

and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work, with class time divided accordingly. Thematic focus will vary and may include Asian American, African American, Latino/a, Native American/American, Indian or Jewish literatures. May be repeated once as content varies. Prerequisite: LANG 120. Fall and Spring.

3. Delete: On page 199, the entry for **LIT 329:**

329 Southern Literature (3)

A study of Southern fiction, drama and poetry, with special attention to major Southern writers. Topic and theme may vary. Prerequisite: LANG 120 or permission of instructor. See department chair.

Add: On page 199, in place of deleted entry:

329 Southern Literature (4)

A study of Southern fiction, drama and poetry, with special attention to major Southern writers. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Topic and theme may vary. Prerequisite: LANG 120 or permission of instructor. Every year.

4. Delete: On page 199, the entry for **LIT 340:**

340 Internship (1-3)

Offers opportunities for supervised work in professional settings. Students gain experience in fields including editing, publishing and bookselling. Will not fulfill Literature & Language elective requirements. May be repeated once for a maximum of 4 credit hours. Prerequisites: minimum 3.0 GPA and a declared major in Literature & Language. See department chair.

Add: On page 199, in place of deleted entry:

340 Internship (1-4)

Offers opportunities for supervised work in professional settings. Students gain experience in fields including editing, publishing and bookselling. May be repeated once for a maximum of 4 credit hours. Will not fulfill Literature & Language elective requirements. Prerequisites: minimum 3.0 GPA and a declared major in Literature & Language. See department chair.

5. Delete: On page 200, the entry for **LIT 346:**

346 Readings in Gender and Sexuality (3)

Explores major authors, critical theories and themes with a focus on representations and expressions of gendered and/or sexual identities in literature. These identities are considered within historical and social contexts and in terms of their relationship with other forms of cultural identity (e.g. class, race, nationality). May be repeated as content varies for a total of 6 hours credit. See department chair.

Add: On page 200, in place of deleted entry:

346 Readings in Gender and Sexuality (4)

Explores major authors, critical theories and themes with a focus on representations and expressions of gendered and/or sexual identities in literature. These identities are considered within historical and social contexts and in terms of their relationship with other forms of cultural identity (e.g. class, race, nationality). A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Every year.

6. Delete: On page 200, the entry for **LIT 349:**

349 Studies in Contemporary Literature (3)

New forms of poetry and fiction by current authors. Emphasis on imaginative qualities as well as critical analysis. Prerequisite: LIT 323 or 335, or permission of instructor. See department chair.

Add: On page 200, in place of deleted entry:

349 Studies in Contemporary Literature (4)

New forms of poetry and fiction by current authors. Emphasis on imaginative qualities as well as critical analysis that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Prerequisite: LIT 240 or permission of instructor. Every year.

7. Delete: On page 200, the entry for **LIT 357:**

357 Modern Poetry (3)

An intensive study of modern poets. May be repeated as content varies. Prerequisite: LIT 240 or permission of instructor. See department chair.

Add: On page 200, in place of deleted entry:

357 Modern Poetry (4)

An intensive study of modern poets. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Prerequisite: LIT 240 or permission of instructor. See department chair.

8. Delete: On page 200, the entry for **LIT 359:**

359 Major Women Writers (3)

An in-depth study of two or three major women writers. May be repeated as content varies. See department chair.

Add: On page 200, in place of deleted entry:

359 Major Women Writers (4)

An in-depth study of two or three major women writers. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. See department chair.

9. Delete: On page 200, the entry for **LIT 363:**

363 Appalachian Literature (3)

A study of the literature of the Appalachian Mountains within the context of the region's history, culture, and politics. Writers and genres may vary. Prerequisite: LANG 120 or permission of instructor. See department chair.

Add: On page 200, in place of deleted entry:

363 Appalachian Literature (4)

A study of the literature of the Appalachian Mountains within the context of the region's history, culture, and politics. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Writers and genres may vary. Prerequisite: LANG 120 or permission of instructor. Every year.

10. Delete: On page 200, the entry for **LIT 364:**

364 Postcolonial Literature (3)

World literatures with a focus on the historical and continuing effects of colonization. Topics will vary, but may include African, South Asian, Pacific Rim, and Caribbean literatures with attention to themes of race, language, nationalism, empire, education, and the intersections of cultural identities. May be repeated as content varies for a total of 6 hours credit. Prerequisite: LANG 120. See department chair.

Add: On page 200, in place of deleted entry:

364 Postcolonial Literature (4)

World literatures with a focus on the historical and continuing effects of colonization. Topics will vary, but may include African, South Asian, Pacific Rim, and Caribbean literatures with attention to themes of race, language, nationalism, empire, education, and the intersections of cultural identities. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Prerequisite: LANG 120. Fall and Spring.

11. Delete: On page 200, the entry for **LIT 365:**

365 Introduction to the Hebrew Bible (CLAS 365) (3)

An introduction to the literature of the Hebrew Bible (Old Testament) in translation. Examines the many forms of literature in the biblical library through close reading; explores the history, culture and religion of ancient Israel against the backdrop of the ancient Near East and introduces students to several modern critical approaches to the study of the Hebrew Bible. See department chair.

Add: On page 200, in place of deleted entry:

365 Introduction to the Hebrew Bible (CLAS 365) (4)

An introduction to the literature of the Hebrew Bible (Old Testament) in translation. Examines the many forms of literature in the biblical library through close reading; explores the history, culture and religion of ancient Israel against the backdrop of the ancient Near East and introduces students to several modern critical approaches to the study of the Hebrew Bible. A study of literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Every other year.

12. Delete: On page 110, the entry for **CLAS 365:**

365 Introduction to the Hebrew Bible (LIT 365) (3)

An introduction to the literature of the Hebrew Bible (Old Testament) in translation. Examines the many forms of literature in the biblical library through close reading; explores the history, culture and religion of ancient Israel against the backdrop of the ancient Near East and introduces students to several modern critical approaches to the study of the Hebrew Bible. See department chair.

Add: On page 110, in place of deleted entry:

365 Introduction to the Hebrew Bible (LIT 365) (4)

An introduction to the literature of the Hebrew Bible (Old Testament) in translation. Examines the many forms of literature in the biblical library through close reading; explores the history, culture and religion of ancient Israel against the backdrop of the ancient Near East and introduces students to several modern critical approaches to the study of the Hebrew Bible. A study of literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Every other year.

13. Delete: On page 200, the entry for **LIT 367:**

367 Writers of the Beat Generation (3)

Explores Beat and Beat-related writers including Jack Kerouac, Allen Ginsberg, William Burroughs, and Diane Di Prima. Along with literary analysis, texts are situated in a historical, political and cultural context. See department chair.

Add: On page 200, in place of deleted entry:

367 Writers of the Beat Generation (4)

Explores Beat Generation and Beat-related writers including Jack Kerouac, Allen Ginsberg, William Burroughs, and Diane Di Prima. Along with literary analysis, texts are situated in historical, political, and cultural contexts. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Every other year.

13. Delete: On page 200, the entry for **LIT 368:**

368 Poetics of Identity and Perception (LANG 368) (3)

A poetry workshop focused on representation of self and identity. A wide variety of poems exploring these themes will be studied. Students will write original poems as well as craft and thematic analyses of exemplary texts. See department chair.

Add: On page 200, in place of deleted entry:

368 Poetics of Identity and Perception (LANG 368) (4)

A poetry workshop focused on representation of self and identity. A wide variety of poems exploring these themes will be studied. Students will write original poems as well as hone their craft and perform thematic analyses of exemplary texts. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Every year.

14. Delete: On page 200, the entry for **LIT 369:**

369 World Literatures (3)

Varying topics in world literatures with a focus on non-western literature in pre-colonial and ancient contexts. May be repeated as content varies for a total of 6 hours credit. Prerequisite: LANG 120. See department chair.

Add: On page 200, in place of deleted entry:

369 World Literatures (4)

Varying topics in world literatures, including non-western literature in pre-colonial and ancient contexts. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Prerequisite: LANG 120. Every year.

15. Delete: On page 201, the entry for **LIT 440:**

440 Literary Theory and Criticism (3)

Explores a variety of critical approaches to literature with attention to the intellectual foundations of critical methods and their implications for interpretive, critical, and creative practices. May be repeated as content varies for a total of 6 hours credit. Prerequisite: 6 hours of literature courses or permission of instructor. See department chair.

Add: On page 201, in place of deleted entry:

440 Literary Theory and Criticism (4)

Explores a variety of critical approaches to literature with attention to the intellectual foundations of critical methods and their implications for interpretive, critical, and creative practices. May be repeated once as content varies. Prerequisite: 8 hours of literature courses or permission of instructor. Every year.

16. Delete: On page 201, the entry for **LIT 443:**

443 Studies in the Renaissance (3)

A major author, topic or theme (e.g., Tudor drama, religious poetry, Spenser) studied against the historical and intellectual background of the period 1500–1660. May be repeated as content varies. Prerequisite: LIT 322 or 334, or permission of instructor. See department chair.

Add: On page 201, in place of deleted entry:

443 Studies in the Renaissance (4)

A major author, topic or theme (e.g., Tudor drama, religious poetry, Spenser) studied against the historical and intellectual background of the period 1500–1660 and with secondary literature considered. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work, with class time divided accordingly. May be repeated once as content varies. Prerequisite: LIT 334 or permission of instructor. See department chair.

17. Delete: On page 201, the entry for **LIT 445:**

445 Studies in 19th Century Literature (3)

A major author, topic or theme (e.g., Hawthorne and Melville, Romantic poetry, the Naturalist Movement) studied against the historical and intellectual background of the period. May be repeated as content varies. Prerequisite: LIT 323 or 335, or permission of instructor. See department chair.

Add: On page 201, in place of deleted entry:

445 Studies in 19th Century Literature (4)

A major author, topic or theme (e.g., Hawthorne and Melville, Romantic poetry, the Naturalist Movement) studied against the historical and intellectual background of the period and with secondary literature considered. A study and exploration of imaginative literature that includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Prerequisite: LIT 335 or permission of instructor. See department chair.

17. Delete: On page 201, the entry for **LIT 446:**

446 Studies in Modern Literature (3)

A major author, topic or theme (e.g., Kafka, Existentialist writing, the Lost Generation) studied against the historical and intellectual background of the period. May be repeated as content varies. Prerequisite: LIT 323 or 335, or permission of instructor. See department chair.

Add: On page 201, in place of deleted entry:

446 Studies in Modern Literature (4)

A major author, topic or theme (e.g., Kafka, Existentialist writing, the Lost Generation) studied against the historical and intellectual background of the period and with secondary literature considered. A study and exploration of imaginative literature that

includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once as content varies. Prerequisite: LIT 335 or permission of instructor. See department chair.

Impact: The credit hours for these courses are being increased and the descriptions revised to align with the Literature and Language department's 4-hour curricular restructuring, departmental values, and university student learning outcomes.

Rationale: As per the revised university student learning outcomes, CRTF recommendations, the recent departmental values statement, and the changing demands of the marketplace, a 4-hour curriculum better reflects the current practices and aims of the Literature and Language department. The additional hour of instruction will enable a wide variety of pedagogies to work well, including lectures, discussions, group writing sessions, supportive feedback, writing exercises, individual meetings for the development of significant projects and for the assessment of work, alternative approaches to the writing process, and techniques for structuring, revising, and editing work, with class time divided accordingly.

18. Delete: On page 201, the entries for **LIT 483, 485, 487 and 489:**

483 Seminar in Chaucer (3)

An intensive study of The Canterbury Tales and other texts as relevant, in Middle English. Prerequisite: LIT 321 or 334. See department chair.

485 Seminar in Shakespeare (3)

An intensive study of a theme or topic in Shakespeare (e.g., the minor plays, Shakespeare and Marlowe, Shakespeare's sources). Prerequisite: LIT 322 or 334. See department chair.

487 Seminar in Milton (3)

An intensive study of Paradise Lost and other texts as relevant. Prerequisite: LIT 322 or 334. See department chair.

489 Seminar in a Major Author (3)

An intensive study of one major author. May be repeated for credit as content changes. Prerequisite: LIT 321 or 334. See department chair.

Add: On page 201, in place of deleted entries:

488 Seminar in a Major Author (4)

An intensive study of one significant author that includes both a comprehensive study of primary works and substantive work with secondary sources. Authors regularly offered include Shakespeare and Milton. Other major authors cover a wide gamut based upon student and faculty interest. This seminar experience includes lectures, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work, with class time divided accordingly. May be repeated for credit as content varies. Prerequisite: LIT 240. Fall and Spring.

Impact: Change made to clarify catalog listing, put all major author courses under one aggregate course number, and align courses through a common set of learning outcomes. Change made in credit hours so that this course aligns with four-hour curricular structure and language added that aligns LAC vision, departmental values, and university student learning outcomes.

Rationale: This change makes it clear that all the courses taken that focus on a single author are indeed “Major Author” courses. As the catalog read before and as yearly schedules listed, students were often confused as to which courses satisfied this required. By pulling all the courses under an aggregate course number, we anticipate more clarity, less confusion, and ultimately a shared set of learning outcomes. As per the revised university student learning outcomes, CRTF recommendations, the recent departmental values statement, and the changing demands of the marketplace, a 4-hour curriculum better reflects the current practices and aims of the literature and language department. The additional hour of instruction will enable a wide variety of pedagogies to work well, including lectures, discussions, group writing sessions, supportive feedback, writing exercises, individual meetings for the development of significant projects and for the assessment of work, alternative approaches to the writing process, and techniques for structuring, revising, and editing work, with class time divided accordingly.

19. Delete: On page 201, the entries for **LIT 491 and 492:**

491 Senior Seminar (3)

A research seminar in which students complete senior theses on significant literary texts with faculty supervision. Analysis of texts, proposal of research, review and evaluation of critical literature, and presentation of research are required. Prerequisite: senior standing; or permission of department chair. Fall and Spring.

492 Scholarly Presentation (1)

Students will work closely with a faculty mentor to develop their senior research project for public presentation at a conference venue, either on campus as part of undergraduate research, or in a regional conference. Satisfies the oral competency requirement. Corequisite: LIT 491. (Grading is S/U). Fall and Spring.

Add: On page 201, in place of deleted entries:

494 Senior Seminar (4)

A research seminar for the production of senior theses. Emphasis upon significant literary texts and extensive use of scholarly source work, with faculty supervision of the research and writing process. Analysis of texts, proposal of research, review and evaluation of critical literature, and presentation of research required, with integration of technology throughout. Writing and Information Literacy competencies will be demonstrated through formal public presentation. Prerequisite: senior standing or permission of department chair. Fall and Spring.

Impact: The separating of the two courses was artificial and not in keeping with the practice of the teaching of the course bearing the most hours, where the burden for a heavy workload and the managing of theses fell to the person teaching most of the skills and the person teaching the one-hour class received an hour of credit for a disproportionate amount of work. We believe pulling the courses together better reflects our actual practice, which was and is to have one teacher oversee student work and have other faculty members serve as an advisor for each student. Thus, this change reflects our current practice and properly awards time to the faculty member doing the work and provides additional classroom contact time. Also, the change made in credit hours is so that this course aligns with four-hour curricular structure and language added that aligns LAC vision, departmental values, and university student learning outcomes.

Rationale: As per the revised university student learning outcomes, CRTF recommendations, the recent departmental values statement, and the changing demands of the marketplace, a 4-hour curriculum better reflects the current practices and aims of the literature and language department. The additional hour of instruction will enable a wide variety of pedagogies to work well, including lectures, discussions, group writing sessions, supportive feedback, writing exercises, individual meetings for the development of significant projects and for the assessment of work, alternative approaches to the writing process, and techniques for structuring, revising, and editing work, with class time divided accordingly and the faculty member carrying a heavy workload and weighty responsibility will have appropriately assigned time.

20. Delete: On page 202, the entry for **LIT 499:**

499 Undergraduate Research in Literature (1-6)

Independent research under the supervision of a faculty mentor. An IP grade may be awarded at discretion of instructor. May be repeated for a total of 6 hours credit. See department chair.

Add: On page 202, in place of deleted entry:

499 Undergraduate Research in Literature (1-4)

Independent research under the supervision of a faculty mentor. An IP grade may be awarded at discretion of instructor. May be repeated for a total of 8 hours credit. See department chair.

Impact: The credit hours for these courses are being changed to align with the Literature and Language department's 4-hour curricular structure, departmental values, and university student learning outcomes.

Rationale: As per the revised university student learning outcomes, CRTF recommendations, the recent departmental values statement, and the changing demands of the marketplace, a 4-hour curriculum better reflects the current practices and aims of the literature and language department.

21. Delete: On page 198, the entry for **Special Topics in Literature:**

171-6, 271-6, 371-6, 471-6 Special Topics in Literature (1-6)

Courses not otherwise included in the catalog listing but for which there may be special needs. May be repeated for credit as often as permitted and as subject matter changes. See department chair.

Add: On page 198, in place of deleted entry:

171-4, 271-4, 371-4, 471-4 Special Topics in Literature (1-4)

Courses not otherwise included in the catalog listing but for which there may be special needs. May be repeated for credit as often as permitted and as subject matter changes. See department chair.

Impact: The credit hours for these courses are being changed to align with the Literature and Language department's 4-hour curricular structure, departmental values, and university student learning outcomes.

Rationale: As per the revised university student learning outcomes, CRTF recommendations, the recent departmental values statement, and the changing demands of the marketplace, a 4-hour curriculum better reflects the current practices and aims of the literature and language department.