

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 8513S

Date of Senate Approval 4/11/13

Statement of Faculty Senate Action:

**APC Document 76: Change the descriptions and credit hours for ARTH 460, 480,
484 and 485**

Effective Date: Fall 2013

1. Delete: On page 82, the entry for ARTH 460, Issues in Art History:

460 Issues in Art History (3)

Seminar incorporating advanced readings, class discussion, and student research in the exploration of current ideas about a specialized topic in art history.

Prerequisite: 6 hours of upper level art history or related courses on the topic. May be repeated as content varies for a total of 12 hours credit. Offered every year.

Add: On page 82, in place of deleted entry:

460 Issues in Art History (4)

Seminar incorporating advanced readings, class discussion, and student research in the exploration of current ideas about a specialized topic in art history. Emphasis will be placed on honing information literacy, writing, and presentation skills.

Prerequisite: 8 hours of 300-400 level ARTH classes. May be repeated as content varies for a total of 12 hours credit. See department chair.

2. Delete: On page 82, the entry for ARTH 480, Theories and Methods in Art History:

480 Theories and Methods in Art History (3)

Introduces students to basic approaches to art historical research, and presents major theoretical positions that have influenced the study of art. This course will explore the contribution of particular scholars to the discipline of art history, and examine a range of methodologies used to frame the practice of art historical investigation. Emphasis will be placed on student research and interpretation.

Prerequisites: 6 hours of 300-400 level art history classes. Spring.

Add: On page 82, in place of deleted entry:

480 Theories and Methods in Art History (4)

Introduces students to basic approaches to art historical research, and presents major theoretical positions that have influenced the study of art. This course will explore the contribution of interdisciplinary scholarship as well as the work of particular scholars to the discipline of art history, and examine a range of methodologies used to frame the practice of art historical investigation. Emphasis will be placed on critical inquiry and interpretation, presentation skills, and

expository writing. Prerequisites: 8 hours of 300-400 level ARTH classes. See department chair.

3. Delete: On page 82, the entry for ARTH 484, Senior Research Seminar I:

484 Senior Research Seminar I (3)

The first of two courses in the senior capstone, this seminar provides students with an opportunity to develop a unique scholarly topic which will later become the focus of the capstone project. Offering an overview of alternative approaches to conducting research in art history, this course focuses on practical issues related to developing a proposal for in-depth research. Project proposals must be approved by the project advisor and the instructor of ARTH 484. Demonstration of oral and computer competency is a strong component of the course. Prerequisite: Eighteen hours in ARTH. Fall and Spring.

Add: On page 82, in place of deleted entry:

484 Senior Research Seminar I (4)

The first of two courses in the senior capstone, this seminar provides students with an opportunity to develop a unique scholarly topic that will later become the focus of the capstone project. Offering an overview of alternative approaches to conducting research in art history, this course focuses on practical issues related to developing a proposal for in-depth research. Project proposals must be approved by the instructor of ARTH 484. Emphasis will be placed on research skills and information literacy. Demonstration of oral and computer competency is a strong component of the course. Prerequisite: 24 in ARTH. Fall and Spring.

4. Delete: On page 82, the entry for ARTH 485, Senior Research Seminar II:

485 Senior Research Seminar II (3)

The second of two courses in the senior capstone, students conduct research in art history for their capstone project. Students will complete a scholarly paper on a departmentally-approved topic chosen in ARTH 484, and give a formal presentation of their work at an approved symposium, conference, or event. Prerequisite: Completion of ARTH 484 with a grade of C or higher. Fall and Spring.

Add: On page 82, in place of deleted entry:

485 Senior Research Seminar II (4)

The second of two courses in the senior capstone, students conduct research in art history for their capstone project. Students will complete a scholarly paper on a departmentally-approved topic chosen in ARTH 484, and give a formal presentation of their work at an approved symposium, conference, or event. Emphasis will be placed on peer review, editing, writing and presentation skills. Prerequisite: Completion of ARTH 484 with a grade of C or higher. Fall and Spring.

Impact: The reorganization of our curriculum into a more streamlined model (4 credit hour rather than 3 credit hour course model with a resulting reduction in the number of courses required for the major) will have a positive impact on our ability to deliver the curriculum with the faculty that we have and to use our current classrooms efficiently. We have given careful consideration to faculty coverage of the classes without the need for additional positions or adjuncts.

Rationale: The proposed course change to 4 credit hours for ARTH 480 will result in additional small group work and writing labs involving online forums and blogs focusing on art criticism and theoretical concepts. In the two capstone courses, ARTH 484 and 485, students will be required to write a paper at least 1/3 longer than previous limit. The additional credit hour in each course will support the inclusion of more peer review, student critiques, and one-on-one faculty attention, as well as workshops on writing and presentation skills in all 400-level courses.

Adding the proposed additional contact hour in each of these courses will allow students to participate more in essential classroom exercises including lectures, assignments, and in-class critique. In addition, the material covered will be increased and will be taught in greater depth. The proposed changes will enrich student experience while supporting a sustainable curriculum.