

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 3216S
Date of Senate Approval 1/14/16

Statement of Faculty Senate Action:

APC Document 24 (LIT/LANG):

Delete LANG 461, 463 and 466

Effective Date: Fall 2016

1. Delete: On page 198, the entries for **LANG 461, 463 and 466:**

461 Advanced Poetry Writing (4)

Intensive writing experience for students with an advanced or professional interest in the writing of poetry. May include study of contemporary and/or traditional poetry. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: admission to concentration in creative writing and LANG 361, or permission of instructor. Every year.

463 Advanced Fiction Writing (4)

Intensive writing experience for students with an advanced or professional interest in the writing of fiction, including the novel. May include study of contemporary short stories and/or novels. May be repeated once for credit. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Prerequisite: admission to concentration in creative writing and LANG 363, or permission of instructor. Fall and Spring.

466 Advanced Creative Non-Fiction (4)

Intensive writing experience for students with an advanced or professional interest in the writing of creative non-fiction, including the memoir. May also include the study of contemporary essays, memoir, and literary journalism. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: admission to concentration in creative writing and LANG 363 or 366, or permission of instructor. Every year.

Impact: None anticipated. The 300-level workshops are repeatable, and students will take 3 of these rather than one 300-level and one 400-level. Instead of teaching 400-level workshops, all Creative Writing faculty will teach 300-level workshops.

Rationale: Because progress in Creative Writing is not always linear, the distinction between 300- and 400-level workshops has been difficult to maintain. The truth is that the word “advanced” does not necessarily reflect the actual level of skill that our students bring to these classes. In deleting the 400-level workshops, we put the emphasis on the ongoing Creative Writing apprenticeship—students take fiction workshop for the first time, or for the second, for example—and not on the skill set. This change is a truer representation of the creative writer’s progress, and is more in line with our philosophical approach to teaching writing.