

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number    8713S

Date of Senate Approval     05/02/13

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Statement of Faculty Senate Action:

**APC Document 78:**                    **Change the major requirements for Studio Art (B.F.A. and B.A.)  
and Art History;**  
   **Change the minor requirements for Art (Studio) and Art History**

**Effective Date: Fall 2013**

**1. Delete:** On pages 73-74, the entry under **Bachelor of Fine Arts:**

The visual arts degree program is designed primarily for exceptional students who plan to continue with graduate studies or pursue professional careers immediately after graduation. The B.F.A. program differs from the B.A. program in its expanded curriculum requirements and higher standards regarding the development of professional skills and theoretical knowledge. B.F.A. students must comply with all rules, deadlines and GPA requirements specified in the Department of Art Guidelines. Waivers or exceptions must be approved by the department chair.

- I. Required courses in the major—68 total hours, including: ART 110, 111, 112, 113, 210, 220, 227, 230, 240, 490, 491; ARTH 201, 202 and 9 additional hours of ARTH courses (3 hours of individual research or PHIL 310 may be used as part of the 9 hours); and 18 additional hours of studio art courses, to include 12 hours in the student's chosen medium.
- II. Required courses outside the major—None. PHIL 310 is an Art History option.
- III. Other B.F.A. requirements:
  - a) Grade-point average—Acceptance into the B.F.A. program requires a 3.00 GPA based on the first 24 hours of art credit completed. The 3.00 GPA must be maintained after acceptance into the program or probation and suspension from the B.F.A. program will result. See Department of Art Guidelines for more specific information and re-entry procedures.
  - b) Portfolio Reviews—As part of the B.F.A. application process, students must submit a portfolio of the work they have completed at UNC Asheville for review. See the Department of Art Guidelines for specific information. While enrolled in ART 490, all students accepted into the B.F.A. program will present another portfolio of art work for faculty review. This review will determine if students may continue in the program. If the faculty determine the student should not continue in the B.F.A. program, students may complete the requirements for the B.A. studio art program, using ART 490 to fulfill the ART 400 requirement. In some instances, students will be allowed to continue on a probationary basis. Students in the probationary status will be required to complete ART 492 in addition to ART 490 and 491. See the Department of Art Guidelines for more specific information.

- c) The Concentration—The specific areas for concentration are painting, drawing, printmaking, photography, ceramics and sculpture. The student’s concentration requires the completion of 18 credit hours in the area chosen. See the Department of Art Guidelines for specific credit allocation.
- d) Exhibition—Prior to graduation, students must present a one-person exhibition of their concentration work. See the Department of Art Guidelines for exhibition requirements.
- e) Other departmental requirements—Successful completion of ART 490 and 491 demonstrates major, oral and computer competency.

**Add:** On pages 73 and 74, in place of deleted entry:

The visual arts degree program is designed primarily for exceptional students who plan to continue with graduate studies or pursue professional careers immediately after graduation. The B.F.A. program differs from the B.A. program in its expanded curriculum requirements and higher standards regarding the development of professional skills and theoretical knowledge. B.F.A. students must comply with all rules, deadlines and GPA requirements specified in the Department of Art Guidelines. Waivers or exceptions must be approved by the department chair.

- I. Required courses in the major —68 total hours, including: ART 122, 133, 144; four courses from ART 204, 218, 234, 246, 254 or 264; ART 490, 491 and 16 additional hours of studio art courses, to include 12 hours in the student’s media concentration; ARTH 201, 202 and 8 additional hours of ARTH courses.
- II. Required courses outside the major—None.
- III. Other B.F.A. requirements:
  - a) Grade-point average—Acceptance into the B.F.A. program requires a 3.00 GPA based on the first 24 hours of art credit completed. The 3.00 GPA must be maintained after acceptance into the program or probation and suspension from the B.F.A. program will result. See Department of Art Guidelines for more specific information and re-entry procedures.
  - b) Portfolio Reviews—As part of the B.F.A. application process, students must submit a portfolio of the work they have completed at UNC Asheville for review. See the Department of Art Guidelines for specific information. While enrolled in ART 490, all students accepted into the B.F.A. program will present another portfolio of artwork for faculty review. This review will determine if students may continue in the program. If the faculty determine the student should not continue in the B.F.A. program, students may complete the requirements for major in B.A. studio art by taking part in the B. A. Senior Group Exhibition. In some instances, students will be allowed to continue in the B.F.A. program on a probationary basis. Students in the probationary status will be required to complete ART 492 in addition to ART 490 and 491. See the Department of Art Guidelines for more specific information.
  - c) Media Concentration—The specific areas for studio concentration are ceramics, drawing, painting, photography, printmaking and sculpture. As part of the required hours for the B.F.A., students will complete at least 20 hours in their chosen media, to include ART 490 and 491, the Senior Exhibition courses. See the Department of Art Guidelines for specific information.
  - d) Exhibition—Prior to graduation, students must present a one-person exhibition of

their concentration work. See the Department of Art Guidelines for exhibition requirements.

- e) Other departmental requirements—Successful completion of ART 490 and 491 demonstrates major, oral and computer competencies.

**2. Delete:** On page 74, the entry under **Bachelor of Arts:**

The Bachelor of Arts in Art provides students with a breadth of technique and concept as well as concentration in one studio area. The student pursues art history interests and must engage conceptual and technical achievements to express personal interpretations of themes in visual media. The required senior exhibition ensures that each student will complete a body of work for a portfolio for professional career purposes. The exhibition course allows each student to present his/her first public Solo Exhibition.

- I. Required courses in the major—47 hours, including: ART 110, 111, 112, either 113 or 114, 400, 401; one course from 210, 220 or 227; one course from 230 or 240; 12 hours of Art History courses, including ARTH 201 and 202; 9 additional studio hours in one medium.
- II. Required courses outside the major—none.
- III. Other departmental requirements:
  - a) Prior to graduation, the degree candidate must present a Solo Exhibition. See the Department of Art Guidelines for exhibition requirements.
  - b) Successful completion of ART 401 demonstrates major, oral and computer competency.

**Add:** On page 74, in place of deleted entry:

The Bachelor of Arts with a major in Art provides students with a breadth of techniques and concepts as well as a concentration in one studio area. The student also pursues art history interests and must engage conceptual and technical achievements to express personal interpretations of themes in visual media.

- I. Required courses in the major— 44 hours, including: ART 122, 133, 144; one course from 204, 218, 254 or 264; one course from 234 or 246; 12 additional studio hours in one medium (levels II through IV); ARTH 201, 202 and an additional 300-400 level ARTH elective.
- II. Required courses outside the major—none.
- III. Other departmental requirements—Prior to graduation, the degree candidate must participate in a group senior exhibition. This exhibition ensures that each student will complete a thematically and technically cohesive body of work as a portfolio for professional career purposes. The portfolio will be created in the fourth-level class in the student's area of studio concentration. Major, oral and computer competencies will be satisfied in the fourth-level class.

**3. Delete:** On page 74, the entry for **Bachelor of Arts with a Concentration in Art History:**

**Bachelor of Arts with a Concentration in Art History**

The study of art history provides students with a broad-based, interdisciplinary comprehension of the relationship of the visual arts to concurrent philosophical, social, economic, and political developments. With an emphasis on visual analysis, research, critical writing, and oral communication, the discipline of art history is appropriate for students planning on continuing with graduate studies in studio art and art history as well as those pursuing professions related to art, including positions in museums and galleries or careers in law, business, or journalism.

- I. Required courses in the major—38 hours, including ART 110, 111; ARTH 201, 202, 480, 484, 485; 12 hours of 300-400 level ARTH courses; and 3 additional ARTH hours at the 400-level. Courses from other departments may be substituted with prior approval of the department chair. Of the 15 elective hours, 3 hours must be chosen from Ancient and Medieval art history; 3 hours from Renaissance and Baroque art history; 3 hours from Modern and Contemporary art history; and 3 hours from African, Asian and Latin American art history
- II. Required courses outside the major—none.
- III. Other departmental requirements—Major competency is demonstrated by successful completion of the capstone project in ARTH 484 and ARTH 485 with a grade of C or better. The capstone project consists of in-depth research, a final paper, and an oral presentation on an approved topic. Oral and computer competency are demonstrated by successful completion of ARTH 484.

**Add:** On page 74, in place of deleted entry:

**Bachelor of Arts in Art History**

The study of art history provides students with a broad-based, interdisciplinary comprehension of the relationship of the visual arts to concurrent philosophical, social, economic, and political developments. With an emphasis on visual analysis, research, critical writing, and oral communication, the discipline of art history is appropriate for students planning on continuing with graduate studies in studio art and art history as well as those pursuing professions related to art, including positions in museums and galleries or careers in law, business, or journalism.

- I. Required courses in the major—40 hours, including ART 122 or 133; ARTH 201, 202, 484, 485, 4 hours of ARTH at the 400-level; and 16 hours of 300-400 level ARTH courses to include 4 hours from Ancient to Medieval art history, 4 hours from Renaissance to the Present art history, 4 hours from World art history and 4 hours from a 300-400 level ARTH course in the area of focus. Courses from other departments may be substituted with prior approval of the department chair.
- II. Required courses outside the major—none.
- III. Other departmental requirements—Major competency is demonstrated by successful completion of the capstone project in ARTH 484 and ARTH 485 with a grade of C or better. The capstone project consists of in-depth research, a final paper, and an oral presentation on an approved topic. Oral and computer competencies are demonstrated by successful completion of ARTH 484.

**4. Delete:** On pages 74-75, the entry under **Art with Teacher Licensure:**

Students desiring licensure in Art, K–12, must complete the following courses within the Art department, meet the requirements outlined in the Education section of the catalog, and meet with the appropriate advisor in the Education Department.

- I. Required courses in the major—50 hours, including: ART 110, 111, 112, either 113 or 114, 400, 401, 451; one course from 210, 220 or 227; one course from 230 or 240; 12 hours of Art History courses, including ARTH 201 and 202; 9 additional studio hours in one medium.
- II. Required courses outside the major—additional courses listed in the Education section of the catalog.
- III. Other departmental requirements:
  - a) Prior to graduation, the degree candidate must present a Solo Exhibition of his/her work. (See the Department of Art Guidelines for exhibition requirements.)
  - b) Successful completion of ART 401 demonstrates major, oral and computer competency.

**Add:** On pages 74-75, in place of deleted entry:

Students desiring licensure in Art, K–12, must complete the following courses within the Art department, meet the requirements outlined in the Education section of the catalog, and meet with the appropriate advisor in the Education Department.

- I. Required courses in the major—47 hours, including: ART 122, 133, 144, 451; one course from 204, 218, 254 or 264; one course from 234 or 246; 12 additional studio hours in one medium (levels II through IV); ARTH 201, 202 and one additional 300-level Art History course.
- II. Required courses outside the major—Additional courses listed in the Education section of the catalog.
- III. Other departmental requirements—Prior to graduation, the degree candidate must participate in a group senior exhibition. This exhibition ensures that each student will complete a thematically and technically cohesive body of work as a portfolio for professional career purposes. The portfolio will be created in the fourth-level class in the student's area of studio concentration. Major, oral and computer competencies will be satisfied in the fourth-level class.

**5. Delete:** On page 75, the entry under **Minor in Studio Art:**

- I. Minor in two-dimensional media—26 hours, including: ART 110, 111; ARTH 201, 202; 12 elective studio hours. Six of the 12 studio hours must be sequential and must be at the 300-400 level. Students majoring in Art History may use only 8 hours of courses used for the major toward a minor in Studio Art.
- II. Minor in three-dimensional media—26 hours, including: ART 110, 111; ARTH 201, 202; 12 elective studio hours. Six of the 12 studio hours must be sequential and must be at the 300-400 level. Students majoring in Art History may use only 8 hours of courses used for the major toward a minor in Studio Art.

Students with a minor in Studio Art must present a solo exhibition. (See the Department of Art Guidelines for exhibition requirements).

**Add:** On page 75, in place of deleted entry:

- I. Minor in two-dimensional media—24 hours, including: ART 122, 133; ARTH 201 or ARTH 202; 12 elective studio hours. Eight of the 12 studio hours must be sequential and must be at the 300-400 level. Students majoring in Art History may use only 8 hours of courses used for the major toward a minor in Studio Art.
- II. Minor in three-dimensional media—24 hours, including: ART 122, 133; ARTH 201 or 202; 12 elective studio hours. Eight of the 12 studio hours must be sequential and must be at the 300-400 level. Students majoring in Art History may use only 8 hours of courses used for the major toward a minor in Studio Art.

**6. Delete:** On page 75, the entry under **Minor in Art History:**

- I. 24 hours in Art History, including: ARTH 201 and 202; and 18 additional hours in Art History. Students majoring in Studio Art, both BA and BFA, may use only 6 hours of courses that are used for the major toward a minor in Art History.
- II. The Art History minor requires students to complete a departmentally approved research project in Art History.

**Add:** On page 75, in place of deleted entry:

- I. 24 hours in Art History, including: ARTH 201, 202 and 16 additional hours in Art History. Students majoring in Studio Art, both B.A. and B.F.A., may use only 8 hours of courses that are used for the major toward a minor in Art History.
- II. The Art History minor requires students to complete a departmentally approved research project in Art History.

**Impact Statement:** These changes represent the reorganization and streamlining of our current curriculum in order to accomplish a new 4 credit hour course model for the Department of Art. By eliminating courses that cannot be offered with our current number of faculty and by restructuring relevant material into the remaining courses, the result will be a more efficient model—both for students and for faculty. It will also provide a more accurate description of our departmental offerings to prospective and current students.

Although the required number of hours isn't changing significantly, the number of required courses is decreasing throughout the curriculum:

- The number of hours required for B.F.A. students will still be 68, but students will take 5 fewer courses (elimination of one foundation course, one intro level media course, one art history course and two upper-division courses).
- The number of hours required for B.A. studio art students will drop from 48 to 44, and students will take 4 fewer courses (elimination of one foundation course, one art history and the senior capstone courses). B.A. studio students will no longer be required to have a solo exhibition.
- The number of hours required for B.A. studio art licensure students will drop from 50 to 47, and students will take 4 fewer courses (elimination of one foundation course, one art history and the

senior capstone courses). B.A. studio students will no longer be required to have a solo exhibition.

- The number of hours required for B.A. Art History will increase from 38 to 40 hours, but students will take two fewer courses (elimination of one foundation course and one upper-level course.)
- Studio Art and Art History minors will take two fewer courses. Studio Art minors will no longer be required to present a solo exhibition.

**Rationale:** The Department of Art curricular revisions are a thoughtfully coordinated effort to deliver the curriculum to ensure faculty have a reasonable teaching load, that students have a more streamlined path towards graduation, and that we can cover our classes with the faculty that we have. The changes in this document are primarily editorial to incorporate the other curricular changes being made by the Department of Art.

Aside from changing the courses to 4 credit hours, the elimination of ART 400 and 401, the B. A. seminar capstone courses, is the most significant change to the curriculum. For students in the B.A. studio art programs, changing the solo exhibition requirement to a portfolio requirement, and housing this capstone experience in the 400-level media courses, will speed a student's path to graduation. Historically, UNCA's senior exhibition requirement for B.A. Art students has been more stringent than the norm amongst our peer institutions nationwide. This change will bring our senior B.A. exhibition requirements in line with this national norm. We have consulted with Art Education Professor Mark Sidelnick to ensure that our catalog course descriptions reflect the necessary "depth of content" required for B. A. studio majors with teacher licensure, and that we will continue our current use of an assessment "rubric" needed for the departmental studio SLO and for Art Education record keeping.

With the elimination of ART 400 and 401 as required courses, B. A. studio majors will no longer complete a solo exhibition for graduation. However, we will still require B. A. studio majors to produce a senior portfolio of art that will be shown in a group exhibition. Guidance for the production of this portfolio will be undertaken in the 400-level media classes. Elements from ART 400 and 401 have already been incorporated into the fourth level media classes, and with the additional credit hour, faculty will be able to accommodate this new material.

We realize that currently declared B. A. students will need "transitional" capstone courses in order to meet degree requirements. Therefore, for the next several semesters, we will offer ART 400 and 401 as "stacked" classes with the B. F. A. senior exhibition courses. We instituted this team-taught approach to the senior capstone courses in Fall 2012 and Spring 2013, on a trial basis and will continue to do so in order to provide these courses.

Changing the solo exhibition requirement to a group exhibition will also address the ongoing problem of finding exhibition space for growing enrollments in the B. A. studio major.

These changes will also serve to further differentiate the B. A. in Studio Art from the Bachelor in Fine Arts, our pre-professional degree.