

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 8516S  
Date of Senate Approval 04/14/16

-----  
Statement of Faculty Senate Action:

**APC Document 73 (MUSC):** **Increase credit hours for MUSC 393 and 394, adding MUSC 296 as a prerequisite to MUSC 393**

**Effective Date: Fall 2016**

**1. Delete:** On page 235, the entry for **MUSC 393:**

**393 Harmony and Improvisation III (3)**

Building on the harmonic foundations of Harmony and Improvisation I and II, this course focuses on the roles of diatonic and nondiatonic harmony, dominant and secondary dominant chords, major and minor modes, and the use of chromatic embellishments in jazz and contemporary music. The course focuses on the student's chosen instrument. Composition exercises will form the backbone of the written work. Prerequisite: MUSC 294. Odd years Fall.

**Add:** On page 235, in place of deleted entry:

**393 Harmony and Improvisation III (4)**

This course focuses on the roles of diatonic and nondiatonic harmony, dominant and secondary dominant chords, major and minor modes, and the use of chromatic embellishments in jazz and contemporary music. The course focuses on the student's chosen instrument. Composition exercises will form the backbone of the written work. Prerequisites: MUSC 294, 296. Fall.

**2. Delete:** On page 235, the title and credit hours for **MUSC 393:**

**394 Harmony and Improvisation IV (3)**

This final course in the Harmony and Improvisation sequence addresses modal interchange, reharmonization, arranging and symmetrical structures. Drumset competence is introduced in addition to focusing on developing skills on the student's chosen instrument. Composition exercises will form the backbone of the written work. Prerequisite: MUSC 393. Even years Spring.

**Add:** On page 235, in place of deleted entry:

**394 Harmony and Improvisation IV (4)**

This final course in the Harmony and Improvisation sequence addresses modal interchange, reharmonization, arranging and symmetrical structures. Drumset competence is introduced in addition to focusing on developing skills on the student's chosen instrument. Composition exercises will form the backbone of the written work. Prerequisite: MUSC 393. Spring.

**Impact Statement:** There will be little impact on the resources and staffing of the Music department due to this change. Because staffing of ensembles and applied music varies from semester-to-semester, the existing teacher of the course will scale down ensembles and / or applied music teaching to accommodate the new additional hour in the courses. No new equipment or space will be required.

**Rationale:** MUSC 393 and 394 are requirements for all BFA majors. This change is being made for two reasons: first and foremost, the existing three-hour course—which delivers essential but challenging theoretical material to mostly BFA students— restricts the amount of class time devoted to refining the practical craft of improvisation and does not always allow time for students to pay forward the piano skills they acquire in Harmony Improvisation I and II (the extra hour would address this); second, the new 4-hour courses will be more in line with the direction the university is moving and will facilitate easier scheduling for our students and for our department as a whole.