

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 7116S  
Date of Senate Approval 03/17/16

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Statement of Faculty Senate Action:

**APC Document 60 (ARTH):**                    **Change the ARTH 381 course description to accurately reflect the time period covered by the course**

**Effective Date: Fall 2016**

**1. Delete:** On pg. 81, under **World Art, the description for ARTH 381:**

**381     Art in Latin America (4)**

Examines the diversity within the art and architecture produced in Latin America from the ancient indigenous cultures through colonialism to the present. Oral presentations will be integrated with group discussion. Fall.

**Add:** On pg. 81, in place of deleted entry:

**381     Art in Latin America (4)**

Examines the diversity within the art and architecture produced in Latin America from the ancient indigenous cultures through colonialism to the **1950s**. Oral presentations will be integrated with group discussion. Fall.

**Impact:** The current description for ARTH 381 indicates the course will cover art and architecture up to the present. Even though the syllabus states the course will not go beyond the 1950s, some students are misled into thinking that the course will contain contemporary works. Changing this one word will allow the description to match what is currently covered in the course.

A new course, ARTH 374: Contemporary Art in Latin America, is being taught that will cover the period from 1950s to the present and will be eventually added as a permanent course. Since this course has been approved by the Chair and has already been worked into the schedule for future Art History courses, no additional resources will be necessary.

**Rationale:** In the current arrangement of the course, ARTH 381, we (the class) never make it past 1950 anymore. Students are told verbally and in the syllabus that the course will not extend beyond the 1950s, but they forget by the end of the semester.

In Spring 2016, ARTH 374: Contemporary Art in Latin America is being taught and is a continuation of ARTH 381. ARTH 374 covers both art and architecture of the contemporary period that cannot be successfully incorporated into ARTH 381.

ARTH 381 begins in 200 BCE; thus, 50 or so years is a relatively small period. In fact, the course presently has more in-depth coverage for the ancient, colonial, and modern periods. The students are definitely more comfortable in a course that doesn't race toward the present. In addition, the ARTH 381 course is designated DI and ARTS, and those aspects take time to discuss adequately. ARTH 374: Contemporary Art in Latin America is also designated DI and ARTS for Spring 2016.

ARTH 381 is taught every fall and is always full and in demand. The course description needs to be changed to accurately reflect the time period covered by the course.