

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 4117S

Date of Senate Approval 04/13/17

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Statement of Faculty Senate Action:

**APC Document 38 (MUSC):**        **Change competency requirements for the Bachelor of Arts in Music**

**Effective Date: Fall 2017**

**1. Delete:** On page 239, item III under Bachelor of Arts in Music:

- III. Other departmental requirements—Senior and oral competencies are demonstrated through lecture and recital. Computer competency is demonstrated through the use of computer programs designed for music notation, computer-assisted instruction, multimedia presentation, or similar applications used in preparation of assignments for MUSC 202 and 232.

**Add:** On page 239, in place of deleted entry:

- III. Other departmental requirements—Senior and oral competencies are demonstrated by lecture and recital, or by the successful presentation of an approved research project. Computer competency is demonstrated through the use of computer programs designed for music notation, computer-assisted instruction, multimedia presentation, or similar applications used in preparation of assignments for MUSC 202 and 232. Writing and Information Literacy competency are demonstrated in MUSC 348 and 349.

**Impact Statement:** This change allows for the use of a research project to demonstrate major and oral competencies, and does not add additional degree requirements, and will not lead to any significant changes in staffing. It may include the teaching of independent study courses, but those are being actively taught even without this proposed change.

The statement about satisfying the writing and information literacy competencies within MUSC 348 and 349 adds formal language to the catalog regarding this requirement. These two courses have been used for this purpose for a number of years, so there will be no impact from the inclusion of the language in the catalog. If approved, this statement will also be editorially included in the competency requirements for the Bachelor of Fine Arts in Jazz and Contemporary Music, and the Bachelor of Science in Music Technology.

**Rationale:** This change for major and oral competencies is intended to distinguish the Music BA degree from the Music BFA, and uses the proven model of the BS requirements as a model. The current description in the catalog emphasizes the activity of performers, and should explicitly include other types of scholarship that occurs in contemporary musicology. Writing and Information Literacy competencies are demonstrated in MUSC 348 and 349 and are assessed through students' research of primary and secondary historical documents, which are marshaled into a larger sustained argument and then are critiqued and evaluated iteratively throughout the semester.