

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 8414S  
Date of Senate Approval 4/03/14

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Statement of Faculty Senate Action:

**APC Document 72                      Add new courses: DRAM 201, 202, 203 and 204, replacing                      DRAM 105  
with these courses in the Drama major and minor**

**Effective Date: Fall 2014**

**1. Add:** On page 119, new course, **DRAM 201, Production Lab: Rehearsal:**

**201      Production Lab: Rehearsal (1)**

Lab in the production environment in the rehearsal process. Areas may include actor, understudy, stage manager, assistant stage manager, and assistant director. Open only to Drama majors and minors. Grading is S/U. Fall and Spring.

**2. Add:** On page 119, new course, **DRAM 202, Production Lab: Construction:**

**202      Production Lab: Construction (1)**

Lab in the production environment in the construction process. Areas may include construction (costume, props, set), master electrician, wardrobe supervisor, props master, assistant designer, light hang and focus. Open only to Drama majors and minors. Grading is S/U. Fall and Spring.

**3. Add:** On page 119, new course, **DRAM 203, Production Lab: Crew:**

**203      Production Lab: Crew (1)**

Lab in the production environment in the support areas of crews. Areas may include publicity, marketing/front of house, running crews (wardrobe, set, props, make-up) and operator (sound board, light board, multi-media). Open only to Drama majors and minors. Grading is S/U. Fall and Spring.

**4. Add:** On page 119, new course, **DRAM 204, Production Lab: Continued Practice:**

**204      Production Lab: Continued Practice (1)**

Lab credit for continued practice of skills in the student's area of interest. Areas may include the rehearsal process, construction process, or production crews. Open only to Drama majors and minors. Grading is S/U. Fall and Spring.

**5. Delete:** On page 117, under **Major in Drama, item I:**

- I. Required courses in the major—39 hours consisting of 24 hours from the Drama core: DRAM 111, 113, 121, 122, 144, 145, 220, 240, and 4 hours of credit from DRAM 105; and 15 additional hours from the courses listed below, to include one course from those listed under (A) Performance and Presentation; one course from those listed under (B) Design and Technology; and one course from those listed under (C) History and Literature. At least 9 of 15 hours must be at the 300-400 level.

**Add:** On page 117, in place of deleted entry:

- I. Required courses in the major—39 hours consisting of 24 hours from the Drama core: DRAM 111, 113, 121, 122, 144, 145, 201, 202, 203, 204, 220, 240; and 15 additional hours from the courses listed below, to include one course from those listed under (A) Performance and Presentation; one course from those listed under (B) Design and Technology; and one course from those listed under (C) History and Literature. At least 9 of 15 hours must be at the 300-400 level.

**6. Delete:** On page 118 under **Theatre Arts with Teacher Licensure, item I:**

- I. Required courses in the major—52 hours consisting of 24 hours from the Drama core: DRAM 111, 113, 121, 122, 144, 145, 220, 240, and 4 hours of credit from DRAM 105; and 28 additional hours from DRAM 212, 316, 319, 324, 380, 416, 425 and six hours of 346.

**Add:** On page 118, in place of deleted entry:

- I. Required courses in the major—52 hours consisting of 24 hours from the Drama core: DRAM 111, 113, 121, 122, 144, 145, 201, 202, 203, 204, 220, 240; and 28 additional hours from DRAM 212, 316, 319, 324, 380, 416, 425 and six hours of 346.

**7. Delete:** On page 118, under **Minor in Drama:**

26 hours, including: DRAM 111, 113, 121, 240, 346, either 122 or 212, 2 hours of DRAM 105 credit, and 6 additional hours in DRAM at the 300-400 level. Students must earn a minimum 2.00 grade-point-average on all minor courses taken at UNC Asheville. One-half of the hours required for a minor must be completed at UNC Asheville, to include at least 6 semester hours of 300-400 level courses.

**Add:** On page 118, in place of deleted entry:

26 hours, including: DRAM 111, 113, 121, 240, 346, either 122 or 212, 2 hours from DRAM 201-203, and 6 additional hours in DRAM at the 300-400 level. Students must earn a minimum 2.00 grade-point-average on all minor courses taken at UNC Asheville. One-half of the hours required for a minor must be completed at UNC Asheville, to include at least 6 semester hours of 300-400 level courses.

**Impact:** No additional resources needed. Adding individual courses for the production requirements will result in the removal of the complicated tracking system of the current DRAM 105 courses and reduce faculty workload.

**Rationale:** Students are required to complete 4 hours of production classes (DRAM 105) for graduation. Replacing the generic DRAM 105 with individual courses that clearly list the production area will allow for transcript tracking of production courses and ensures the completion of the requirements without a paper tracking system, thus reducing faculty and advising workload. The changes also move our production program idea to solid liberal arts model (making sure all majors and minors have an inclusive experience) which mirrors the department's holistic approach to theatre. The course numbers were increased to a 200 level to more appropriately reflect the level of skill and responsibility in these positions. Drama students have two other 0-credit labs in 100 level courses (Drama 121 and 122) that provide more introductory level work in production.