

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 3719S
Date of Senate Approval 04/04/19

Statement of Faculty Senate Action:

APC Document 30 (LANG):

**Change the description for LANG 494,
Senior Seminar in Creative Writing**

Effective Date: Fall 2019

1. Delete: On page 146, the description for **LANG 494, Senior Seminar in Creative Writing**

Students will work closely with a faculty mentor to develop a significant manuscript of poetry, fiction, creative non-fiction, several one act plays, or a full-length play, presenting a portion of this senior project to the public at the end of the semester. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. A research paper and formal public presentation are required. Prerequisites: declared concentration in creative writing or permission of instructor. An IP grade may be awarded at the discretion of the instructor. Fall and Spring.

Add: On page 146, in place of deleted entry:

Students will work closely with the course instructor and a faculty advisor to develop a significant manuscript of poetry, fiction, creative non-fiction, several one act plays, or a full-length play, presenting a portion of this senior project to the public at the end of the semester. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. A creative writing thesis and formal public presentation are required. Prerequisites: LIT 240, LANG 260, the completion of at least two courses in different genres from LANG 361-366, a declared concentration in creative writing, and permission of instructor. An IP grade may be awarded at the discretion of the instructor. Fall and Spring.

Impact: We do not anticipate any negative impact on resources as a result of adding these changes to the description and clarifying the prerequisites for the course. Students coming into LANG 494 will be more prepared for advanced work, having taken 300-level writing workshops in advance. The instructor will now need to provide overrides to students prior to them being able to register

Rationale: Given that these course prerequisites are currently missing from the description, any student with a declared major in English with a concentration in Creative Writing can register for this course. For instance, this semester, half of the ten students haven't taken more than one workshop. By requiring students to have completed at least two 300-level creative writing workshops in different genres, they will be more confident and equipped to engage with the work expected of this senior level seminar. Requiring permission of instructor will ensure students have had the work required to succeed.