

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 3618S  
Date of Senate Approval 04/05/18

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Statement of Faculty Senate Action:

**APC Document 29 (ART):     Remove ART 133 from the Studio Art Minor in two-dimensional media and replace with ART 144;  
Remove ART 122 from the Studio Art Minor in three-dimensional media and replace with ART 144.**

**Effective Date: Fall 2018**

**1. Delete:** On page 71, under **Minor in Studio Art:**

- I. Minor in two-dimensional media—24 hours, including: ART 122, 133; ARTH 201 or 202; 12 elective studio hours. Eight of the 12 studio hours must be sequential and must be at the 300-400 level. Students majoring in Art History may use only 8 hours of courses used for the major toward a minor in Studio Art.
- II. Minor in three-dimensional media—24 hours, including: ART 122, 133; ARTH 201 or 202; 12 elective studio hours. Eight of the 12 studio hours must be sequential and must be at the 300-400 level. Students majoring in Art History may use only 8 hours of courses used for the major toward a minor in Studio Art.

**Add:** On page 71, in place of deleted entry:

- I. Minor in two-dimensional media—24 hours, including: ART 122, 144; ARTH 201 or 202; 12 elective studio hours. Eight of the 12 studio hours must be sequential and must be at the 300-400 level. Students majoring in Art History may use only 8 hours of courses used for the major toward a minor in Studio Art.
- II. Minor in three-dimensional media—24 hours, including: ART 133, 144; ARTH 201 or 202; 12 elective studio hours. Eight of the 12 studio hours must be sequential and must be at the 300-400 level. Students majoring in Art History may use only 8 hours of courses used for the major toward a minor in Studio Art.

**Impact Statement:** Foundation courses ART 122/133 and 144 may be taken concurrently so there will be no delay in moving through the curriculum. This change does not affect the number of required hours needed to complete the minor, nor does it affect staffing and/or course offerings. With the limited number of students minoring in studio art, typically 2 graduating per semester, there is no anticipated concern for overenrolled ART 144 classes, especially since typically we have approximately 3-10 open seats respectively throughout our two-three section course offerings.

**Rationale:** This proposed change will allow students seeking a studio art minor to have foundation drawing in addition to their respective dimensional design course as their foundation sequence. Because the minor is a more streamlined area of study, this change requires only one of the two design courses previously required. The department concurs that this proposed change affords minors valuable drawing experience before moving into their chosen concentration sequence. This change also eliminates the need for students minoring specifically in the drawing concentration to take 4 credits beyond the minor requirements in order to fulfill the ART 144 prerequisite for all 200-400 level drawing courses.