

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 5914S

Date of Senate Approval 3/06/14

-----  
Statement of Faculty Senate Action:

**APC Document 47: Change the descriptions and credit hours for ANTH 100, 225, 323, 325, 336, 339, 350, 353, 357, 361, 365, 380, 499**

**Effective Date: Fall 2014**

**1. Delete:** On page 263, the entry for **ANTH 100**, Introduction to Anthropology:

**100 Introduction to Anthropology (3)**

Introduces the study of culture and human diversity. Through reading ethnographies (case studies), students learn about different societies around the world, including their own. They also learn how different anthropologists have gone about studying societies. The class pays particular attention to concepts of culture, cultural relativism, holism, and participant observation. Fall and Spring.

**Add:** On page 263, in place of deleted entry:

**100 Introduction to Anthropology (4)**

Introduces the study of culture and human diversity. Through reading ethnographies (case studies), students learn about different societies around the world, including their own. They also learn how different anthropologists have gone about studying societies. The class pays particular attention to concepts of culture, cultural relativism, holism, and participant observation. Active learning components are incorporated to give students a sense of the field practices of anthropologists. Fall and Spring.

**2. Delete:** On page 263, the entry for **ANTH 225**, Social and Cultural Inquiry:

**225 Social and Cultural Inquiry (SOC 225) (3)**

Explores a variety of theoretical frameworks for understanding human societies and social experience. Students learn classical and contemporary approaches to analyzing and interpreting the worlds around them, as well as how to combine theoretical perspectives with various methodological approaches common to Sociology and Anthropology. Prerequisite: ANTH 100 or SOC 100. Fall and Spring.

**Add:** On page 263, in place of deleted entry:

**225 Social and Cultural Inquiry (SOC 225) (4)**

Explores a variety of theoretical frameworks for understanding human societies and social experience. Students learn classical and contemporary approaches to analyzing and interpreting the worlds around them, as well as how to combine theoretical perspectives with various methodological approaches common to Sociology and Anthropology. Students will not only read theory but learn in workshops to use theory in the interpretation of concrete and empirical social and cultural worlds. Prerequisite: ANTH 100 or SOC 100. Fall and Spring.

**3. Delete:** On page 263, the entry for **ANTH 323**, Storied Anthropology:

**323 Storied Anthropology (3)**

By exploring the notion of humans as storytellers, students will investigate how different people use narratives, and examine the way stories are implicated in, among other things, ritual, landscapes, and culture contact. The course also considers the way anthropologists are the ultimate story-tellers, crafting ethnographies using traditional non-fiction ways and more alternative fictional and poetic means. Students will have a chance to create their storied projects using the Asheville community as our lab. Spring.

**Add:** On page 263, in place of deleted entry:

**323 Storied Anthropology (4)**

By exploring the notion of humans as storytellers, students will investigate how different people use narratives, and examine the way stories are implicated in, among other things, gender, ritual, morality, and disruption. The course also considers the way anthropologists are the ultimate story-tellers, crafting ethnographies using traditional non-fiction ways and more alternative fictional and poetic means. Students create their storied projects using the Asheville community as our lab, discovering how communities use stories in unexpected ways. Fall.

**4. Delete:** On page 263, the entry for **ANTH 325**, Culture and Mind:

**325 Culture and Mind (3)**

Explores how people in different places around the world make and communicate meaning. On the way, we ponder the nature of culture and mind. Texts include classic and contemporary works in symbolic and psychological anthropology. Odd years Spring.

**Add:** On page 263, in place of deleted entry:

**325 Culture and Mind (4)**

Explores how people in different places around the world make and communicate meaning. On the way, we ponder the nature of culture and mind. Texts include classic and contemporary works in symbolic and psychological anthropology. Students will explore challenges and rewards of knowing other minds, in texts, discussions, and workshops. Odd years Spring.

**5. Delete:** On page 263, the entry for **ANTH 336**, Ethnographic Methods:

**336 Ethnographic Methods (3)**

Understanding social experiences through grounded-theory research. Course offers hands-on lessons in gathering, analyzing and interpreting ethnographic data. Topics include participant- observation, interviewing, mapping, content analysis, taking and interpreting

field notes, and writing. Students will write an ethnography that serves as the proposal for their senior thesis. Prerequisite: ANTH 225 or SOC 225. Fall.

**Add:** On page 263, in place of deleted entry:

**336 Ethnographic Methods (4)**

Understanding social experiences through grounded-theory research. Course offers hands-on lessons in gathering, analyzing and interpreting ethnographic data. Topics include participant-observation, interviewing, mapping, content analysis, taking and interpreting field notes, and ethnographic writing. Weekly sessions include discussion seminars and methods workshops. Students complete an ethnographic writing project. Prerequisite: ANTH 225 or SOC 225. Fall.

**6. Delete:** On page 264, the entry for **ANTH 339**, Intersections of Gender in the Americas:

**339 Intersections of Gender in the Americas (3)**

Examines the diversity of gendered experience in the Americas, using an anthropological lens. The close study of gendered experience in a variety of American contexts (focusing on Latin America, the Caribbean and Latin@s in the US) will be used to reflect on both the nature of gender inequality in human experience in general and the engendered nature of our own experience as cultural actors. We will focus particularly on the ways in which gender, ethnicity, class, and disability intersect in the social construction of American individuals' identities. Odd years Fall.

**Add:** On page 264, in place of deleted entry:

**339 Intersections of Gender in the Americas (4)**

Examines the diversity of gendered experience in the Americas, using an anthropological lens. The close study of gendered experience in a variety of American contexts (focusing on Latin America, the Caribbean and Latin@s in the US) will be used to reflect on both the nature of gender inequality in human experience in general and the engendered nature of our own experience as cultural actors. We will focus particularly on the ways in which gender, ethnicity, class, and disability intersect in the social construction of American individuals' identities. Includes a Writing Lab experience. Odd years Fall.

**7. Delete:** On page 264, the entry for **ANTH 350**, Body, Disability and Culture:

**350 Body, Disability and Culture (3)**

Using ethnographies, memoirs and films, this course examines the concepts of the body and disability in a variety of cultures, including our own. Particular attention is paid to the different ways that the body and disability are both gendered and sexed. Topics include mind/body distinctions, stigma, normalcy, and the role of narrative in the cultural construction of the body and disability. Spring.

**Add:** On page 264, in place of deleted entry:

**350 Body, Disability and Culture (4)**

Using ethnographies, memoirs and films, this course examines the concepts of the body and disability in a variety of cultures, including our own. Interrogates what is natural and normal. Includes the role of narrative (written and filmic) in the cultural construction of the body and disability and emphasizes intersectionality of ability with class, gender, and race, and religious and sexual identity. Even years Spring.

**8. Delete:** On page 264, the entry for **ANTH 353, Culture and the Individual:**

**353 Culture and the Individual (3)**

Explores the relationship between individuals and their experiences of the cultures in which they live. Using ethnographies and films, the course also examines cross-cultural variation in emotions, illnesses and the definition of the person. Even years Spring.

**Add:** On page 264, in place of deleted entry:

**353 Culture and the Individual (4)**

Focuses on the individual's experience of culture and the relationship between individuals and the cultures in which they are situated. Using ethnographies and films, the course also examines cross-cultural variation in concepts of normalcy, worldview, individual development, personhood, emotions, and mental illnesses, as well as exploring the politics of sentiment. Even years Spring.

**9. Delete:** On page 264, the entry for **ANTH 357, Disrupted Lives: The Anthropology of Social Suffering:**

**357 Disrupted Lives: The Anthropology of Social Suffering (3)**

Through ethnographies and other texts (both written and filmic), this course explores the anthropology of social suffering, from acts of disruption to the possibility of reconciliation. From war, political violence, state terror, and marginalization in the case of chronic illnesses, disability, addictions, and other forms of embodied distress, how is suffering collectively and individually experienced? Is it possible for broken communities and dispirited lives to heal? The focus is on everyday life—how painful events are culturally constructed and socially healed in the realm of the ordinary. Fall.

**Add:** On page 264, in place of deleted entry:

**357 Disrupted Lives: The Anthropology of Social Suffering (4)**

Through ethnographies and other texts (both written and filmic), this course explores the anthropology of social suffering, from acts of disruption to the possibility of reconciliation. From war, political violence, state terror, and marginalization to chronic illnesses, disability, addictions, and other forms of embodied distress, how is suffering collectively and individually experienced? Is it possible for broken communities and dispirited lives to heal? The focus is on everyday life—how painful events are culturally constructed and socially healed in the realm of the ordinary. Includes independent and active learning components. Odd years Spring.

**10. Delete:** On page 264, the entry for **ANTH 361, Writing Gender:**

**361 Writing Gender (3)**

Examines the cross-cultural representation of gender, through ethnographies, documentary films and writing exercises. The course considers how culture affects our understanding and experience of gender. Issues such as hierarchies and power, the body and sexualities, and the dilemmas of writing about identities are explored. Even years Fall.

**Add:** On page 264, in place of deleted entry:

**361 Writing Gender (4)**

Examines the cross-cultural representation of gender, through ethnographies, documentary films and writing exercises. The course considers how culture affects our understanding and experience of gender. Issues such as hierarchies and power, the body and sexualities,

and the dilemmas of writing about identities are explored. Includes a Writing Lab experience. Even years Fall.

**11. Delete:** On page 264, the entry for **ANTH 365**, Death and Dying:

**365 Death and Dying (3)**

Everybody dies. Not everybody manages death the same way. The class takes a cross-cultural look at the ways people die and cope with death around the world, by reading a variety of classic and contemporary literature on death, and by taking field trips to graveyards and funeral homes. Spring.

**Add:** On page 264, in place of deleted entry:

**365 Death and Dying (4)**

Everybody dies. Not everybody manages death the same way. The class takes a cross-cultural look at the ways people die and cope with death around the world, by reading a variety of classic and contemporary literature on death, and by taking field trips to graveyards and funeral homes. The course offers opportunities to learn about other societies as a platform for exploring mortality more generally. Spring.

**12. Delete:** On page 264, the entry for **ANTH 380**, Zen Anthropology:

**380 Zen Anthropology (3)**

Zen and Anthropology are different practices. Zen is a type of religion from one part of the world; Anthropology is a kind of science from another. But there are remarkable family resemblances between them. Both are, in a sense, methods for learning about the nature of human reality. Both ask practitioners to pay attention to the here and now. Both ask us to be accepting of other forms of life. Both recognize that reality changes, and that one of our tasks as human beings is to try to understand those changes and come to terms with them. Drawing on Zen and Anthropological texts, the seminar explores what these different methods teach us about ourselves. Even years Fall.

**Add:** On page 264, in place of deleted entry:

**380 Zen Anthropology (4)**

Zen and Anthropology are different practices. Zen is a type of religion from one part of the world; Anthropology is a kind of science from another. But there are remarkable resemblances. Both are, in a sense, methods for learning about the nature of human reality. Both ask practitioners to pay attention to the here and now. Both ask us to be accepting of other forms of life. Both recognize that reality changes, and that one of our tasks as human beings is to try to understand those changes and come to terms with them. Drawing on Zen and Anthropological texts, the seminar explores what these different methods teach us about ourselves. Each class begins with a short period of *zazen*, or sitting meditation. Even years Fall.

**13. Delete:** On page 265, the entry for **ANTH 499**, Undergraduate Research in Anthropology:

**499 Undergraduate Research in Anthropology (1-6)**

Undergraduate research under the supervision of a faculty mentor. An IP grade may be awarded at the discretion of instructor. May be repeated for a total of 6 hours credit. Fall and Spring.

**Add:** On page 265, in place of deleted entry:

**499 Undergraduate Research in Anthropology (1-4)**

Undergraduate research under the supervision of a faculty mentor. An IP grade may be awarded at the discretion of instructor. May be repeated for a total of 8 hours credit. See department chair.

**Impact:** These changes are a part of the reorganization and streamlining of the current curriculum in order to accomplish a new 4 credit hour course model for the Department of Sociology and Anthropology. By expanding courses from 3 hour to 4 hour offerings, we are able to focus on the development of additional material related to particular topics and to incorporate more emphasis on skill building and field and service experiences. The restructuring of material results in a more efficient model, and requires no need for additional positions or adjuncts.

**Rationale:** The change from 3 credit hour courses to 4 credit hour courses will significantly enhance the classroom experience by adding breadth and depth to course content as well as more opportunities for engaged learning. The proposed changes will enrich students' experiences while supporting a sustainable curriculum.