

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 4715S
Date of Senate Approval 03/19/15

Statement of Faculty Senate Action:

**APC Document 39 (DRAM): Delete DRAM 380;
Adjust the requirements for Theatre Arts Licensure,
replacing DRAM 380 with EDUC 430 and 438**

Effective Date: Fall 2015

1. Delete: On page 119, the entry for **DRAM 380:**

380 Methods and Management in Teaching Theatre, Grades 6–12 (4)
Instructional planning, teaching methods, curricular development, classroom management, and assessment as applied to teaching theatre in co-curricular and extracurricular theatre/drama programs in middle and high school settings. Field experience is required. To be taken as part of the Professional Year prior to the Student Teaching Semester (EDUC 455 and 496). Prerequisites: EDUC 314; formal admission to the education department.

2. Delete: On page 117, items I and II under **Theatre Arts with Teacher Licensure:**

- I. Required courses in the major—52 hours consisting of 24 hours from the Drama core: DRAM 111, 113, 121, 122, 144, 145, 201, 202, 203, 204, 220, 240; and 28 additional hours from DRAM 212, 316, 319, 324, 380, 416, 425 and six hours of 346.
- II. Required courses outside the major—25 hours: EDUC 210, 211, 314, 346, 455, 456; PSYC 319.

Add: On page 117, in place of deleted entry:

- I. Required courses in the major—48 hours consisting of 24 hours from the Drama core: DRAM 111, 113, 121, 122, 144, 145, 201, 202, 203, 204, 220, 240; and 24 additional hours from DRAM 212, 316, 319, 324, 416, 425 and six hours of 346.
- II. Required courses outside the major—30 hours: EDUC 210, 211, 314, 346, 430, 438, 455, 456; PSYC 319.

Impact: Moving from a 4-credit to a 2-credit content-focused methods course makes the delivery of this important curriculum more manageable and doable given the demands to lessen the number of low-enrollment courses being offered. Having a 2-hour content-focused methods course in Theatre Arts will also help better prepare K-12 Theatre Arts Licensure students to successfully complete the newly required PRAXIS II test, which is a nationally standardized test for K-12 Theatre Arts educators. Although the addition of this new configuration of the final methods course will add one additional credit, it is the most workable solution and will ultimately better prepare the K-12 Theatre Arts licensure students by giving them the opportunity to acquire specific theatre education methods and to synthesize content and pedagogy as it relates to their preparations to enter a K-12 public school classroom.

Rationale: The DRAM 380 course was originally created to give K-12 Theatre Arts Licensure students the opportunity to learn about teaching methods specifically geared towards K-12 theatre education. Given the historically low number of students enrolled in the course, a temporary solution has been to have K-12 Theatre Arts Licensure students substitute EDUC 380, which is the generic methods course offered to a variety of licensure areas. After several years of this practice, the consistent feedback that

we've received from students is that they need more content-specific methods instruction in order to prepare for their student teaching experience and beyond. Currently, the K-12 Theatre Arts Licensure students only take one 3-credit course (DRAM 318 Creative Drama) focused specifically on theatre education. Adding another 2-credit course will strengthen the program and make it more sustainable.