

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 5517S  
Date of Senate Approval 05/04/17

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Statement of Faculty Senate Action:

**APC Document 7 (ARTH):**

**Change prerequisites for ARTH 420 Museum Studies to align with Arts Emphasis Area electives for Arts Management & Entrepreneurship Concentration and open course to non-majors**

**Effective Date: Fall 2017**

**1. Delete:** On page 84, the entry for ARTH 420:

**420 Museum Studies (4)**

Introduces students to the history of museums, museum exhibition and collecting practices, and debates concerning the philosophical nature of museums. While discussing the past, this course will also examine current issues in the museum profession and challenges facing museums in the twenty-first century. Trips to area museums, exposure to professionals and scholars, and hands-on experiences enable students to learn techniques of object handling, archival research, and interpretive label and catalogue writing. Prerequisite: 8 hours of 300-400 level ARTH classes. See department chair.

**Add:** On page 42, in place of deleted entry

**420 Museum Studies (4)**

Introduces students to the history of museums, museum exhibition and collecting practices, and debates concerning the philosophical nature of museums. While discussing the past, this course will also examine current issues in the museum profession and challenges facing museums in the twenty-first century. Trips to area museums, exposure to professionals and scholars, and hands-on experiences enable students to learn techniques of object handling, archival research, and interpretive label and catalogue writing. Prerequisite: permission of instructor. Typically offered every third semester. See department chair.

**Impact Statement:** This change will have no negative impact on the department, the Art History program, or its resources. ARTH 420 Museum Studies is offered on a rotational basis, every third semester. No concurrence is needed for this proposed change. This change will positively impact the Arts Management and Entrepreneurship (AME) curriculum and interested non-major students by providing access to a course that offers pre-professional experiences and skill sets in museum practices. The permission of instructor prerequisite will help expedite progress towards graduation for students.

**Rationale:** The prerequisite change from 8 hours of 300-400 level ARTH classes to permission of instructor allows students in the AME Concentration and Minor access to this course while they are completing their degrees. ARTH 420 is one of four Art History courses in the Arts Emphasis Area electives for the AME Concentration. It is part of a progressive series of courses that includes: ARTH 201, ARTH 202, and one 300-level ARTH course. Additionally, this change in prerequisite provides the opportunity for advanced students in other majors, specifically History and Sociology—disciplines that actively engage in archival work, exhibition display, and object interpretation, to register for ARTH 420 Museum Studies.