

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 0917F
Date of Senate Approval 12/07/17

Statement of Faculty Senate Action:

APC Document 6 (ENGL): **Add New Course, LIT 330, Readings in Film**

Effective Date: Fall 2018

1. **Add:** On page 151, new course, **LIT 330: Readings in Film:**

330 Readings in Film (4)

An intensive study of film and its formal dimensions with emphasis on its relationship to narrative and literature. Recommended for students who have already taken LIT 325, 326 or 327. Prerequisite: LIT 240 or permission of instructor. Every year.

2. **Change:** On page 151, the terms offered for **LIT 325, 326 and 327:**

Change “Fall and Spring” to “Every year”.

Impact: There should be no negative impact to English faculty resources because the addition does not entail adding any new requirements for the major or additional course offerings per academic year. Majors still have to take one course in the genre category (see Appendix I). We will only offer LIT 326: Readings in Fiction once instead of twice an academic year in order to accommodate our adding LIT 330: Readings in Film. We will still offer four genre elective courses a year (two each semester). Making all of these courses “Every year” will provide us with flexibility in staffing and allow us to experiment with pairings of genre courses so as not to hurt enrollment in LIT 325 and LIT 327, in particular. Several of our faculty members write on and/or teach about film, including Kirk Boyle, Gary Ettari, and Anne Jansen, so the course is not being created for a sole faculty member.

Rationale: The addition of a film course reflects a nationwide trend in English studies to incorporate film as a genre of “text” worthy of study and interpretation. Lorena Russell offered Readings in Film as a special topics course in spring 2017 that drew 13 students, and Kirk Boyle offered a section with 21 students in fall 2017.

UNC Asheville students who want to study film theory instead of film production do not have many chances to do so in the Mass Communications program, and we believe the course will be very popular. In addition, Kirk Boyle is working with Anne Slatton, Jinhua Lei, and Jeremias Zunguze on putting together a “Film and Screen Studies” Optional Interdisciplinary Certificate, for which Readings in Film would be included as an option.