

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number     5115S  
Date of Senate Approval       03/19/15

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Statement of Faculty Senate Action:

**APC Document 43 (MUSC):**

**Reinstate the Bachelor of Arts in Music**

**Effective Date: Fall 2015**

- 1. Delete:** On page 224, the introductory narrative for the Music department:

The Music Department offers two degree options: Bachelor of Fine Arts in Jazz and Contemporary Music and Bachelor of Science in Music Technology. Because of the large degree of performance specialization inherent in jazz and contemporary music studies, the department relies heavily upon an adjunct faculty of professional musicians. The following performance groups are a vital part of the Music Department: Jazz Combos, Jazz Choir, Jazz Band, Chorus, Wind Ensemble, Symphony Orchestra, Percussion, and various others.

- Add:** On page 224, in place of deleted entry:

The Music Department offers three degree options: a Bachelor of Arts in Music; a Bachelor of Fine Arts in Jazz and Contemporary Music, and a Bachelor of Science in Music Technology. Because of the large degree of performance specialization inherent in music studies, the department relies heavily upon an adjunct faculty of professional musicians. The following performance groups are a vital part of the Music Department: University Singers, Concert Band, Symphony, Asheville Singers, Jazz Band, Percussion Ensemble, and various jazz and contemporary music ensembles.

- 2. Add:** On page 224, before the listing for the B.F.A. requirements, the requirements for the Bachelor of Arts in Music:

**Bachelor of Arts in Music**

The Bachelor of Arts in Music provides an opportunity for students to engage in a wide range of musical and academic studies. Students may emphasize areas of special interest, such as performance, composition, computer music, theory and history.

- I. Required courses in the major – at least 36 hours, including: MUSC 201, 202, 231, 232, 301, 331, 348, 349, 8 hours in Applied Music, 4 of which must be at 300 or 400 level; 4 hours of ensemble chosen from MUSC 113, 114, 121, 122, 123, 124, 125, 128, 129; six hours of approved Music electives at the 300-400 level area of emphasis. Students who do not take and pass the placement exam for MUSC 101, 130 and 131 will be required to take these courses prior to enrolling in MUSC 201 and 231.
- II. Required courses outside the major – none.
- III. Other departmental requirements – Senior and oral competencies are demonstrated through lecture and recital. Computer competency is demonstrated through the use of computer programs designed for music notation, computer-assisted instruction, multimedia presentation, or similar applications used in preparation of assignments for MUSC 202 and 232.

**Impact:** These changes will not require any additional resources. By reinstating the B.A. in Music the department is able to offer a general music, liberal arts degree that may be designed according to students musical prowess and areas of interest. This will allow students to emphasize areas such as performance, composition, computer/electronic music, theory and history (musicology), and ethnomusicology studies. Since the department already offers the required courses for this degree, there is no need for additional courses or sections at this time.

**Rationale:** In December 2012, SD2112F was approved to delete the General Music and Jazz Studies Emphases in Music, replacing them with the B.F.A. in Jazz and Contemporary Music. We are requesting the reinstatement of the B.A. in Music with a General Emphasis to offer students a degree program in music that emphasizes various musical specialties and allows for interdisciplinary design within the degree.