at UNC institutions.

## Appendix A: Intermediate Level Portuguese Courses at Other UNC System Schools

North Carolina A&T State University

- FOLA 314 Intermediate Portuguese I (3)
- FOLA 315 Intermediate Portuguese II (3)

North Carolina State University

• FLP 201 Intermediate Portuguese I (3)

UNC Asheville

• PORT 230 Portuguese through Brazilian Popular Music (4)

UNC Chapel Hill

- PORT 203 Intermediate Portuguese I (3)
- PORT 204 Intermediate Portuguese II (3)
- PORT 212 Intensive Intermediate Portuguese (6)

### UNC Charlotte

- PORT 2201 Intermediate Portuguese I (3)
- PORT 2202 Intermediate Portuguese II (3)

UNC Greensboro

- POR 203 Intermediate Portuguese I (3)
- PORT 204 Intermediate Portuguese II (3)

UNC Wilmington

- PRT 201 Intermediate Portuguese I (3)
- PRT 202 Intermediate Portuguese II (3)

Winston-Salem State

- POR 2311 Intermediate Portuguese I (3)
- POR 2312 Intermediate Portuguese II (3)

Appalachian State : None East Carolina: None Elizabeth City State : None Fayetteville State: None North Carolina Central: None UNC Pembroke: None UNC School of Arts: None Western Carolina: None NC School of Science and Math: None