

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 1017F
Date of Senate Approval 12/07/17

Statement of Faculty Senate Action:

APC Document 7 (ENGL): **Delete LANG 368 and LIT 349, 357, 365, 367, 368, 443, 445 and 446, replacing them with LIT 484; Change the title for LIT 440**

Effective Date: Fall 2018

1. Delete: On pages 150, 152-154, the following course entries:

- 365 Introduction to the Hebrew Bible (CLAS 365) (4)**
An introduction to the literature of the Hebrew Bible (Old Testament) in translation. Examines the many forms of literature in the biblical library through close reading; explores the history, culture and religion of ancient Israel against the backdrop of the ancient Near East and introduces students to several modern critical approaches to the study of the Hebrew Bible. A study of literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Every other year.
- 368 Poetics of Identity and Perception (LIT 368) (4)**
A poetry workshop focused on representation of self and identity. A wide variety of poems exploring these themes will be studied. Students will write original poems as well as hone their craft and perform thematic analyses of exemplary texts. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Prerequisite: LANG 120. Every year.
- 349 Studies in Contemporary Literature (4)**
New forms of poetry and fiction by current authors. Emphasis on imaginative qualities as well as critical analysis that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Prerequisite: LIT 240 or permission of instructor. Every year.
- 357 Modern Poetry (4)**
An intensive study of modern poets. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Prerequisite: LIT 240 or permission of instructor. See department chair.

- 367 Writers of the Beat Generation (4)**
Explores Beat Generation and Beat-related writers including Jack Kerouac, Allen Ginsberg, William Burroughs, and Diane Di Prima. Along with literary analysis, texts are situated in historical, political, and cultural contexts. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Every other year.
- 368 Poetics of Identity and Perception (LANG 368) (4)**
A poetry workshop focused on representation of self and identity. A wide variety of poems exploring these themes will be studied. Students will write original poems as well as hone their craft and perform thematic analyses of exemplary texts. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Every year.
- 443 Studies in the Renaissance (4)**
A major author, topic or theme (e.g., Tudor drama, religious poetry, Spenser) studied against the historical and intellectual background of the period 1500–1660 and with secondary literature considered. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work, with class time divided accordingly. May be repeated once as content varies. Prerequisite: LIT 334 or permission of instructor. See department chair.
- 445 Studies in 19th Century Literature (4)**
A major author, topic or theme (e.g., Hawthorne and Melville, Romantic poetry, the Naturalist Movement) studied against the historical and intellectual background of the period and with secondary literature considered. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Prerequisite: LIT 335 or permission of instructor. See department chair.
- 446 Studies in Modern Literature (4)**
A major author, topic or theme (e.g., Kafka, Existentialist writing, the Lost Generation) studied against the historical and intellectual background of the period and with secondary literature considered. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Prerequisite: LIT 335 or permission of instructor. See department chair.

Add: On page 154, new course, **LIT 484: Seminar in Major Literary Period:**

484 Seminar in Major Literary Period (4)

A major movement, genre, or theme (e.g., Irish Modernism; Writers of the Beat Generation; Studies in Renaissance Literature; Modern Jewish Writers, etc.) studied against the historical and intellectual background of a major literary period and with secondary literature considered. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Prerequisites: LIT 324, 334 and 335, or permission of instructor. Every year.

2. Delete: On page 153, the title for **LIT 440:**

440 Literary Theory and Criticism (4)

Add: On page 153, in place of deleted entry:

440 Seminar in Literary Theory and Criticism (4)

Impact: The addition of LIT 484: Seminar in Major Literary Period does not create a need for extra faculty because we will begin offering only one section of LIT 488: Seminar in Major Author each semester instead of the two sections that we have been offering. One section of the new LIT 484 will be offered with LIT 488 during one semester, and one section of LIT 440 will be offered with LIT 488 during the other semester. Thus, we will still offer 4 total seminar courses a year. LIT 440, which can be taught by several members of our department, moves from being an elective to being a regularly offered option in the “Seminar” requirement.

Rationale: To offset the addition of two new courses to the catalogue—LIT 330: Readings in Film and LIT 484: Seminar in Major Literary Period—we are deleting 8 elective courses, a few of which are rarely, if ever, taught. Thus, the changes fall in line with the current goal of streamlining the catalogue and making it more user-friendly.

The regularly offered elective courses that are being deleted (e.g., LIT 367: Writers of the Beat Generation) can be taught under the “umbrella” course of LIT 484: Seminar in Major Literary Period, and in doing so provide enrolled students with required course credit toward their major.

LIT 365: The Hebrew Bible is a course that is cross-listed with the Department of Classics and fulfills a major/minor requirement in Religious Studies. However, LIT 365 can be offered as a topic of LIT 369: World Literature. When LIT 369: World Literature - The Hebrew Bible is offered, the Department of Classics and the Department of Religious Studies will be alerted.

The inclusion of LIT 440 and 484 as options to LIT 488 provides students with more choice, keeping in line with the university’s focus on flexibility for student success. Instead of a “Major Author” requirement, they will now have a “Seminar” requirement, with each of the three offerings focusing on depth of study to complement the breadth of study they receive in our survey course requirements. It should be noted that all of our listed courses except for our internship (LIT 340) and 1-credit comprehensive exam study course (LIT 398) will now count toward a requirement in the major.

See Appendix I for a list of the LIT course offering frequencies.