

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 1115F  
Date of Senate Approval 12/03/15

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Statement of Faculty Senate Action:

**APC Document 6 (MUSC):** **Change course descriptions of MUSC 231, 232 and 331**  
**Effective Date: Fall 2016**

**1. Delete:** On page 232, the entry for **MUSC 231, Music Theory I:**

A study of music from the common practice period, and of American popular music from the 19<sup>th</sup> century to the present, including transposing instruments, score order, and four-part voice leading. Prerequisites: MUSC 101 or demonstrated piano competency through the MUSC 101 level; MUSC 130 and 131 or satisfactory performance on a placement exam. Corequisite: MUSC 201. Spring.

**Add:** On page 232, in place of deleted entry:

A study of music from the common practice period and of popular music from the 19<sup>th</sup> century to the present that may include four-part voice leading, diatonic harmony, cadences, and phrase structure. Prerequisites: MUSC 101 or demonstrated piano competency through the MUSC 101 level; MUSC 130 and 131 or satisfactory performance on a placement exam. Corequisite: MUSC 201. Spring.

**2. Delete:** On page 232, the entry for **MUSC 232, Music Theory II:**

A continuation of MUSC 231. Based on a comparative study of repertoire from jazz, rock, and Western art music, the course includes study of diatonic harmony and voice leading, cadences, phrase structure, modulation, and harmonic progression. Students will learn music fundamentals through a focus on musical style and repertoire. Prerequisites: MUSC 201, 231; corequisite MUSC 202. Fall.

**Add:** On page 232, in place of deleted entry:

A study of music from the common practice period and of popular music from the 19<sup>th</sup> century to the present that may include counterpoint, chromatic harmony, modulation, and larger forms. Prerequisites: MUSC 201, 231; corequisite MUSC 202. Fall.

**3. Delete:** On page 233, the entry for **MUSC 331, Music Theory III:**

A continuation of MUSC 232. Includes a study of soprano-bass counterpoint in a variety of musical styles and genres, chromatic harmony (altered chords and extended tonalities and extended chords); modulation; forms (binary, ternary, sonata allegro, rondo, and form in popular music). Students will learn music fundamentals through a focus on musical style and repertoire. Prerequisite: MUSC 202, 232; corequisite MUSC 301. Spring.

**Add:** On page 233, in place of deleted entry:

A study of music from the late Romantic and early twentieth centuries that may include extended chromatic harmony, chromatic modulation, Impressionism, atonal pitch class sets, and serialism. Prerequisite: MUSC 202, 232; corequisite MUSC 301. Spring.

**Impact Statement:** Changing the course descriptions has no effect on degree requirements or staffing.

**Rationale:** The descriptions in the catalog do not currently match what is being taught in these courses.