

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 3116S
Date of Senate Approval 1/14/16

Statement of Faculty Senate Action:

APC Document 23 (LIT/LANG): **Renaming the Department of Literature and Language
to the Department of English, and subsequent
editorial changes**

Effective Date: Fall 2015

1. Delete: On page 194, the departmental listing:

LITERATURE (LIT) AND LANGUAGE (LANG)

Add: On page 194, in place of deleted entry:

ENGLISH (LIT) AND (LANG)

2. Delete: On page 51, under **Baccalaureate Degree:**

Literature (B.A.)

Add: On page 51, in place of deleted entry, after Engineering:

English (B.A.)

3. Delete: On page 52, under **Optional Minor Fields of Concentration:**

Literature

Add: On page 52, in place of deleted entry, after Economics:

English

4. Delete: On page 194, the first two paragraphs describing the major in Literature and Language:

A major in Literature and Language entails a sequence of core courses, elective courses in diverse areas of specialization, and workshops that provide a rich variety of opportunities for students to gain broad knowledge while making connections among disciplines and among peoples and cultures. As students encounter fiction, drama, and poetry, they also learn about various interpretive approaches and cultures, using sociological, historical, political, and aesthetic contexts to understand and appreciate literary works of art. As students learn about the art of writing, they also learn how others have used forms of literary expression and about how they can practice the writer's craft.

Literature and Language courses demand extensive writing practice, engaging classroom discussions, convincing oral presentations, advanced technological integration, teamwork, sustained reading, independent thinking, a disciplined imagination, self-motivated learning, and persistent investigation. Literature and Language students cultivate versatile skills that can be applied broadly in the workplace and in graduate coursework. In tandem with the capstone experience, the department's sequence provides a strong foundation for those planning to teach, to go on to graduate study in English or other fields, or to make a career in writing, business, the nonprofit sector, or any professional career in which writing, thinking, and critical thinking are important.

Add: On page 194, in place of deleted entry:

A major in English entails a sequence of core courses, elective courses in diverse areas of specialization, and workshops that provide a rich variety of opportunities for students to gain broad knowledge while making connections among disciplines and among peoples and cultures. As students encounter fiction, drama, and poetry, they also learn about various interpretive approaches and cultures, using sociological, historical, political, and aesthetic contexts to understand and appreciate literary works of art. As students learn about the art of writing, they also learn how others have used forms of literary expression and about how they can practice the writer's craft.

English courses demand extensive writing practice, engaging classroom discussions, convincing oral presentations, advanced technological integration, teamwork, sustained reading, independent thinking, a disciplined imagination, self-motivated learning, and persistent investigation. Students majoring in English cultivate versatile skills that can be applied broadly in the workplace and in graduate coursework. In tandem with the capstone experience, the department's sequence provides a strong foundation for those planning to teach, to go on to graduate study in English or other fields, or to make a career in writing, business, the nonprofit sector, or any professional career in which writing, thinking, and critical thinking are important.

5. Delete: On pages 195-196, under **Declaration of Major in Literature and Language:**

Declaring a major in Literature requires the student to complete a Declaration of Major form that must be signed by the department chair. Before declaring a major, students must satisfy the LANG 120 requirement.

In addition to completion of LANG 120, students declaring a major in Literature with a Concentration in Creative Writing or a Concentration in Creative Writing with Teacher Licensure must apply for acceptance into the concentration. The application process consists of:

1. satisfactory completion of LANG 260; and
2. submission of a writing sample and a brief letter explaining why they are interested in creative writing and what their goals are for pursuing the concentration in creative writing.

Applications will be reviewed once a semester by a committee appointed by the director of the creative writing program and the chair of the Department of Literature and Language. Students not admitted to the program may reapply after successfully completing a 300-level LANG workshop or after consultation with the director of the creative writing program.

Add: On page 195, in place of deleted entry:

Declaring a major in English requires the student to complete a Declaration of Major form that must be signed by the department chair. Before declaring a major, students must satisfy the LANG 120 requirement.

In addition to completion of LANG 120, students declaring a major in English with a Concentration in Creative Writing or a Concentration in Creative Writing with Teacher Licensure must apply for acceptance into the concentration. The application process consists of:

1. satisfactory completion of LANG 260; and
2. submission of a writing sample and a brief letter explaining why they are interested in creative writing and what their goals are for pursuing the concentration in creative writing.

Applications will be reviewed once a semester by a committee appointed by the director of the creative writing program and the chair of the Department of English. Students not admitted to the program may reapply after successfully completing a 300-level LANG workshop or after consultation with the director of the creative writing program.

Impact: There will be no impact on students or resource needs, or on other departments and programs resulting from the renaming of the department.

Rationale: The Department of Literature and Language is changing its name to the Department of English for greater clarity and simplicity and to avoid confusion with the Department of Modern Languages. These changes are required editorial changes as part of the renaming of the department.