

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 8416S
Date of Senate Approval 04/14/16

Statement of Faculty Senate Action:

APC Document 72 (MUSC): Add new courses: MUSC 295 and 296, Jazz and Contemporary Theory and Practice I, II

Effective Date: Fall 2016

1. Add: On page 232, new courses, **MUSC 295 and 296:**

295, 296 Jazz and Contemporary Theory and Practice I, II (2, 2)
Theory, performance practice and ear training in a variety of jazz and improvisational styles beginning with the blues and moving through more complicated popular song forms. MUSC 295 prerequisites: MUSC 201, 231. MUSC 296 prerequisite: MUSC 295. MUSC 295: Fall. MUSC 296: Spring.

Impact Statement: These new courses are being added to better serve our students. No additional staffing will be required. These courses will be accommodated into the faculty rotation through a slight change in the jazz ensemble offerings, which already vary by semester.

Rationale: Jazz and Contemporary Theory and Practice I, II will provide our BFA students with the training they need to be successful in Harmony and Improvisation III, IV. At this point, our BFA students are missing out on crucial introductory material in jazz and contemporary theory, performance and ear-training, the contents of which simply cannot be covered in the 2 credit Harmony and Improvisation I, II classes. These courses will fill gaps that will help students succeed in the BFA and the world of music performance beyond graduation.

MUSC 364 and 365, Jazz Theory and Improvisation I and II, were deleted when the BFA was put in, with the hope that much of the jazz content from these courses could be addressed in MUSC 293 and 294, Harmony and Improvisation I and II. While we have been able to incorporate some of the material into MUSC 293 and 294, those two credit hour classes are simply not enough to provide our BFA majors with the background they need in keyboard skills, basic jazz theory, performance practice and ear training. The course content in MUSC 295 and 296 is quite different from the old 364 and 365. This content is more rudimentary and provides a basic level of training that has been missing in our BFA degree program.

MUSC 293, 294 Harmony and Improvisation I, II are primarily keyboard (piano) based. These classes are requirements for both our BFA and BS degree in Music Technology. The content of these will remain the same as in years past in order to continue serving the population of both degree programs. The new courses in Jazz and Contemporary Theory and Practice will supplement the Harmony and Improvisation I, II curricula and will be required for those in the BFA course of study only.