

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 4915S
Date of Senate Approval 03/19/15

Statement of Faculty Senate Action:

APC Document 41 (MUSC): **Add new course: MUSC 140, Music Appreciation;**
 Add new course: MUSC 130, Introductory Aural Skills, for
 Music majors;
 Revise the description of MUSC 131, adding MUSC 130 as a
 corequisite;
 Revise the descriptions of MUSC 201 and MUSC 231

Effective Date: Fall 2015

1. Add: On page 226, new course, **MUSC 140, Music Appreciation:**

140 Music Appreciation (3)

An introduction to music for non-music majors. Covers a wide range of musical genres and includes cultural and social context. Spring.

2. Add: On page 226, new course, **MUSC 130, Introductory Aural Skills:**

130 Introductory Aural Skills (1)

Laboratory for introductory ear training and sight singing. This course is intended for Music majors. Corequisite: MUSC 131. Fall.

3. Delete: On page 226, the entry for **MUSC 131, Introductory Music Theory:**

131 Introductory Music Theory (3)

Stresses basic music literacy, the rudiments of music, and basic analytical techniques and proficiencies relevant to a study of the elements of music. Includes introductory aural skills. Fall.

Add: On page 226, in place of deleted entry:

131 Introductory Music Theory (3)

Stresses basic music literacy, the rudiments of music, and basic analytical techniques and proficiencies relevant to a study of the elements of music, including clef notation, key signatures, major and minor scales, triads, and seventh chords. This course is intended for Music majors. Corequisite: MUSC 130. Fall.

4. Delete: On page 226, the entry for **MUSC 201, Aural Skills I:**

201 Aural Skills I (1)

Laboratory for ear-training and sight-singing. Prerequisite: demonstrated piano competency through the MUSC 101 level; corequisite: MUSC 231. Spring.

Add: On page 226, in place of deleted entry:

201 Aural Skills I (1)

Laboratory for ear-training and sight singing. Prerequisites: MUSC 101 or demonstrated piano competency through the MUSC 101 level; MUSC 130 and 131 or satisfactory performance on a placement exam. Corequisite: MUSC 231. Spring.

5. Delete: On page 226, the entry for **MUSC 231, Music Theory I:**

231 Music Theory I (3)

A study of music from the common practice period, and of American popular music from the 19th century to the present, including clef notation, key signatures, major and minor scales, triads and seventh chords, transposing instruments, score order, and four-part voice leading. Prerequisite: demonstrated piano competency through the MUSC 101 level; corequisite: MUSC 201. Spring.

Add: On page 226, in place of deleted entry:

231 Music Theory I (3)

A study of music from the common practice period, and of American popular music from the 19th century to the present, including transposing instruments, score order, and four-part voice leading. Prerequisites: MUSC 101 or demonstrated piano competency through the MUSC 101 level; MUSC 130 and 131 or satisfactory performance on a placement exam. Corequisite: MUSC 201. Spring.

Impact: These changes will not lead to any changes in staffing. Two new music faculty members were hired in August of 2014. With each course being offered either in the fall or the spring (not both), our course rotation will allow for these courses to be staffed by current faculty members.

Rationale: Students planning to major in music need a more detailed introductory course than students not planning to pursue music as a major. The addition of a Music Appreciation course, specifically for non-majors, and the expansion of MUSC 131 into two courses geared toward music majors, will allow the courses to focus on the goals of these two different sets of students.

Currently, MUSC 131, the introductory course for music majors, cannot cover all of the necessary material (music theory and aural skills) in a 3 credit hour class. With the addition of MUSC 130, Introductory Aural Skills, the students will be able to effectively learn all of the material. The other required music theory/aural skills courses for music majors are set up as courses to be taken concurrently, Music Theory I with Aural Skills I, etc., and this addition brings the introductory level course in line with the other courses.

The department of music has been enforcing the prerequisite of the placement exam or completion of MUSC 131 prior to students enrolling in MUSC 201 and 231, Aural Skills I and Music Theory I for a number of years. It is an oversight that it is not in the catalog; amending the prerequisites for MUSC 201 and 231 will correct the error.