

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 8613S

Date of Senate Approval 4/11/13

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Statement of Faculty Senate Action:

**APC Document 77: Edit the opening narrative and the requirements for declaring  
a major in Art**

**Effective Date: Fall 2013**

**1. Delete:** On page 72, the third through seventh paragraphs:

For both art history and studio art, the process of self-discovery is initiated in the freshman year in the Foundation Core, in which the basic principles of art are introduced. Students are encouraged to discover their own way of integrating these concepts into quality works of art. For studio art majors, both concept and technique are honed in discipline-based courses such as painting, drawing, sculpture, ceramics, photography and printmaking during the sophomore year. A student's approach to work becomes individualized in concept, style and technique in the upper-level courses as a preparation for the Senior Exhibition and B. A. Seminar capstone courses. These capstone courses require each student to complete a related body of work and accompanying research paper. This body of work is presented as a solo exhibition of art in partial fulfillment of the B. A. and B. F. A. studio degrees.

The senior capstone courses in art history and studio art are demanding in scope and require that a close relationship be maintained between faculty and students. Because the creative process often challenges preconceived ideas, students learn to be articulate in the search for meaning and validity in their work. The department believes that differences of opinion regarding individual image-making can be resolved in a positive way that involves mutual respect. The result is a mature body of work that prepares students to be independent thinkers and entrepreneurs.

Overall, the art curriculum prepares students for advanced studies or admission into graduate programs and provides the basis for a variety of career opportunities. Art majors have five degree concentrations from which to choose:

Bachelor of Fine Arts—a pre-professional degree program for students who wish to pursue their studies at the graduate level

Bachelor of Arts—a liberal arts degree with an Art major

Bachelor of Arts, with a concentration in Art History

Bachelor of Fine Arts with K–12 Licensure—typically a five-year degree program  
Bachelor of Arts with K–12 Licensure

Minors in art, described in more detail on the following pages, also are offered.

The required foundation courses, ART 110, 111, 112, and either 113 or 114 are the basis upon which the studio concentrations are built, providing each student with an essential variety of studio processes as well as historical background and critical theory. Students completing the Art History concentration complete ART 110 and 111 since these courses focus on the history and the theory behind two-dimensional and three-dimensional visual aesthetics.

**Add:** On page 72, in place of deleted entry:

For both studio art and art history, the process of self-discovery is initiated in the freshman year in the Foundation Core, in which the basic principles of art are introduced. Students are encouraged to discover their own way of integrating these concepts into quality works of art. For studio art majors, both concept and technique are honed in discipline-based courses such as painting, drawing, sculpture, ceramics, photography and printmaking during the sophomore year. A student's approach to work becomes individualized in concept, style and technique in the upper-level courses.

The required foundation courses, ART 122, 133 and 144, are the basis upon which the studio concentrations are built, providing each student with an essential variety of studio processes as well as historical background and critical theory. Students choosing the Art History major complete either ART 122 or 133. Both of these courses address the history and the theory behind two-dimensional and three-dimensional visual aesthetics.

B.F.A. Senior Exhibition capstone courses require each student to complete a related body of work and accompanying research paper. This body of work is presented as a solo exhibition of art in partial fulfillment of the B.F.A. studio degree. During the fourth-level media course, B.A. studio majors are required to complete a portfolio of work that demonstrates competence in one media area. The work will be exhibited in a senior group exhibition.

The senior capstone courses in Art History and in the B.F.A. program are demanding in scope and require that a close relationship be maintained between faculty and students. Because the creative process often challenges preconceived ideas, students learn to be articulate in the search for meaning and validity in their work. The department believes that differences of opinion regarding individual image-making can be resolved in a positive way that involves mutual respect. The result is a mature body of work that prepares students to be independent thinkers and entrepreneurs.

Overall, the art curriculum prepares students for advanced studies or for admission into graduate programs and provides the basis for a variety of career opportunities. Art majors have five options, described in the following sections, from which to choose. In addition to the majors, the department also offers minors in studio art and art history.

**2. Delete:** On page 73, under Departmental Admission Requirements, items A and B:

A. Bachelor of Arts (B.A.)

1. Before declaring a B.A. in Art (Studio Art), students must have credit for the following courses: LANG 120, ART 110 and 111.
2. Before declaring a B.A. in Art, with a concentration in Art History, students must have credit for the following courses: LANG 120, and either ARTH 201 or ARTH 202.

B. Bachelor of Fine Arts (B.F.A.)

A student must apply for entrance to the B.F.A. major in Art. The application process is outlined in the Department of Art Guidelines. The following criteria must be met before a student can apply for the B.F.A. The student must have credit for the following courses: LANG 120, ART 110, 111, 112 and 113; 12 additional hours of art courses at the 200 level or above; and a minimum GPA of 3.00 in ART courses.

**Add:** On page 73, in place of deleted entry:

A. Bachelor of Arts (B.A.)

1. Before declaring a B.A. in Art (Studio Art), students must have credit for the following courses: LANG 120, ART 122 and 133.
2. Before declaring a B.A. in Art History, students must have credit for the following courses: LANG 120 and either ARTH 201 or ARTH 202.

B. Bachelor of Fine Arts (B.F.A.)

A student must apply for entrance to the B.F.A. major in Art. The application process is outlined in the Department of Art Guidelines. Before a student can apply for the B.F.A., the student must have credit for the following courses: LANG 120, ART 122, 133, 144, and 12 additional hours of art courses at the 200 level or above. Students must also have a minimum GPA of 3.00 in ART courses.

**Impact Statement:** These changes represent the reorganization and streamlining of our current curriculum in order to accomplish a new 4 credit hour course model for the Department of Art. By eliminating courses that cannot be offered with our current number of faculty and by restructuring relevant material into the remaining courses, the result will be a more efficient model—both for students and for faculty. It will also provide a more accurate description of our departmental offerings to prospective and current students.

**Rationale:** These are editorial changes that incorporate the other curricular changes being made by the Department of Art. The intent is to create a more sustainable curricular model for our students and faculty.