APC Document 41:             Clarification of Art History requirements for Art majors

Effective Date:  Fall 2005

1. Delete:  On pg. 58, under Bachelor of Fine Arts, Section I:

   Add:  On pg. 58, in place of deleted entry:

   I.  Required courses in the concentration--72 total hours, including: ART 100, 101, 102, 103 (foundation core), 210, 220, 227, 230, 240; 15 hours of Art History courses, including ARTH 201 and 202 (3 of the 15 hours may be taken in individual research or satisfied by taking PHIL 310); 30 hours must be taken in Studio Art, to include 6 hours of Senior Exhibitions (ART 490, 491). Students with an intermedia concentration are also required to take ART 492.

2. Delete:  On pg. 59, under Bachelor of Arts, Section I:

   Add:  On pg. 59, in place of deleted entry:

   I.  Required courses in the program--42 hours, including: ART 100, 101, 102, 103 (foundation core), 400; either 210 or 220; one course from either 227, 230 or 240; 12 hours of Art History courses, including ARTH 201 and 202; 6 additional studio hours in one medium; 3 elective studio hours.

3. Delete:  On pg. 59, under Art with Teacher Licensure, Section I:

   Add:  On pg. 59, in place of deleted entry:

   I.  Required courses in the program--51 hours, including: ART 100, 101, 102, 103 (foundation core), 210, 220, 227, 230, 240, 400, 451; 12 hours from Art History offerings, including ARTH 201 and 202; 6 additional studio hours in one medium.

Impact:
The Introduction to Art History sequence is essential for majors to gain fundamental knowledge about art's history and social context. The material taught in ARTH 201 and 202 complements the department's studio curriculum by helping students to develop a broader awareness of art's cultural function and technical practice in varied cultures throughout history. Requiring all art majors to complete ARTH 201 and 202 will create high demand for these classes, which also draw students interested in the topic from outside the department. This could necessitate additional sections of the course and strain current faculty resources.

Rationale:
For many years, the Art Department has wanted an art history survey course to provide studio majors a broad-based historical foundation for their own creative work. APC approved this 2- semester course sequence in 2004; the department now wants to integrate these changes in the art history program into the existing studio curriculum.