

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 3516S
Date of Senate Approval 1/14/16

Statement of Faculty Senate Action:

**APC Document 27 (LIT/LANG) Change Requirements for all Major Concentrations in the Department of English;
Change Requirements for the Minor in English and the Minor in Creative Writing**

Effective Date: Fall 2016

1. Delete: On page 194, the entry for the **Concentration in Literature:**

Concentration in Literature

The concentration in Literature contains a combination of core, genre, culture and identity, major author, and elective courses that combine breadth and depth, historical overview and close attention to one author or genre to give students the experiences, abilities, and tools for a lifelong engagement with literature and ideas. The capstone experience, in which students research, write and edit a comprehensive thesis, allows students to demonstrate their skills as readers and writers. All classes develop skills in speaking, listening, imagining and reasoning.

- I. Required courses in the major—36 hours, including: LIT 240, 324, 334, 335, 488, 494; one course from LIT 325, 326 or 327; one course from LIT 328, 346, 364 or 369; 4 additional hours in LIT at the 300-400 level. Note: LIT 340 cannot be used to fulfill any of the major course requirements.
- II. Required courses outside the major—None.
- III. Other departmental requirements—A two-part demonstration of competency, including a written examination and senior thesis with public presentation. Writing, information literacy, and oral competencies are completed in LIT 494.

Add: On page 194, in place of deleted entry:

Major in English with a Concentration in Literature

The concentration in Literature contains a combination of core, genre, culture and identity, major author, and elective courses that combine breadth and depth, historical overview and close attention to one author or genre to give students the experiences, abilities, and tools for a lifelong engagement with literature and ideas. The capstone **seminars**, in which students research, write and edit a comprehensive thesis, allows students to demonstrate their skills as readers and writers. All classes develop skills in speaking, listening, imagining and reasoning.

- I. Required courses in the major—40 hours, including: LIT 240, 324, 334, 335, 488, 497, 498; one course from LIT 325, 326 or 327; one course from LIT 328, **329**, 346, **363**, 364 or 369; **8** additional hours in LIT at the 300-400 level. Note: LIT 340 and 398 cannot be used to fulfill any of the major course elective hours.
- II. Required courses outside the major—None.

- III. Other departmental requirements—A two-part demonstration of competency, including a written examination and senior thesis with public presentation. Writing, information literacy, and oral competencies are completed in LIT 497 and 498.

Impact: English majors will be required to take two elective courses instead of one. We are also adding Southern Literature and Appalachian Literature as options for the Culture and Identity category requirement. There will be no impact on any other department or program. The impact on departmental resources will be modest and manageable by increasing class limits if necessary, and utilizing the courses taught by new hires in the department.

Rationale: The change from 36 to 40 hours results from the department's concern that, following the change from 3-hour to 4-hour classes, with a consequent reduction in the number of courses required, students have few occasions and little incentive to choose electives in the department, and are not receiving the breadth of education desired.

LIT 329 (Southern Literature) and LIT 363 (Appalachian Literature) offer students important opportunities to explore the literature of the South and Appalachia. As a university with a strong commitment to Western North Carolina in particular, Appalachia more broadly, and the South most generally, our department feels that these courses provide students a space in which to explore these important regional literatures. Doing so allows students to consider the diversity present in Appalachia, a region often inaccurately stereotyped as homogenous on many levels (including but not limited to race, social class, and sexual orientation) and/or to consider how Southern authors grapple with difficult topics including but not limited to slavery, the Civil War, the Jim Crow South, the oppression of women and non-normative sexualities, and much more. We already offer these courses on a regular basis and they are popular with students. Adding them to the list will give students greater flexibility in choosing how to fulfill major requirements.

Changing the competencies from LIT 494 to 497 and 498 is editorial.

2. **Delete:** On pages 194-195, the entry for **Concentration in Creative Writing:**

Concentration in Creative Writing

The concentration in Creative Writing offers students the opportunity and incentive to develop their writing in a workshop setting and to support their writing with a strong background in literary studies. The goal of the program is to foster confident undergraduate writers who work with a sound knowledge of their own literary tradition. Students accepted into the program will receive individual assistance in understanding and extending their skills in writing poetry, fiction, non-fiction, and plays. The capstone experience gives students an opportunity to engage in a longer project in which, under the direction of a faculty mentor, they will compose, revise, and polish a substantial piece of original creative writing. Students wanting to complete the Concentration in Creative Writing must follow the application process listed under Declaration of Major in Literature and Language.

- I. Required courses in the major—40 hours, including: LANG 260, 494; LIT 240, 324, 334, 335; one course from LIT 325, 326 or 327; one course from LIT 328, 346, 364 or 369; and 8 additional hours of creative writing chosen from LANG 361-368 and 461-466, with at least 4 hours at the 400-level.
- II. Required courses outside the major—None.
- III. Other departmental requirements—A two-part demonstration of competency, including a written examination and a senior Creative Writing Project with public presentation. Writing, information literacy, and oral competencies are completed in LANG 494.

Add: On pages 194-195, in place of deleted entry:

Major in English with a Concentration in Creative Writing

The concentration in Creative Writing offers students the opportunity and incentive to develop their writing in a workshop setting and to support their writing with a strong background in literary studies. The goal of the program is to foster confident undergraduate writers who work with a sound knowledge of their own literary tradition. Students accepted into the program will receive individual assistance in understanding and extending their skills in writing poetry, fiction, non-fiction, and plays. The capstone experience gives students an opportunity to engage in a longer project in which, under the direction of a faculty mentor, they will compose, revise, and polish a substantial piece of original creative writing. Students wanting to complete the Concentration in Creative Writing must follow the application process listed under Declaration of Major in English.

- I. Required courses in the major—44 hours, including: LANG 260, 494; LIT 240, 324, 334, 335; one course from LIT 325, 326 or 327; one course from LIT 328, **329**, 346, **363**, 364 or 369; and **12** additional hours of creative writing chosen from **LANG 361-368**. These workshops must be chosen from at least two different genres.
- II. Required courses outside the major—None.
- III. Other departmental requirements—A two-part demonstration of competency, including a written examination and a senior Creative Writing Project with public presentation. Writing, information literacy, and oral competencies are completed in LANG 494.

Impact: Creative Writing students will be required to take three workshop classes instead of two. We are also adding Southern Literature and Appalachian Literature as options for the Culture and Identity category requirement. There will be no impact on any other department or program. The impact on departmental resources will be modest and manageable by increasing class limits if necessary, and utilizing the courses taught by new hires in the department.

Rationale: When the department revised its curriculum a few years ago, in conjunction with the move to four-hour classes, the Creative Writing concentration reduced its requirement from three upper-level workshops to two. Experience has proven that this was an error. Taking only two workshops is insufficient for the level of craft and experience that a Creative Writing concentration requires. We are therefore reinstating the requirement for three creative writing workshops.

LIT 329 (Southern Literature) and LIT 363 (Appalachian Literature) offer students important opportunities to explore the literature of the South and Appalachia. Adding them to the Culture and Identity list will give students greater flexibility in choosing how to fulfill major requirements.

Removing LANG 461-466 from the requirements is editorial due to the deletion of these courses.

3. Delete: On page 195, in the entry for **English with Teacher Licensure, items I and III:**

- I. Required courses in the major—32 hours: LANG 352; LIT 240, 324, 334, 335, 494; one course from LIT 325, 326 or 327; one course from LIT 328, 346, 364 or 369.
- III. Other departmental requirements—A two-part demonstration of competency, including a written examination and senior thesis with public presentation. Writing, information literacy, and oral competencies are completed in LIT 494.

Add: On pages 195, in place of deleted entry:

- I. Required courses in the major—32 hours: LANG 352; LIT 240, 324, 334, 335, 497, 498; one course from LIT 325, 326 or 327; one course from LIT 328, **329**, 346, **363**, 364 or 369.
- III. Other departmental requirements—A two-part demonstration of competency, including a written examination and senior thesis with public presentation. Writing, information literacy, and oral competencies are completed in **LIT 497 and 498**.

Impact: Southern Literature and Appalachian Literature are being added as options for the Culture and Identity category requirement. There will be no impact on any other department or program. The impact on departmental resources will be modest and manageable by increasing class limits if necessary, and utilizing the courses taught by new hires in the department.

Rationale: LIT 329 (Southern Literature) and LIT 363 (Appalachian Literature) offer students important opportunities to explore the literature of the South and Appalachia. Adding them to the Culture and Identity list will give students greater flexibility in choosing how to fulfill major requirements.

Changing the competencies from LIT 494 to 497 and 498 is editorial.

4. Delete: On page 195, under the entry for **Creative Writing with Teacher Licensure**

Creative Writing with Teacher Licensure

This concentration is designed for candidates who, in addition to completing the concentration in Creative Writing, wish to study the skills required for English Licensure. Students wanting to complete the Concentration in Creative Writing with Teacher Licensure must follow the application process listed under Declaration of Major in Literature and Language.

- I. Required courses in the major—40 hours: LANG 260, 352, 494; LIT 240, 324, 334, 335; one course from LIT 325, 326 or 327; and 8 additional hours of creative writing chosen from LANG 361-368 and 461-466, with at least 4 hours at the 400-level.

Add: On page 195, in place of deleted entry:

Creative Writing with Teacher Licensure

This concentration is designed for candidates who, in addition to completing the concentration in Creative Writing, wish to study the skills required for English Licensure. Students wanting to complete the Concentration in Creative Writing with Teacher Licensure must follow the application process listed under Declaration of Major in English.

- I. Required courses in the major—40 hours: LANG 260, 352, 494; LIT 240, 324, 334, 335; one course from LIT 325, 326 or 327; and 8 additional hours of creative writing chosen from **LANG 361-368**.

Impact: Removing LANG 461-466 from the requirements is purely editorial due to the deletion of these courses. There will be no impact on any other department or program. The impact on departmental resources will be modest and manageable by increasing class limits if necessary, and utilizing the courses taught by new hires in the department.

Rationale: Removing LANG 461-466 from the requirements is editorial due to the deletion of these courses.

5. **Delete:** On page 196, the entry for **Minor in Literature:**

Minor in Literature

20 hours in Literature: LIT 240; 8 hours selected from LIT 324, 334 or 335; 8 additional hours of LIT at the 300-400 level. LIT 340 cannot be used as part of the 8 additional hours.

Add: On page 196, in place of deleted entry:

Minor in English

At least 20 hours, including: LIT 240; 8 hours selected from LIT 324, 334 or 335; 8 additional hours of LIT at the 300-400 level. LIT 340 and 398 cannot be used to fulfill any of the minor course elective hours.

Impact: There will be no impact on any other department or program. The impact on departmental resources will be modest and manageable by increasing class limits if necessary, and utilizing the courses taught by new hires in the department.

Rationale: This is an editorial change resulting from changing the name of the department. Removing the word “Literature” in the listing of requirements helps to eliminate confusion.

6. **Delete:** On page 196, under **Minor in Creative Writing:**

20 hours in Literature and Language: LANG 260, LIT 240; 4 hours selected from LIT 325, 326 or 327; 8 additional hours selected from LANG 361-368 and 461-466. Students wanting to minor in Creative Writing must follow the same application procedures required for majors in Creative Writing, listed under Declaration of Major in Literature and Language.

Add: On page 196, in place of deleted entry:

At least 20 hours, including: LANG 260, LIT 240; 4 hours selected from LIT 325, 326 or 327; 8 additional hours selected from LANG 361-368. Students wanting to minor in Creative Writing must follow the same application procedures required for majors in Creative Writing, listed under Declaration of Major in English.

Impact: There will be no impact on any other department or program. The impact on departmental resources will be modest and manageable by increasing class limits if necessary, and utilizing the courses taught by new hires in the department.

Rationale: These are editorial changes resulting from changing the name of the department and eliminating the 400-level creative writing workshops. Removing the words “Literature and Language” in the listing of requirements helps to eliminate confusion.