Changes in Requirements for Art Minors

Effective Date: Fall 2005

1. Delete: On pg. 60, under Minor in Studio Art, sections I and II:

   Add: On pg. 60, in place of deleted entry:
   
   I. Minor in two-dimensional media--24 hours, including: ART 100, 101; ARTH 201 and 202; 12 elective studio hours, 6 of which should be sequential (e.g., ART 215 and 216; 102 and 201; 227 and 327). These 12 hours should be 200-, 300- or 400-level courses. (ART 102 may count toward the 12 elective hours.)

   II. Minor in three-dimensional media--24 hours, including: ART 100, 103; ARTH 201 and 202; 12 elective studio hours, 6 of which should be sequential (e.g., ART 230 and 231; 240 and 340).

2. Delete: On pg. 60, under Minor in Art History, section I:

   Add: On pg. 60, in place of deleted entry:

   I. The Art History minor consists of 24 credit hours in required courses: ART 100; 101 or 103; ARTH 201 and 202; 12 additional hours in Art History offerings.

Impact:
As in the case with art majors, the Introduction to Art History sequence provides fundamental knowledge about art’s history and social context, which complements the studio curriculum. This sequence provides Art History minors the general knowledge of the discipline’s practice and range of content on which to build further study. Requiring all Art and Art History minors to complete ARTH 201 and 202 will also add to the demand for these classes and possibly strain current resources.

Rationale:
The rationale for the proposed changes in requirements for the studio minor is the same as detailed above for majors. The addition of the concentration in Art History necessitates this proposed change in the requirements for the Art History Minor.