

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 4518S  
Date of Senate Approval 04/05/18

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Statement of Faculty Senate Action:

**APC Document 38 (CLAS):** **Delete Classics courses, subsuming  
them under new topical course numbers**

**Effective Date: Fall 2018**

**1. Delete:** On pages 105-106, the following entries under **Courses in Greek:**

CLAS 211 Intermediate Greek I (3)  
CLAS 320 New Testament Greek (3)  
CLAS 330 Attic Orators (3)  
CLAS 340 Homer (3)  
CLAS 400 Hellenic Historians (3)  
CLAS 410 Plato's Middle Dialogues (3)  
CLAS 450 Attic Tragedy (3)  
CLAS 460 Attic Comedy (3)

**Add:** On page 105, in place of deleted entries, new topical Greek courses:

**305, 306 Topics in Greek Prose and Poetry (4)**  
Topics include: Herodotus; Xenophon; Thucydides; Homer; Plato; Aristophanes;  
and New Testament. Course may be repeated as subject matter changes.  
Prerequisite: CLAS 104 or permission of department chair. Fall and Spring.

**405, 406 Topics in Greek Genres and Periods (4)**  
Topics include: Socrates in Greek Literature; Attic Orators; Greek Lyric Poets;  
Greek Tragedy; Greek Novelists; and Prose Composition. Course may be  
repeated as subject matter changes. Prerequisite: CLAS 104 or permission of  
department chair. Fall and Spring.

**2. Delete:** On pages 106-107, the following entries under **Courses in Latin:**

CLAS 313 Ovid (3)  
CLAS 332 Roman Love Poetry (3)  
CLAS 352 Cicero (3)  
CLAS 412 Roman Historians (3)  
CLAS 422 Roman Didactic Poetry (3)  
CLAS 432 Virgil: Aeneid (3)  
CLAS 452 Horace (3)  
CLAS 462 Roman Satire (3)

**Add:** On page 106, in place of deleted entries, new topical Latin courses:

**307, 308 Topics in Latin Prose and Poetry (4)**

Topics include: Roman Comedy; Cicero; Livy; Vergil; and Ovid. Course may be repeated as subject matter changes. Prerequisite: CLAS 102 or permission of department chair. Fall and Spring.

**407, 408 Topics in Latin Genres and Periods (4)**

Topics include Julius Caesar in Latin Literature; Latin Lyric Poets; Didactic; Satire; Medieval Latin, The Augustan Age, The Age of Empire; and Prose Composition. Course may be repeated as subject matter changes. Prerequisite: CLAS 102 or permission of department chair. Fall and Spring.

**3. Delete:** On pages 107-109, the following entries under Courses in Classical Civilization:

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| CLAS 315 | Greek Art (ARTH 311)                                |
| CLAS 316 | Roman Art (ARTH 312)                                |
| CLAS 322 | World Archaeology and Culture (ANTH 322) (ARTH 322) |
| CLAS 343 | Greek History                                       |
| CLAS 344 | The Roman Republic                                  |
| CLAS 345 | The Roman Empire                                    |
| CLAS 350 | Women in Antiquity                                  |
| CLAS 354 | Greek and Roman Religion (RELS 354)                 |
| CLAS 356 | Ancient Sexuality                                   |
| CLAS 383 | Archaeology   |

**Add:** On pages 107-109, in place of deleted entries:

**325, 326 Topics in Ancient Life & Culture (4)**

Topics include Greek and Roman Religion; Ancient Sexuality and Gender; Daily Life in the Ancient World; Classics in Film. Course may be repeated as subject matter changes. Pre- or corequisite: HUM 124. Fall and Spring.

**385, 386 Topics in Art and Archaeology (4)**

Topics include: Roman Art; Greek Art; Early Christian Archaeology; Italian Art & Archaeology; World Archaeology; Gender and Sexuality in Ancient Art. Course may be repeated as subject matter changes. Pre- or corequisite: HUM 124. Fall and Spring.

**425, 426 Topics in Ancient History (4)**

Topics include: History of Greece; Roman History; Greco-Roman Military History; Classics in Film (historical focus). Course may be repeated as subject matter changes. Pre- or corequisite: HUM 124. Fall.

**Impact Statement:** These changes represent the final step in our continuing efforts to make our Classics curriculum more sustainable by moving to a four-hour “topics” curriculum. This ensures that our curricular requirements are clear, reduces our overall offerings, and adds prerequisites to some courses so that the students taking them have the requisite background. It does not change the substance of the Classics major or minor for students, but it does allow them more flexibility and choice. Concurrences from the departments of Anthropology, Art History, Education, History and Religious Studies have been solicited. These changes were discussed and approved by Dean Strehl.

**Resource Statement:** We anticipate that the proposed changes will have no negative impact on staffing or other departmental resources since we have reduced our concentrations and will be offering fewer upper division courses overall. That said, our ability to offer our curriculum is currently negatively impacted by reduced course loads due to faculty administrative assignments and PDLs, and the difficulty of finding qualified adjuncts to teach our courses; but not by the change to a four-hour curriculum per se.

**Rationale:** Over the past few years, the Classics department has been gradually revising its curriculum as part of the campus-wide sustainability focus. We started with our beginning language courses, since a four-hour course benefited our students and brought us in line with other language courses taught on campus. But having our beginning courses set at four hours and most of our upper level courses at three was not sustainable for the faculty, since it required teaching overloads every semester. After a departmental retreat in 2015 to revamp these courses on a four-hour model and an external review in the spring of 2016, we now have a radical change that makes most of our upper level courses into four-hour “topics” courses to meet campus sustainability goals and eliminate teaching overloads. We have also changed our major requirements and reduced the number of concentrations we offer so that we will be able to reduce the number of low-enrolled upper level courses that are needed in order for our majors to graduate on time.