

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 8316S
Date of Senate Approval 04/14/16

Statement of Faculty Senate Action:

APC Document 71 (MUSC): **Delete MUSC 235, Contemporary Writing and Production;
Add new course, MUSC 150, Foundations of Jazz and
Contemporary Music**

Effective Date: Fall 2016

1. Delete: On page 232, the entry for **MUSC 235:**

235 Contemporary Writing and Production (2)

Basic songwriting, groove-writing and part-writing skills will be addressed concurrently with technological instruction in Sibelius and Pro Tools. Prerequisite: MUSC 232. Even years Fall.

2. Add: On page 231, new course, **MUSC 150, Foundations of Jazz and Contemporary Music:**

150 Foundations of Jazz and Contemporary Music (2)

Intended for Jazz and Contemporary Music majors, this introductory course addresses stylistic history, repertoire, professional conduct, as well as basic grooves and fundamentals of songwriting. Even years Fall.

Impact Statement: There will be no impact on the resources and staffing of the Music department due to this change. Faculty who taught MUSC 235 will teach the new course. No new equipment or space will be required.

Rationale: The primary reason for the existence of the old course was to service both music tech and performance majors by familiarizing them with existing technology in the keyboard lab, notation software and sequencing software, and also to prepare students for producing assignments in upper-level theory, history and applied music courses. Since the inception of the old course, several developments in the music department have prompted the deletion of MUSC 235 and the addition of MUSC 150: 1) the focus of our Harmony and Improvisation, Music Theory and Applied courses has shifted such that now writing and production are taught within those courses; 2) there is a strong need for an introductory—as opposed to mid-level—course for prospective BFA majors in Jazz and Contemporary music that exposes them to fundamentals of style, repertoire, conduct and writing *before* the students become immersed in ensembles, applied music and other jazz and contemporary music scenarios.