

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 0816F
Date of Senate Approval 12/08/16

Statement of Faculty Senate Action:

**APC document 5 (INTS/ASIA): Add new courses in International Studies and Asian Studies:
INTS/ASIA 305, Close Encounters of the Third Kind: East Asian
Cultures through Film;
INTS/ASIA 310, East Asian Literature in Translation**

Effective date: Fall 2017

1a. Add: On page 201, new course, **INTS 305, cross-listing it with ASIA 305:**

305 Close Encounters of the Third Kind: East Asian Cultures through Film (ASIA 305) (4)
An interdisciplinary course that comparatively engages East Asian cultures in the context of the immense political and cultural transformations over the past century as represented in popular cinema. It aims to critically examine questions of aesthetics and genres as they relate to these East Asian cinemas; the social, cultural and political contexts for negotiating issues ranging from history, nationalism, geopolitics, globalization to urban culture, gender and sexuality; and the contexts for the global reception of these films. No language prerequisites. Spring.

1b. Add: On pages 205, new course, **ASIA 305, cross-listing it with INTS 305:**

305 Close Encounters of the Third Kind: East Asian Cultures through Film (INTS 305) (4)
An interdisciplinary course that comparatively engages East Asian cultures in the context of the immense political and cultural transformations over the past century as represented in popular cinema. It aims to critically examine questions of aesthetics and genres as they relate to these East Asian cinemas; the social, cultural and political contexts for negotiating issues ranging from history, nationalism, geopolitics, globalization to urban culture, gender and sexuality; and the contexts for the global reception of these films. No language prerequisites. Spring.

2a. Add: On page 201, new course, **INTS 310, cross-listing it with ASIA 310:**

310 East Asian Literature in Translation (ASIA 310) (4)
An interdisciplinary course that explores the ways in which literature has served as both a culturally determined medium for the representations and perceptions about East Asia, and a reflection of the diverse expressions of East Asian cultures. This course introduces students to East Asian literatures in translation and uses literature as a window into East Asian cultures and sensibilities. Students focus on genres, writers, and literary styles and movements that have left a lasting mark on East Asian literary history; they also focus on how East Asian aesthetics differ from the Western norms. Odd years Fall.

2b. Add: On page 205, new course, **ASIA 310, cross-listing it with INTS 310:**

310 East Asian Literature in Translation (INTS 310) (4)

An interdisciplinary course that explores the ways in which literature has served as both a culturally determined medium for the representations and perceptions about East Asia, and a reflection of the diverse expressions of East Asian cultures. This course introduces students to East Asian literatures in translation and uses literature as a window into East Asian cultures and sensibilities. Students focus on genres, writers, and literary styles and movements that have left a lasting mark on East Asian literary history; they also focus on how East Asian aesthetics differ from the Western norms. Odd years Fall.

Impact Statement: There will be no additional faculty resources needed for these changes. The courses have been taught as Special Topics classes by a current member of the faculty and were very well enrolled. This proposal will add them to the catalog as regular courses, formalizing their use in campus curricula.

Rationale: Both courses encompass disciplines of cultural studies, gender studies, history, comparative cinema studies, and international studies. They are both interdisciplinary, as well as international, and warrant the cross-listing under both INTS and ASIA prefixes.

The courses have been offered as special topics courses and are used as electives in the Asian Studies minor and the International Studies concentration. Both courses are currently approved as Diversity Intensive courses, and 305 also satisfies the LAC Arts requirement.