

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 5015S
Date of Senate Approval 03/19/15

Statement of Faculty Senate Action:

APC Document 42 (MUSC): **Delete MUSC 111, replacing with new courses, MUSC 113 and 114;
Change the title and description of MUSC 125**

Effective Date: Fall 2015

1. Delete: On page 225, the entry for **MUSC 111, Chorus:**

111 Chorus (1)

Performance course emphasizing vocal and ensemble technique, along with a broad survey of vocal music literature. Fall and Spring.

Add: On page 225, new course, **MUSC 113, University Singers:**

113 University Singers (1)

University Singers is an ensemble that prepares singers for a lifetime of choral participation as experienced singers, music educators and enthusiastic amateurs. The choir performs a full range of literature including major works with orchestra, standard repertoire for choral ensembles, and other works representing a global diversity of musical styles. No audition required. Fall and Spring.

Add: On page 225, new course, **MUSC 114, Asheville Singers:**

114 Asheville Singers (1)

The Asheville Singers is an ensemble of gifted and talented pre-professional singers, music educators, and dedicated amateurs. The ensemble performs a wide variety of music in concerts throughout the semester. It also serves as an ambassador ensemble for UNC Asheville, representing the university at local, state and regional events. By audition. Preference will be given to singers able to commit to the ensemble for a complete academic year. Fall and Spring.

2. Delete: On page 225, the title and description of **MUSC 125, Jazz Choir:**

125 Jazz Choir (1)

Jazz vocal choir rehearsing and publicly performing contemporary jazz arrangements. Open to all students by audition. Fall and Spring.

Add: On page 225, in place of deleted entry:

125 Studio 18: Vocal Jazz Ensemble (1)

Studio 18 is a competitive vocal jazz ensemble whose members are advanced, skilled singers. The group performs in a variety of jazz styles at performances held on campus and in the Asheville community as part of the professional music environment. By audition. Fall and Spring.

Impact: These changes will not require any additional resources. MUSC 111 has been offered each semester with multiple sections, so dividing the course into distinct ensembles won't affect teaching load. The name changes better represent how the courses function within the department.

Rationale: These changes are requested in order to facilitate the needs of specificity within a growing department. Having MUSC 111 be the single course for both the University Singers and the Asheville Singers didn't allow for adequate delineation and specificity. The department has been offering one section of MUSC 111 for University Singers and a second section for Asheville Singers, and this has proved to be less than ideal. The choral ensembles are open to all students on campus, and separating chorus into two distinct courses allows for descriptions that provide greater and more immediate understanding of the nature and demand of each course.

The title and description of MUSC 125 are being updated to more accurately represent the course.