

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 2118S
Date of Senate Approval 02/08/18

Statement of Faculty Senate Action:

APC Document 17 (MLL): Change the titles and descriptions of GERM 210, 220, 310, 320, 390 and 490

Effective Date: Fall 2018

1. Delete: On pages 167, the entries for **GERM 210 and 220:**

210, 220 Intermediate German I, II (4, 4)

Continuation of the study of German language and culture through classroom and integrated laboratory study. Students develop a higher level of proficiency and preparedness for study at the advanced level through intensive conversational practice, extensive listening and reading activities for improved comprehension, and by writing short compositions. Classes are conducted in German.

Prerequisite: GERM 120 or 130 or appropriate score on placement test. Fall and Spring.

Add: On pages 213+, in place of deleted entries:

210 The Environment (4)

Continuation of the study of German language and culture as it relates to the environment through classroom and integrated laboratory study. Students develop a higher level of proficiency and preparedness for study at the advanced level through intensive conversational practice, extensive listening and reading activities for improved comprehension, and by writing short compositions. The course includes revisions of writing, and oral presentations. Class is conducted in German.

Prerequisite: GERM 120 or 130 or permission of instructor. Fall.

220 Germany Today (4)

Continuation of the study of German language and culture through classroom and integrated laboratory study. Students' engagement with culture and language happens at this level in the context of studies on current affairs. Students develop a higher level of proficiency and preparedness for study at the advanced level through intensive conversational practice, extensive listening and reading activities for improved comprehension, and by writing compositions. The courses include revisions of writing and oral presentations. Class is conducted in German.

Prerequisite: GERM 210 or permission of instructor. Spring.

2. **Delete:** On pages 167-8, the entries for **GERM 310 and 320:**

310, 320 Conversation, Composition and Structural Review I, II (4, 4)

Development of competence in written and oral German through process-oriented compositions and review of language structures. The study of cultural materials, films, periodicals and literary works of post-1945 Germany will allow for the practice of different forms and styles of writing such as analytical, functional, creative and polemical. The courses include revisions of writing, oral presentations, in-class exchanges, and integrated laboratory study. Classes are conducted in German. Prerequisite: GERM 220 or appropriate score on placement test. Fall and Spring.

Add: On pages 213+, in place of deleted entries:

310, 320 Between Cultures I, II (4, 4)

Development of competence in written and oral German process-oriented compositions and review of language structures with a focus on intercultural comparisons. The study of authentic cultural materials, films, periodicals and literary works of the German-speaking world will allow for the practice of different forms and styles of writing such as analytical, functional, and creative. The courses include revisions of writing, and oral presentations. Classes are conducted in German. Prerequisite: GERM 220 or appropriate score on placement test. GERM 310: Fall. GERM 320: Spring.

3. **Delete:** On pages 168, the entry for **GERM 390:**

390 Topics in Intermediate German Studies (4)

Intermediate level course exploring German language, culture and civilization. Topics vary and will include in-depth study of a major author, genre, period, or theme in German literature and culture, as well as oral and written presentations on topics of German language, culture and civilization. Course may be repeated as content varies. Prerequisite: completion of a 300-level German course. Every year.

Add: On pages 213+, in place of deleted entry:

390 Topics in Intermediate German Studies (4)

Intermediate level courses exploring a variety of topics related to German language as well as the culture, civilization, and history of the German speaking world. Topics vary and may include music, myths, the concept of the nation, and the city. The study of authentic cultural materials, films, periodicals and literary works of the German-speaking world will allow for the practice of different forms and styles of writing in extended form. Student will further practice presentational speaking in a variety of formats. May be repeated for credit as subject matter changes. Pre- or corequisite: GERM 310 or 320 or permission of instructor.

4. Delete: On page 168, the entry for **GERM 490:**

490 Topics in Advanced German Studies (4)

A capstone course exploring German language, culture and civilization. Topics vary and will include in-depth study of a major author, genre, period, or theme in German literature, as well as oral and written presentations on topics of German language, culture and civilization. Course may be repeated as content varies. Students will demonstrate major competency in this course. Prerequisite: 8 hours of 300-400 level German and completion of the oral competency requirement. Every year.

Add: On page 168, in place of deleted entry:

490 Topics in Advanced German Studies (4)

A capstone course exploring German language as well as the culture, civilization, and history of the German speaking world. Topics vary and may include the in-depth study of German film, a historical survey of the concept of love, regional varieties with regard to speech and tradition, as well as language production in a variety of contexts (scholarly, professional, colloquial etc.) Students will further continue their practice of presentational speaking and complete a research project over the course of the class. May be repeated as content varies. Students will demonstrate major competency in this course. Pre- or corequisite: 310 or 320 or permission of instructor. Every year.

Impact: This approach gives more precise information to the students. The thematic model also places our program in line with best practices in the teaching of German.

Rationale: The name changes for GERM 210, 220, 310, and 320 emphasizes the thematic structure of the German curriculum, making it more visible to incoming and current students. The minor changes in the course descriptions make them more current.