## THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE FACULTY SENATE

Senate Document Number Date of Senate Approval	<u>4917S</u> <u>05/04/17</u>
Statement of Faculty Senate	Action:

APC Document 43 (NM): Delete NM 222 and change prerequisites for NM 310, 320, 330, 332, 340, 350, 420 and 438

**Effective Date: Fall 2017** 

**1. Delete:** On page 249, the entry for NM 222:

## New Media Art and Design (4)

An understanding of core art and design principles with the development of technical skills through an innovative approach are the main objectives of this course. Two-dimensional time-based media is a core component of the class. Students will take large-scale projects from initial concept through the development phase to the project completion. Prerequisites: NM 231, 251, 281. Fall and Spring.

**Impact:** There will be no impact on the resources and staffing of the NM department due to this change. No new lab equipment or space will be needed. The course is currently a required course for New Media majors and minors. Students completing the requirements of previous catalogs will be able to replace NM 222 with an elective in the department.

**Rationale:** NM 222 has been a bottleneck course which slows student progress toward graduation. The primary software taught in the class was Flash, a web based application for 2D animation. When Flash went away in 2012, the content and focus of the course also shifted from a foundational course to a conceptual/idea driven course. We thoroughly discussed the content and effectiveness of the course on our current and future curriculum structure and agreed that the course should be replaced with NM electives. By replacing it with a NM elective, students can still graduate on time while taking an elective that genuinely interests them and furthering their New Media studies.

2. Delete: On page 249, the prerequisite listing in NM 310, Intermediate Computer Animation:

Prerequisites: ART 144 or CSCI 181 or 182; NM 222, 251.

**Add:** On page 249, in place of deleted entry:

Prerequisites: ART 144 or CSCI 181 or 182; NM 251.

**Impact:** There will be no impact on the resources and staffing of the NM department due to this change. No new lab equipment or space will be needed.

**Rationale:** The change reflects the deletion of NM 222 from the catalog.

3. Delete: On page 249, the prerequisite listing in NM 320, Intermediate Interactive Media:

Prerequisite: CSCI 181 or 182; NM 222.

**Add:** On page 249, in place of deleted entry:

Prerequisite: CSCI 181, 182 or 185; NM 231.

**Impact:** There will be no impact on the resources and staffing of the NM department due to this change. No new lab equipment or space will be needed.

**Rationale:** The change reflects the deletion of the NM 222 from the catalog. NM 231 is the introductory level course for the interactive media emphasis area and should be a prerequisite for this course. CSCI 185, Internet Client-Side Technology, focuses on web programing which has proven to be an important foundation skill set for interactive emphasis area students.

4. Delete: On page 250, the prerequisite listing in NM 330, Internet Art:

Prerequisite: CSCI 181 or 182; NM 222.

**Add:** On page 250, in place of deleted entry:

Prerequisite: CSCI 181 or 182; NM 231.

**Impact:** There will be no impact on the resources and staffing of the NM department due to this change. No new lab equipment or space will be needed.

**Rationale:** The change reflects the deletion of NM 222 from the catalog. NM 231 is the introductory level course for the interactive media emphasis area and should be a prerequisite for this course.

5. Delete: On page 250, the prerequisite listing in NM 332, Experimental Media:

Prerequisite: NM 222.

**Add:** On page 250, in place of deleted entry:

Prerequisite: NM 231, 251 and 281.

**Impact:** There will be no impact on the resources and staffing of the NM department due to this change. No new lab equipment or space will be needed.

**Rationale:** The change reflects the deletion of NM 222 from the catalog. NM 231, 251 and 281 are the introductory level courses for each emphasis area. Since this is an idea driven rather than media specific course, students will be able to focus on ideas experimentations and innovation with the list of the prerequisites.

**6. Delete:** On page 250, the prerequisite listing in **NM 340, Internship:** 

Prerequisites: NM 222 and 3.0 GPA in major courses.

**Add:** On page 250, in place of deleted entry:

Prerequisites: NM 231, 251, 281, an additional 300-400 level NM course, and a cumulative 3.0 GPA in major courses.

**Impact:** There will be no impact on the resources and staffing of the NM department due to this change. No new lab equipment or space will be needed.

**Rationale:** The change reflects the deletion of NM 222 from the catalog. NM 231, 251 and 281 are the introductory level courses for each emphasis area and are appropriate prerequisites. The additional 300-400 level course requirement allows students more hands-on practice in their chosen medium to be better prepared for an internship. Since this is a professional practice course, students should have the foundation skills covered.

7. Delete: On page 250, the prerequisite listing in NM 350, Video and Motion Graphics:

Prerequisite: CSCI 181 or 182; NM 222.

**Add:** On page 250, in place of deleted entry:

Prerequisite: CSCI 181 or 182; NM 281.

**Impact:** There will be no impact on the resources and staffing of the NM department due to this change. No new lab equipment or space will be needed.

**Rationale:** The change reflects the deletion of NM 222 from the catalog. NM 281 is the introductory level courses for the video emphasis area, and should be a prerequisite for this course.

8. Delete: On page 250, the prerequisite listing in NM 420, Advanced Interactive Media:

Prerequisite: NM 320.

**Add:** On page 250, in place of deleted entry:

Prerequisite: NM 320 or 330.

**Impact:** There will be no impact on the resources and staffing of the NM department due to this change. No new lab equipment or space will be needed. NM 320 and NM 330 are offered alternate semesters, so each semester one will be offered in lieu of the other; and occasionally both will be offered within the same semester.

**Rationale:** Making NM 330 (Internet Art) an alternative to NM 320 (Intermediate Interactive Media) for fulfilling the 300-level requirement of the Interactive Art and Design Emphasis increases the variety of options for students in that emphasis area. Both courses may be taken by students within the interactive emphasis area, and the extra one used to fulfill 4 hours of their elective requirement.

9. Delete: On page 251 the prerequisite listing in NM 438 Senior Capstone Project:

Prerequisite: NM 222; one course from NM 310, 320 or 350.

**Add:** On page 251, in place of deleted entry:

Prerequisite: one course from NM 310, 320, 330, or 350.

**Impact:** There will be no impact on the resources and staffing of the NM department due to this change. No new lab equipment or space will be needed.

**Rationale:** The change reflects the deletion of NM 222 from the catalog, and the inclusion of NM 330 as an alternate to 320 for the 300-level requirement of the interactive emphasis area.