

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 7514S  
Date of Senate Approval 4/03/14

-----  
Statement of Faculty Senate Action:

**APC Document 63**                      **Change the title and description of LANG 120;  
Change the description of LANG 260;  
Change the descriptions and credit hours of LANG 361,  
363, 365, 366, 368, 461, 463, 466;  
Delete LANG 497 and 498, replacing with LANG 494**

**1. Delete:** On page 196, the entry for **LANG 120:**

**120 Foundations of Academic Writing (4)**

Development of academic writing skills. Emphasis on writing as a tool of discovery and analysis; practice in active, critical reading; introduction to writing conventions of various discourse communities; attention to audience, purpose, and structure; includes application of information literacy skills. A grade of C- or better is required. Fall and Spring.

**Add:** On page 196, in place of deleted entry:

**120 Academic Writing and Critical Inquiry (4)**

Emphasizes writing as a tool of discovery and analysis; practice in active, critical reading; and attention to audience, purpose and structure. It also introduces students to writing conventions of various discourse communities. A grade of C- or better is required. Fall and Spring.

**Impact:** Title and description changed to facilitate current practices and transfer articulation.

**Rationale:** Changes effected through general curricular review process and with current and future articulation agreements in mind. Need to clarify further LANG 120 purpose and aims with other first-year writing courses offered across the state and their equivalencies in mind.

**2. Delete:** On page 196, the entry for **LANG 260:**

**260 Introduction to Creative Writing (4)**

A first workshop experience for students interested in the composition of poetry, fiction and other imaginative writing. Prerequisite: completion of freshman composition requirement. Fall and Spring.

**Add:** On page 196, in place of deleted entry:

**260 Introduction to Creative Writing (4)**

A first workshop experience for students interested in the composition of poetry, fiction and other imaginative writing. Prerequisite: C- in LANG 120. Fall and Spring.

**Impact:** Clarification of prerequisite: LANG 120.

**Rationale:** Sometimes students have been confused about when they could take LANG 260 and what was meant by the “completion of freshmen composition requirement.”

**3. Delete:** On page 197, the entry for **LANG 361:**

**361 Poetry Writing Workshop (3)**

A workshop in writing for students’ creative efforts: classroom presentations; development of the beginning writer’s critical ability. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. See department chair.

**Add:** On page 197, in place of deleted entry:

**361 Poetry Writing Workshop (4)**

Workshop in the study, practice, craft, and art of poetry. Students write poetry and also learn how to critique peer work-in-progress. The study, from a poet’s point-of-view, of exemplary texts contemporary and traditional poems as well as statements of poetics, will be included. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. Every year.

**4. Delete:** On page 197, the entry for **LANG 363:**

**363 Fiction Writing Workshop (3)**

A forum for students’ creative efforts: classroom presentations; development of the beginning writer’s critical ability. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. See department chair.

**Add:** On page 197, in place of deleted entry:

**363 Fiction Writing Workshop (4)**

A workshop in the craft and art of fiction writing. Students are introduced to the basic elements of fiction craft, such as scene, story structure, and characterization, and employ them in in-class exercises and assignments, leading to story drafts that are peer-critiqued and revised. Close reading of master works help inform and inspire craft choices. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. Fall and Spring.

**5. Delete:** On page 197, the entry for **LANG 365:**

**365 Playwriting Workshop (3)**

Beginning playwriting; development of scenario, dialogue and scenes; the writing of an original one-act play. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. See department chair.

**Add:** On page 197, in place of deleted entry:

**365 Playwriting Workshop (4)**

Beginning playwriting; development of scenario, dialogue and scenes; the writing of an original one-act play. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. Every year.

**6. Delete:** On page 197, the entry for **LANG 366:**

**366 Creative Non-Fiction Workshop (3)**

A workshop in the writing of creative non-fiction essays. Through the use of immersion reporting, students will learn to accurately portray a subject through narrative development, scenic construction, point of view, symbolic representation, voice, dialogue and descriptive detail. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. See department chair.

**Add:** On page 197, in place of deleted entry:

**366 Creative Non-Fiction Workshop (4)**

A workshop in the writing of creative non-fiction essays. Through the use of immersion reporting, students will learn to accurately portray a subject through narrative development, scenic construction, point of view, symbolic representation, voice, dialogue and descriptive detail. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. Fall and Spring.

**7. Delete:** On page 197, the entry for **LANG 368:**

**368 Poetics of Identity and Perception (LIT 368) (3)**

A poetry workshop focused on representation of self and identity. A wide variety of poems exploring these themes will be studied. Students will write original poems as well as craft and thematic analyses of exemplary texts. See department chair.

**Add:** On page 197, in place of deleted entry:

**368 Poetics of Identity and Perception (LIT 368) (4)**

A poetry workshop focused on representation of self and identity. A wide variety of poems exploring these themes will be studied. Students will write original poems as well as hone their craft and perform thematic analyses of exemplary texts. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Prerequisite: LANG 120. Every year.

**8. Delete:** On page 197, the entry for **LANG 461:**

**461 Advanced Poetry Writing (3)**

Intensive writing experience for students with an advanced or professional interest in the writing of poetry. May include study of contemporary and/or traditional poetry. May be repeated once for credit. Prerequisite: admission to concentration in creative writing and LANG 361, or permission of instructor. See department chair.

**Add:** On page 197, in place of deleted entry:

**461 Advanced Poetry Writing (4)**

Intensive writing experience for students with an advanced or professional interest in the writing of poetry. May include study of contemporary and/or traditional poetry. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: admission to concentration in creative writing and LANG 361, or permission of instructor. Every year.

**9. Delete:** On page 197, the entry for **LANG 463:**

**463 Advanced Fiction Writing (3)**

Intensive writing experience for students with an advanced or professional interest in the writing of fiction, including the novel. May include study of contemporary short stories and/or novels. May be repeated once for credit. Prerequisite: admission to concentration in creative writing and LANG 363, or permission of instructor. See department chair.

**Add:** On page 197, in place of deleted entry:

**463 Advanced Fiction Writing (4)**

Intensive writing experience for students with an advanced or professional interest in the writing of fiction, including the novel. May include study of contemporary short stories and/or novels. May be repeated once for credit. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Prerequisite: admission to concentration in creative writing and LANG 363, or permission of instructor. Fall and Spring.

**10. Delete:** On page 197, the entry for **LANG 466:**

**466 Advanced Creative Non-Fiction (3)**

Intensive writing experience for students with an advanced or professional interest in the writing of creative non-fiction, including the memoir. May include study of contemporary essays, memoir, and literary journalism. May be repeated once for credit. Prerequisite: admission to concentration in creative writing and LANG 363 or 366, or permission of the instructor. See department chair.

**Add:** On page 197, in place of deleted entry:

**466 Advanced Creative Non-Fiction (4)**

Intensive writing experience for students with an advanced or professional interest in the writing of creative non-fiction, including the memoir. May also include the study of contemporary essays, memoir, and literary journalism. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. May be repeated once for credit. Prerequisite: admission to concentration in creative writing and LANG 363 or 366, or permission of instructor. Every year.

**Impact:** The credit hours for these courses are being increased and the descriptions revised to align with the Literature and Language department's 4-hour curricular restructuring, departmental values, and university student learning outcomes.

**Rationale:** As per the revised university student learning outcomes, CRTF recommendations, the recent departmental values statement, and the changing demands of the marketplace, a 4-hour curriculum better reflects the current practices and aims of the literature and language department. The additional hour of instruction will enable a wide variety of pedagogies to work well, including lectures, discussions, group writing sessions, supportive feedback, writing exercises, individual meetings for the development of significant projects and for the assessment of work, alternative approaches to the writing process, and techniques for structuring, revising, and editing work, with class time divided accordingly.

**11. Delete:** On page 198, the entries for **LANG 497 and 498:**

**497 Senior Seminar in Creative Writing (3)**

A significant manuscript of poetry, fiction, creative non-fiction, several one act plays, or a full-length play. Prerequisites: admission to concentration in creative writing and one course from LANG 461, 463 or 466 or permission of instructor. Students may not be concurrently enrolled in LANG 497 and a course from LANG 461, 463 or 466. An IP grade may be awarded at the discretion of the instructor. Fall and Spring.

**498 Oral Presentation in Creative Writing (1)**

Students will work closely with a faculty mentor to develop their senior research project which will be given as a public presentation at the end of the semester. Satisfies the oral competency requirement. Corequisite: LANG 497. (Grading is S/U). Fall and Spring.

**Add:** On page 198, in place of deleted entries:

**494 Senior Seminar in Creative Writing (4)**

Students will work closely with a faculty mentor to develop a significant manuscript of poetry, fiction, creative non-fiction, several one act plays, or a full-length play and present a portion of their senior project to the public at the end of the semester. A study and exploration of imaginative writing that includes craft talks, discussions, in-class writing, techniques for drafting, developing, shaping, revising, and editing work, supportive feedback, and individual meetings for the development of significant projects and for the assessment of work. Writing and Information Literacy competencies will be demonstrated through formal public presentation and research paper. Prerequisites: Admission to concentration in creative writing and one course from LANG 461, 463 or 466; or permission of instructor. An IP grade may be awarded at the discretion of the instructor. Fall and Spring.

**Impact:** The separating of the two courses was artificial and not in keeping with the practice of the teaching of the course bearing the most hours, where the burden for a heavy workload and the managing of these fell to the person teaching most of the skills and the person teaching the one-hour class received an hour of credit for a disproportionate amount of work. We believe pulling the courses together better reflects our actual practice, which was and is to have one teacher oversee student work and have other faculty members serve as an advisor for each student. Thus, this change reflects our current practice and properly awards time to the faculty member doing the work and provides additional classroom contact time. Also, the change made in credit hours is so that this course aligns with four-hour curricular structure and language added that aligns LAC vision, departmental values, and university student learning outcomes.

**Rationale:** As per the revised university student learning outcomes, CRTF recommendations, the recent departmental values statement, and the changing demands of the marketplace, a 4-hour curriculum better reflects the current practices and aims of the literature and language department. The additional hour of instruction will enable a wide variety of pedagogies to work well, including lectures, discussions, group writing sessions, supportive feedback, writing exercises, individual meetings for the development of significant projects and for the assessment of work, alternative approaches to the writing process, and techniques for structuring, revising, and editing work, with class time divided accordingly and the faculty member carrying a heavy workload and weighty responsibility will have appropriately assigned time. .

**12. Delete:** On page 198, the entry for **LANG 499:**

**499 Undergraduate Research in Creative Writing (1-6)**

Individual work in poetry, fiction or playwriting for advanced writing majors.

Prerequisites: admission to concentration in creative writing and one course from LANG 461, 463 or 466 as appropriate; or permission of instructor. An IP grade may be awarded at the discretion of the instructor. May be repeated for a total of 6 hours credit. See department chair.

**Add:** On page 198, in place of deleted entry:

**499 Undergraduate Research in Creative Writing (1-4)**

Individual work in poetry, fiction or playwriting for advanced writing majors.

Prerequisites: admission to concentration in creative writing and one course from LANG 461, 463 or 466 as appropriate; or permission of instructor. An IP grade may be awarded at the discretion of the instructor. May be repeated for a total of 8 hours credit. See department chair.

**Impact:** The credit hours for these courses are being changed to align with the Literature and Language department's 4-hour curricular structure, departmental values, and university student learning outcomes.

**Rationale:** As per the revised university student learning outcomes, CRTF recommendations, the recent departmental values statement, and the changing demands of the marketplace, a 4-hour curriculum better reflects the current practices and aims of the literature and language department.

**13. Delete:** On page 198, the entry for **Special Topics in Language:**

**171-6, 271-6, 371-6, 471-6 Special Topics in Language (1-6)**

Courses not otherwise included in the catalog listing but for which there may be special needs. May be repeated for credit as often as permitted and as subject matter changes. See department chair.

**Add:** On page 198, in place of deleted entry:

**171-4, 271-4, 371-4, 471-4 Special Topics in Language (1-4)**

Courses not otherwise included in the catalog listing but for which there may be special needs. May be repeated for credit as often as permitted and as subject matter changes. See department chair.

**Impact:** The credit hours for these courses are being changed to align with the Literature and Language department's 4-hour curricular structure, departmental values, and university student learning outcomes.

**Rationale:** As per the revised university student learning outcomes, CRTF recommendations, the recent departmental values statement, and the changing demands of the marketplace, a 4-hour curriculum better reflects the current practices and aims of the literature and language department.